

# THE JOHNS HOPKINS NEWS-LETTER

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## Student hit by car in death lane

News-Letter Staff

A Hopkins sophomore landed in the hospital Friday night after a southbound car travelling illegally on Charles Street struck her.

Juliana McGlosson was crossing Charles and 34th Streets at 1 p.m. on Friday when driver Robert Dell Polk hit her with his 1990 Acura. McGlosson suffered a broken leg.

Polk and his wife were travelling in the southbound lane of Charles Street, which had been closed off to traffic at the time of the accident.

The couple was not injured. The right outside mirror was broken as a result of the collision.

McGlosson was transported to Union Memorial Hospital, where she was treated and released later that night.

## Schernecke strategizes



PATRICK DEEM/NEWS-LETTER STAFF  
**Matt Schernecke wants change.**

**BY GIANNA ABRUZZO AND DOUGLAS STEINKE**  
News-Letter Staff

*This is the second in a two-part interview with Student Council President Matt Schernecke.*

N-L: What kinds of [new] initia-

tives are you talking about?

M.S.: This year for example, the Diversity Committee—which basically, in all honesty, was non-existent in the past two years before this year because it just didn't get off the ground or was pushed to the back. The Diversity Committee has two new chairs, Tanya Arora and Susan Kim, and they're already trying to do things that are unprecedented. They're trying to get cultural groups together to actually sit down in a room and decide what they feel that their mission is, how they feel about issues related to diversity on campus, what we can do as a Council to actually make and implement legislation on it, and try and do something to improve the environment.

Now we're the ones trying to generate what happens on campus, which is kind of our job, but in a way, well, it just hasn't happened in the past because people haven't been as committed. I think that this Student Council, particularly, is very committed to working hard and to getting new

*Continued from Page A1*

## Bush gets Schweitzer medal

*Students crowd into Shriver to hear former president accept*

**BY WAQAR HASIB**  
News-Letter Staff

Former President George Bush visited a packed Shriver Hall last Thursday to receive the Alexander von Humboldt Foundation's Albert Schweitzer Gold Medal for Humanitarianism. Bush was awarded the medal for his decisive role in the German reunification process seven years ago.

Dr. William Brody, president of Johns Hopkins University, opened the ceremony by welcoming Bush, who, as keynote speaker of the 1996 undergraduate commencement exercises and honorary chairperson of the Johns Hopkins Nanjing Center, has built a strong connection to the school in the last few years.

"You are a great friend of our institution," said Brody, commending the former president for his "steady and determined courage" during his four years in office.

Brody then spoke of the long affiliation between Johns Hopkins and Germany. Founded as the first research university in the United States in 1876, Hopkins drew extensively on the 19th century German philosophy of integrating education and research. The university's first president, Daniel Coit Gilman, was a graduate of the University of Berlin, and his legacy continues today



DOUG HOUSMAN/NEWS-LETTER STAFF

**Ex-president Bush accepts an award for humanitarianism in Shriver.**

through the Johns Hopkins American Institute for Contemporary German Studies. "Our School of Advanced International Studies in Washington, DC recently became

home to a large section of the Berlin Wall," Brody added, reaffirming Hopkins' transatlantic ties.

Because of this special relations  
*Continued on Page A4*

## TV critic launches Odyssey series

**BY DANIEL CUTHBERT**  
News-Letter Staff

This year's Odyssey program from the Johns Hopkins School of Continuing Studies was kicked off this evening by Bill Carter, television critic for *The New York Times* since 1989, and described as "one of the [television] crowd, both an observer and a colleague" by program coordinator, Ghita Levin.

Carter began the evening's discussion by claiming that, due to television's overall bad image in academia, he felt that "giving a talk about television in an academic setting is like going to the National Aquarium to talk about playing 'Go Fish!'" It

was this negative image of television in society that formed the core of the evening discussion. Carter noted that a Syracuse University professor had established a "Center for Study of Popular Television," to compare "why *The Beverly Hill Billies* is like Thoreau," but that, even within television, this move was greeted with humor: David Letterman writers' creating a "Top Ten List of Classes" such as "Urkel 101" and "How to Use Vertical Hold."

"Television is to culture," said Carter, "what mud-wrestling is to sports: you know they're related, but you'd rather not think about it... Television is like the nation's favorite whipping boy—blamed for all of society's ills from low test scores to

longer sport programs." People in turn, claimed Carter, will believe anything one says about television, as long as it is bad—noting that it is one of the few areas that both political parties can agree upon, and that people often lie about the amount of television they watch, usually stated a figure lower than the truth.

Carter noted that only for television could a content rating system, as recently adopted by the networks under federal guidelines (TV-PG, TV-14, etc), be accepted, stating that if it were for theater, there would be a great public outcry. Claiming that many of the same politicians who vigorously supported the TV ratings

*Continued on Page A5*

## Freshman elections face problems

**BY JULIE B. MALLINGER**  
News-Letter Staff

Freshman Elections were held this month to elect a president, vice president, secretary/treasurer, and three class representatives for the class of 2001. Primaries took place on September 29-30 and runoffs were held on October 6-7.

Members of the Board of Elections and the Student Council report that there were problems on election days with voting sites being unattended and with an error in the computer program used to register votes.

The elections process is overseen by the Board of Elections, but the Student Council is responsible for running the voting sites.

Each Council member is required to sign up for two one-hour shifts during primaries and an additional two shifts during runoffs.

Scott Harris, cochair of the BOE, reports that all Student Council members were present to cover their assigned shifts during the primary elections.

During runoffs, he says, Student Council was present to cover the

booths "only around 70 percent of the time."

Harris's cochair, Winjie Tang, agrees with this statement, saying that there were "more than ten hours" during runoffs when Student Council members did not arrive to work during their shifts.

Members of the BOE were responsible for attending the voting booths during the times when Student Council members were not present.

During the Student Council meeting prior to the primary elections, the BOE, which is responsible for assigning Student Council members to cover one-hour shifts, distributed a voting booth sign-up sheet. A sign-up sheet was not distributed before the runoff elections.

Tang says that the BOE instructed the Student Council members to work the same shifts during the runoff elections that they had worked during the primaries.

Shar Tavakoli, Secretary/Treasurer of the Class of 1999, stated that in previous years, a second sign-up sheet has been circulated before the runoffs.

He also said that the BOE did not make a formal announcement informing the members to cover the same shifts that they had covered during primary elections. Tang allows that the co-chairs of the BOE "may have been unclear" about this year's policy and "may have needed a separate runoff sign-up sheet." However, Tang states that the Student Council members were informed that they were expected to work the same shifts for runoffs as they had for primaries. Several members of Student Council notified the BOE that they could not fulfill their shifts for the runoff voting days. Tang attributes this to the fact that during the two days of runoff elections, many people "had midterms and could not work the same times." In addition to scheduling problems, the BOE and the Student Council report minor technical

problems with the computer program used to register students' votes. In order to vote, students were required to enter their birth dates into the computer program. The program directions read to enter single digit month or day without a zero in front of the number.

However, the program was set to require a zero in front of a single digit day. Students with single digit days in their birth could not use the computer program to vote. Student Council discovered this problem on the first day of primary elections and notified the BOE.

Tang calls the problem a "glitch" in the program and says that it was fixed within two hours of the time that the BOE was informed. The program was working properly by 1 p.m. on Monday and continued to work well for the remaining voting days. The problem with the computer program was compounded by the fact that the BOE had not provided the voting booths with paper ballots.

The BOE and the Student Council began making paper ballots on the morning of the first day of primary elections and had ballots available by the early afternoon. Ballots were also provided in the booths during runoff elections. However, Tavakoli reports that there was "a shortage of paper ballots" on all of the voting days. In spite of the scheduling and computer problems encountered, Harris says that the "freshman elections were not jeopardized" and that "everyone who won, won fairly." Both the Student Council and the BOE have made plans to meet in order to discuss ways in which to improve the election process. Tavakoli says that the Student Council plans to form a committee to address the problems that were encountered in this election, including looking for ways to make computer voting faster. Harris reports that for future elections, the BOE plans to make sign-up sheets more evident and to phone Council members.

## Break-ins raise concerns about Homewood apartment security



JEFF KING/NEWS-LETTER STAFF

**Among the latest problems plaguing the Homewood Apartments are frequent break-ins.**

**BY JOHN HILLERY**  
News-Letter Staff

Two forced-entry burglaries in the Homewood apartments during the first week of October have caused concern over the building's security. A man was found trespassing in the building but has not been positively linked to the burglaries, said Jennifer Meckley, a patrol officer for Hopkins Security.

"There is really no evidence one way or the other," Meckley said.

JHU Offices of Housing, Security and Residential Life recommended a number of precautions to the Hopkins upperclassmen who reside in the Charles Street apartment complex. Students are reminded not to allow others to follow them into the building without identification.

On October 4, residents of an apartment on the sixth floor returned to their room to discover the door ajar. A bicycle and a stereo were among the items taken. Investigators place the time of the burglary between 7 and 10 p.m. The door had been

forced open, possibly with a screwdriver, according to investigator Richard Flynn. On October 5, a resident of a fifth-floor room reported a second break-in. Investigators determined the method of forced-entry to be similar to that employed in the first burglary.

The resident had not occupied the room from October 1 to October 5, but security believes this break-in occurred at approximately the same time as the first.

The resident reported that a powerbook laptop and a backpack were stolen. On October 3, between 8 a.m. and 3 p.m., Security investigated two attempted burglaries on the fifth floor.

An investigation revealed evidence of attempts at forced-entry on two apartment doors. A malfunctioning access door lock on the fifth-floor hallway may have contributed to the security problem. But Investigator Flynn insists that a Hopkins officer was placed on stand-by when students reported the problem.

On October 8, Hopkins officers,

responding to a call from residents, arrested a man on the third floor. The suspect had a screwdriver in his possession.

Officers arrested the man for trespassing and continue to investigate him in connection with the break-ins.

"The investigation is ongoing," said Flynn.

Flynn notes that in both break-ins, residents did not have their deadbolts in place.

Following the burglaries, Hopkins Security issued an information bulletin advising residents to use their deadbolts whenever they leave their apartment for any period of time.

Dorothy Sheppard of Residential Life said she had observed that many Homewood residents neglect the use of their deadbolt lock.

"It is important to both lock and deadbolt the door," said Sheppard.

The bulletin also stressed the importance of reporting any malfunctioning doors to the Office of Housing, Carol Mohr of the Office of Housing echoed the importance of these measures.

"An officer is posted immediately upon receiving such a report," said Mohr.

Housing and Security warned residents not to let anyone in behind them as they enter and exit the Homewood.

Investigators believe the burglar gained entrance to the building by following students inside.

Students should make use of the guest-access system, said Flynn.

According to the Office of Housing, an officer patrols the Homewood from 3 p.m. to 7 a.m., Monday through Friday, and around the clock on weekends.

The patrol, however, must cover other university apartments as well. In the wake of these break-ins, Homewood residents expressed concern about security. While many students think the safety tips are helpful, some find them hard to adhere to.

"With no guards posted downstairs, it's hard to refuse to let in someone who follows you," said Paulina Pobocha, a resident of the fourth floor. Other residents also believe the building needs more security.

"I'm upset that this school is not providing for a permanent security guard outside the building," said sophomore Victor Lee.



# NATIONAL & WORLD

## Romano Prodi to stay on as Italian Premier

**BY VANIA GRANDI**  
*Associated Press*

ROME— Italy's hard-line Communists and Prime-Minister Romano Prodi patched up their tattered alliance Tuesday, in a pact that allows him to stay on and which moves the country toward qualifying for the single European currency.

Five days after toppling the government, forcing Prodi's resignation, the Communists signed a deal with him Tuesday, easing a political firestorm brought on by a battle over the 1998 budget.

"Our country needed a quick solution to the crisis," Prodi said.

The need for all sides to be responsible prevailed.

Prodi's center-left government collapsed Thursday after failing to gain Parliament's support for the cost-cutting budget proposal, designed not only to hold down Italy's deficit but also to help the nation qualify for the euro currency.

To participate, nations must meet strict economic criteria, including budget deficits no greater than 3 percent of gross domestic product.

But Communist leader Fausto Bertinotti refused to back the budget blueprint, including nearly \$3 billion in pension spending cuts, causing the government to collapse.

President Oscar Luigi Scalfaro formally reinstalled Prodi on Tuesday and told him to inform Parliament that his government again has a majority.

"We have a general agreement with all the parties that support the government to work together until at least the end of 1998 and hopefully longer," Prodi said.

Bertinotti's Communist Refoundation party was expected to approve the budget plan as it was presented to Parliament last week, in exchange for concessions, such as a 35-hour workweek.

Prodi pledged to reduce the planned \$3 billion in spending cuts by \$300 million and introduce legislation for a 35-hour workweek, starting in 2001. He also promised not to touch old-age pensions in certain categories.

European Monetary Union is scheduled to begin Jan. 1, 1999, and Prodi's government has made joining on time its top priority.

Italy's stock market rose by more than 2 percent after news broke that Prodi was asked back as premier, but Italy's business community was outraged over the proposal to change the current 40-hour week, claiming it will raise costs and reduce productivity.

"A law that sets the legal workweek at 35 hours in 2001 is completely absurd ... and will deal a serious blow to the country," said Innocenzo Cipolletta, director-general of Italy's association of industrialists.

## Wind-swept fire chars 5,200 acres in Calif.

**BY LARRY GERBER**  
*Associated Press*

ORANGE, Calif. - High winds fanned a Southern California wild-fire Tuesday that burned across 5,200 acres of brush and charred two homes along the Santa Ana Mountains.

No injuries were reported. Firefighters rescued four people in Baker Canyon, where the two homes were destroyed.

People in foothill equestrian communities west of the mountains were alerted that they might need to move themselves and their animals. Ash fell like snow flurries across a swath of Orange, Anaheim and Tustin.

Water-dropping helicopters buzzed overhead at a hillside shopping center, where police stopped traffic and people gathered to watch the yellowish cloud. A crew in a cherry-picker crane lopped branches off decorative but dangerous eucalyptus trees.

"We saw a glow on the horizon this morning about 5:30 and we knew it was a pretty big fire," said Wayne Watten of nearby Santiago Hills.

The fire began Monday and gusts of up to 100 mph blew it through dry brush into Limestone Canyon Regional Park. The wind slackened by midday Tuesday, and authorities reported the fire was about 30 percent contained.

The cause was under investigation.

The area where the fire started is sparsely populated, but it threatened communities of newer, more expensive homes on the outskirts of Tustin, Irvine and Orange. Brush fires are an annual hazard in the area.

## British lawmaker resigns

*Associated Press*

LONDON— A British lawmaker photographed kissing and holding the hand of an 18-year-old who had been staying with his family, resigned Tuesday saying he is fed up with the tabloids' incessant pursuit.

Piers Merchant, 46, a member of the opposition Conservative Party, said he was stepping down to protect the woman, Anna Cox, his wife and two children "from the intense and continued intrusion into our private lives."

Ms. Cox, who had been living with the Merchants at their home in Kent, east of London, was taken from the house Tuesday evening in an ambulance. She was helped from the house by two paramedics and two police officers, according to *The Sun*, a tabloid.

Just prior to being taken away, she had shouted at photographers who had taken up positions outside the home.

Merchant has denied that he and Ms. Cox, a former nightclub hostess, were having an affair, and has said she was helping him write a book about the overzealousness of the tabloid press.

Merchant had been photographed by *The Sun* kissing Ms. Cox and escorting her from his London apartment during prior to Britain's May 1 national election. He denied an affair and said she was assisting his campaign.

Despite newspaper pledges to endorse a stricter personal privacy code since the death of Princess Diana in a car crash Aug. 31, Merchant and Ms. Cox showed up in the tabloids again last week.

*The Sunday Mirror*, in a spread over six pages, said Merchant spent four "nights of passion" with Ms. Cox during the Conservatives' annual conference in Blackpool.

At the conference, the new Tory leader, William Hague, urged greater tolerance and said he would fire Conservative politicians for financial improprieties, but not for sexual affairs.

After *The Sunday Mirror* stories, Merchant, his wife and Ms. Cox issued a joint statement last week again denying an affair and threatening to sue.

"Anna and Piers have remained close friends and have been jointly working on a book," it said.

## Clinton urges hemispheric trade

**BY TERENCE HUNT**  
*Associated Press*

BRASILIA, Brazil, - Amid distractions from home, President Clinton tried to smooth over misunderstandings about U.S. views on trade in Latin America on Tuesday and apologized to Brazil for a U.S. government slight.

"The document was wrong," Clinton said of an American Embassy commercial guide that outraged Brazilians by asserting corruption was endemic here. "And it represented an appalling error of judgment."

"No Brazilian could have been any more upset about it than I was. I thought it was terrible and I did everything I could to correct it," the president added, noting the word "enemic" was later edited out.

Clinton also tried to dispel widespread suspicions that Washington opposes the Latin trading bloc Mercosur and wants to instead create a hemispheric-wide free trade zone by 2005. Clinton said it wasn't an either/or choice.

"I support Mercosur," the president said, referring to the alliance of Brazil, Argentina, Paraguay and Uruguay. "We can create a free-trade area of Americas consistent with Mercosur."

"So to me this is a false choice that we don't intend to ask the Brazilians, the Argentinians or the other members of Mercosur to make."

On a hot, sunny day, Clinton spoke at a news conference with President Fernando Henrique Cardoso in the Alvarado Palace garden where exotic birds sang in the trees.

Afterwards, as Clinton's motorcade left the Brazilian congress, protesters threw manure on his limousine, which was hosed off at the U.S. embassy while he and Hillary Rodham Clinton met with employees inside.

"His only reaction was, 'I've had a lot worse thrown at me,'" White House spokesman Mike McCurry told reporters traveling with Clinton.

Outside congress, as the president met with legislative leaders, a few dozen leftist demonstrators burned Clinton in effigy, shouting, "Clinton go home!" One protester was injured by a fireworks device.

Back in Washington, Attorney General Janet Reno decided to extend her inquiry into the president's campaign fund-raising.

Questions from the U.S. side focused heavily on the fund-raising issue despite a White House attempt to have Clinton address those questions a day earlier.

"I know I didn't do anything wrong," Clinton said of his fund-raising activities. As for Reno's decision to extend the investigation, he said, "I feel nothing about it. There is a law and there are facts."

Attending to other business from home, Clinton used his line-item veto to kill a handful of small projects from a \$247.7 billion Pentagon spending bill. Clinton used his power with restraint; there were 750 projects in the bill not requested by the administration that could have been eliminated.

Eager to become a world power, Brazilians looked to Clinton's visit for global recognition. Clinton said Brazil, with the largest economy in Latin America, is "fulfilling its destiny as a great nation."

The two leaders were unable to resolve troublesome trade disputes. Brazil accuses the United States of using protectionist policies to block exports of orange juice, fruits, shoes and steel. Clinton said he and Cardoso directed their negotiators to clear up the differences. "They're dragging on, they're an irritant to our relationship," the president said.

While the United States is this country's largest trading partner, Brazilians are increasingly looking to Europe for new markets.

Clinton said he was not concerned. "I'm prepared to compete and all I want is a fair chance to compete with the Europeans here or anywhere else," the president said. "But I don't see that as a bad thing. If I were in your position, I'd be trying to sell more to everybody."

Clinton wants negotiations for the hemisphere free-trade zone to begin early next year at the second Summit of the Americas in Santiago, Chile. Cardoso wants a slower, step-by-step approach so that Mercosur nations can become more competitive before trade barriers begin falling.

Clinton's visit coincided with U.N. balloting that elected Brazil to a two-year term on the Security Council. The president congratulated Brazilians and reiterated his position that Latin America should have a permanent seat, with Latin countries deciding which nation should fill it.

U.S. and Brazilian officials signed a declaration meant to improve access to technology in rural schools, link Brazilian and American schools by computer, and create a Brazilian equivalent of "TechCorps," the volunteer effort to expand technology that Clinton established in 1995.

They also signed cooperative agreements on crime-fighting, environmental preservation, peaceful use of nuclear energy and space exploration.

The space pact provides that a Brazilian astronaut will join the U.S. space station crew on one mission.

Clinton later flew to Sao Paulo ahead of a day of appearances that will highlight the glaring economic inequality in Brazil.

The president will speak Wednesday to business leaders in Sao Paulo about open markets and then go to Rio de Janeiro to speak in a slum about education.

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## REGIONAL BRIEFS

### Harry D. Gotwals, 50, former JHU official dies

Harry D. Gotwals, a former official at Johns Hopkins University, Gilman School, and Goucher College died at his home in Swarthmore, Pa. of a heart attack.

While at Hopkins, Mr. Gotwals was a development officer from 1971 to 1976. He then became assistant headmaster development at Gilman. At Goucher College he was vice president for development and public relations from 1982 to 1985 and associate vice president and director of development at Duke University until 1990.

Born and raised in Chambersburg, Pa., Mr. Gotwals earned a bachelor's and a master's degree from Hopkins.

He is survived by Katharine Wilson, his wife of seven years; three daughters, Jennifer, Laura, and Lisa Gotwals; his father Joseph Gotwals Sr.; three brothers, Joseph Gotwals Jr., Steven Gotwals; Anne Boryon, a sister; and two step-daughters, Christie Bryan and Mary Katharine Bryan.

Services were held in Swarthmore on Monday.

### Photos of boys cut out of hundreds of library books

Across the state of Ohio library officials at universities claim that vandals have cut photographs of boys out of hundreds of books.

"It's really disturbing," said Mary Beth Zachary, head of access services at Bowling Green State University. "The volume of books... and the pattern are just incredible."

"Oddly enough, some of the pic-

tures were cut right out of photo collages containing many people, but they only clipped the picture of the boy," said Bill Studer, director of libraries at Ohio State University. "It's very strange, too, that these pictures are not X-rated. They're not pedophile material."

### AFSC offers congratulations to Nobel Prize winner

The American Friends Service Committee, has supported a comprehensive treaty banning antipersonnel landmines. The AFSC's Middle Atlantic Regions has its headquarters in Baltimore. Since 1917 the group, guided by the Quaker belief in the dignity of all people and the power of nonviolence, has participated in many of the major movements and historic events of the 20th Century.

This year, the AFSC commemorates the 50th anniversary of being a co-recipient with the British Friends Service Council of the Nobel Peace Prize. Kara Newell, Executive Director of the national American Friends Service Committee, sent a letter congratulating Jody Williams, Coordinator of the International Campaign to Ban Landmines, for being awarded the Nobel Peace Prize and for calling on President Clinton to sign the comprehensive treaty banning all antipersonnel landmines.

"The AFSC believes that the treaty agreed to in Oslo and the Nobel Prize awarded to Williams are clearly victories for the children of the world, for all people who suffer from war and its aftermath, and a proof that consistent and patient organizing for peace can achieve great results," wrote Newell in the letter.

### Angelos buys Masonic Temple

Peter G. Angelos, the Baltimore attorney and majority owner of the Baltimore Orioles, has a contract to buy the former Masonic Temple building at 223-25 N. Charles Street. Angelos could not be reached for comment.

A source familiar with downtown real estate, reported that the Masons have been offered \$2.2 million by Angelos for the property, which includes a 115-car parking lot in the back of the building.

One of Baltimore's architectural treasures, the seven-story building was occupied by the Masonic order from 1869, when it was built, until 1994, when the fraternal order moved its activities to Hunt Valley.

Also owned by Angelos is One Charles Center, a block south of the Masonic building. He is close to settling on the vacant Hamburgers clothing store building, across Lombard Street from One Charles Center.

Angelos has "a couple of months" to decide whether or not to go through with the Masonic Temple deal, according to one source. This decision will largely depend on whether he can find a suitable tenant to occupy the historic structure.

Johns Hopkins University is among possible tenants mentioned

in downtown real estate circles, along with the Baltimore School for the Arts. Johns Hopkins University's School of Continuing Studies is located directly across Charles Street from the temple.

### Neighborhood groups propose using closed library for learning center

While it is yet to be determined what to do with the closed St. Paul branch of the Enoch Pratt Free Library, an "initial concept" of using the building as a community-run library and learning center was presented in a statement from nine Charles Village groups at a recent planning meeting.

The plan estimates the cost of the building renovation at about \$135,000, which organizers feel they could raise through foundation grants and corporate gifts.

The 101 year-old branch was closed on September 19 following a court battle waged by some Charles Village residents who wanted the branch to remain open.

Bill Tiefenworth, director of community relations for Johns Hopkins University, said that students would volunteer as tutors if such a program were to be created in the closed branch.

### ERRATA

The following error appeared in the October 9, 1997 edition of *The Johns Hopkins News-Letter*:

- The list of famous alumni on Page B2 should have been attributed to Christina Moreno.

*The News-Letter regrets this error.*



# Pre-med curriculum to become pre-health

## New name reflects broader career plans

BY NICOLE D. PORTER  
News-Letter Staff

New changes have recently been implemented at Johns Hopkins to better serve students interested in medical careers.

One dramatic change is the re-naming of what has long been referred to as the pre-med program to the pre-health program.

According to Dr. Ronald H. Fishbein of Pre-Health Advising, this name more accurately reflects the current state of students entering into medical professions after their Hopkins career.

Fishbein adds that with the rise in medical school applicants, only about 70 percent of Hopkins students are admitted into medical school following graduation.

Those who are not accepted to medical school may still be interested in health careers, and the advising office wants to offer alternatives to undergraduates.

About 70 percent of Hopkins students are admitted into medical school following graduation.

According to Fishbein, options exist for students beyond that of medical school.

Pre-health advisors can also provide students with information regarding graduate programs in the medical field such as dentistry and pharmacy programs. Recently, a new committee was established to assist Pre-Health advisors in assisting undergraduate students.

The Pre-Health Professions Oversight Committee was established as a permanent committee to evaluate pre-health advising and necessary changes in the pre-health curriculum. The committee comprises senior faculty members as well as undergradu-

ate students.

"Dr. Gert Brieger serves as chair of the committee," stated Dr. Stuart W. Leslie, Assistant Dean of Undergraduate Studies.

"Dr. Brieger is a Hopkins educated M.D. who has spent a great deal of his professional career studying undergraduate education and its relationship with medical school admissions," he added.

Two undergraduate students were also named as representatives to the committee. The representatives are sophomore Hari Nathan and junior Brooke Buckley.

The Student Council Committee for Administration selected the two representatives to serve as a voice for undergraduate students on the committee.

According to Nathan, he and Buckley hope to provide input that will lead to changes in undergraduate curriculum and advising.

Nathan said that there is an attitude that students don't need to take advantage of the advising system until it is time to apply to medical school and he hopes to change that misconception.

Nathan added that the advising office provides great resources to students who wish to enter medical school and hopes that students begin to use the office earlier in the undergraduate career.

One of the committee's primary objectives, stated Nathan, is to evaluate the attitudes of medical schools and undergraduate students.

Another important committee goal, added Nathan, is to make the curriculum of the Hopkins Pre-Health Program more flexible for undergraduates.

It should be just as easy, stated Nathan, for an International Relations major to fulfill pre-health requirements as it would be for a Chemistry major.

Nathan cited the biology aspect of the curriculum as one of the reasons it is so difficult to meet pre-health requirements. Most universities have a general biology course, added Nathan. Hopkins only offers classes like Molecular Biology or Cell Biology.

This can make it very difficult for non-science majors to fulfill the biology component of a pre-health curriculum added Nathan.

# Jeep Cherokee stolen from campus lot

BY INDU BULBUL SANWAL  
News-Letter Staff

A Jeep Cherokee was stolen during daylight hours from U-Lot on the Homewood campus on October 1.

The thief broke into the jeep through the window and drove away. It was recovered on October 3 in the Hamden area. It was dusted for fingerprints and the police are taking over control of the case from this point on.

This is the fourth auto theft this year, according to Richard Flynn, investigations coordinator for Security.

There were two theft attempts in R-lot during January. The third theft occurred in January while an employee at the power-plant next to Shriver left his motor running to warm up his 1987 Volkswagen Golf.

While he waited indoors for his car to heat up, he heard a car engine rev up outside. When he looked outside, he saw a man driving the car



DOUG HOUSMAN/NEWS-LETTER STAFF

Each day, dozens of cars park on the Hopkins campus. There have already been four auto thefts this year, and Hopkins security has stationed a security officer to watch U-lot at certain hours during the day in an effort to protect the automobiles.

# Goldman is named first JHU-Hillel Fellow



JEFF KING/NEWS-LETTER STAFF

The first JHU-Hillel JCSC Fellow, Jonathan Goldman.

BY JENNY MU  
News-Letter Staff

Jonathan Goldman greets and welcomes any and all who may arrive at his door in Merryman Hall with offers of sweets and good music. Although his youthful exterior might be deceiving, Goldman occupies an important role in the Johns Hopkins community as the first JHU-Hillel Jewish Campus Service Corps Fel-

low.

Goldman is part of a national Service Corps in which young Jews dedicate one year of service to the Jewish campus community. This prestigious year-long paid fellowship is designed to allow Corps members to engage students not previously involved in Jewish campus life. The Service Corps was first started by New York philanthropist Michael Steinhardt and met with support in 49 communities across the continent and in Israel.

Goldman first became involved in the Jewish Campus Service Corps through an unexpected turn of events. Goldman was approached by a member of Hillel of Greater Baltimore while attending services for the father of a family friend at a Shiva house.

Goldman graduated from Princeton University in 1996 with a degree in public policy and international affairs and a minor in visual arts; he had never participated in Hillel in college, and had certainly never even considered it to be a possible direction for his future. Even with graduation coming closer and closer, Goldman still was not sure where his future would lead him.

Goldman considered several options, including going to graduate school to study law, developing his art or becoming a rabbi. The last option, he admits, was something that he "did not and does not understand."

His confusion over future plans inspired Goldman to enroll in the Princeton-in-Asia program, through which he spent one year teaching English at a college in Kyongju, Korea. He also took the opportunity to develop his photographic talents by shooting a series at a special school for the mentally and physically handicapped. The Princeton-in-Asia program allowed Goldman to "realize what it felt like to be a minority in a different society."

While in Korea, Goldman began to think of law school as a "socially acceptable" objective in his career plans. He took the LSAT and was accepted to three law schools, all of which he ended up turning down. When asked about this sudden reversal in his plans, Goldman conceded that he "felt it wasn't time. I needed to go to art school first." Having missed all of the deadlines for applying to art school, Goldman decided to spend the year working on two photogra-

phy portfolios along with some painting, writing and freelancing.

Something totally unexpected occurred two weeks after he returned from his stint in Korea. The man from Hillel of Greater Baltimore had given Goldman his name and number, and before he knew it, Goldman's involvement with Hillel had extended into a one-year fellowship. Goldman chose to work on the Hopkins campus because he was impressed with the community in which he had grown up as a Baltimore native.

Goldman likes to emphasize the point that no one "does Hillel." The program aims to engage students rather than perform outreach services. He makes the distinction in the fact that outreach has the connotation of bringing individuals from one existence into another. Engagement, on the other hand, merely works within an individual's current interests and shows how these interests can be incorporated into understanding the Jewish way of life. Goldman also notes that he is not a program coordinator in the strict sense of the title. His main responsibilities are to work with students and increase the number of Jewish events on campus.

Continued on Page A5

DO YOU HAVE A TALENT, A SKILL,  
A REDEEMING  
QUALITY??

INSTRUCTORS NEEDED FOR  
THE JANUARY 1998

INTERSESSION  
MINICOURSES

MUSIC ART DANCE  
AND MUCH MUCH MORE!!!

INTERESTED?? PICK UP  
APPLICATION BY OCTOBER 31  
DUE NOVEMBER 5

STUDENT ACTIVITIES OFFICE  
LEVERING UNION  
(516-8209)  
JOHNS HOPKINS UNIVERSITY  
HOMEWOOD CAMPUS

National Collegiate Alcohol and Other  
Drugs Awareness Week  
October 13 - 19, 1997

“Each time  
a student is hurt,  
raped, fails academically,  
hurts another, damages property, ....  
as a result of alcohol  
or other drug consumption,  
we as a community  
are diminished.”

A message from Education for Health and Wellness  
AMR II, Room 0223 X-8396



NEWS

Student Council Attendance, October 15, 1997

Executive Officers		
President Matthew E. Scherneck	467-7828	Present
VP Institutional Relations Damien Newton	662-1247	Present
VP Administration Parag Parekh	662-0875	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Brian Weinthal	243-4528	Present
Class of 1998		
President Duncan Belser III	467-6153	ABSENT
Vice President Robert E. Mittendorf II	467-8940	Present
Secretary/Treasurer Chika Hayashi	467-5375	Present
Representative Jim Kim	516-3911	ABSENT
Representative Monet McCorvey	467-9755	Present
Representative Ron Mendelow		Present
Class of 1999		
President Sonal Agarwal	516-3909	Present
Vice President Puneet Chopra	516-2778	Present
Secretary/Treasurer Shar Tavakoli	516-2662	Present
Representative Teddy Chao	516-2272	Present
Representative Ed Hosono	516-3554	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President Zack Pack	516-3647	Present
Vice President Omar Nour	516-3213	Present
Secretary/Treasurer Karen Shahar	516-3681	Present
Representative Susan Kim	516-3742	Present
Representative Daniel Shapero	516-3121	Present
Representative George Soterakis	516-3538	Present
Class of 2001		
President Harish Manyam	516-3089	Present
Vice President Kara Wiard	516-5702	Present
Secretary/Treasurer Ramesh Singa	516-5692	Present
Representative Eva Chen	516-5894	Present
Representative Anne Jefferson	516-5631	Present
Representative Diana Zeyneb Alhindawi	516-5680	Present

Council approves new arts club

BY GRETCHEN V. PORTER  
News-Letter Staff

After almost two hours of controversial discussion, the Student Council approved the constitution of Jhankar, a South Asian performing arts club. Jhankar's aim, as stated in its preamble, is to serve as an organization for those "interested in Indian cultural music and related fields and to serve as a focal point for associated activities."

Prior to debate, Council had covered the committee and class reports in what a Council member described as a "brief and efficient manner."

The main conflict of whether or not to approve Jhankar's constitution arose out of the notion that its goals may not have been unique from that of the South Asian Society at Hopkins (SASH) and the Indian Cultural Dance Society.

"I think that the goals of Jhankar may already be encompassed by SASH and think that it is important to thoroughly consider all the possibilities before making a rash decision," remarked SAC Secretary Morry Safer.

Brian Weinthal, Executive Board Treasurer, echoed Safer's opinion and asked that Council members carefully consider their votes. The constitution passed. When Executive Secretary Valerie Marchi counted the votes, they were not as polarized as

the length of the debate may have indicated: 16 approved, seven disapproved, three abstained.

On September 29, the SAC had approved the club's establishment in a too-close-for-comfort margin: three in favor, two against, and five abstained.

"I have nothing against [Jhankar], but I'm not confident with a 3:2:5... I believe that the abstentions were due to the fact that these people were afraid to put their opinions down," Weinthal added.

Sophomore Muktha Srivastava, a representative from Jhankar, indicated that the existence of the Indian Cultural Dance Society did not invalidate the establishment of Jhankar. "We focus mainly on singing—dance [and song] are two different things—you can't lump them together just because they're both South Asian," Srivastava said. She also mentioned that placing Jhankar under SASH's umbrella could create potential problems by disrupting its structure.

Like other similar organizations, Jhankar failed to pass approval last year.

Safer and Weinthal had proposed that the constitution be taken back to the SAC for further review. In such a case, if the SAC failed to approve Jhankar, the club would have to wait until the following academic term for reconsideration.

"I wish we could approve every

group... but the truth of the matter is that we have a budget—and I hate to make this analogy, but it's another mouth to feed... money is finite," said Weinthal.

VP of Administration Parag Parekh disagreed, saying that the interest was high. "Let the singers have their group and let them sing," he added.

The Council also heard from Interfraternity Council (IFC) representative Eric Quan, who informed the group of the recent Statement of Relationship between JHU and the Greek Letter Organizations. This statement was drafted by the Greek Life Study Team composed of Bill Smedick (Director of Student Activities), Dorado Kinney (Greek advisor), alumni advisors and certain undergraduates. "It is the first time that the university has taken a position regarding Greek life. It shows the support from the administration for the system and all of our endeavors," he said. He also indicated that the statement was meant to encourage a "new relationship that will foster mutual understanding and promote re-energized efforts of Greek leaders."

The Council also approved miscellaneous bylaw revisions.

The council approved Eva Chen as the newest member of the Committee of Leadership Advancement (COLA), and Ramesh Singa as its first ROTC liaison.

George Bush receives Schweitzer Gold Medal, speaks to crowd at JHU

Continued from Page A1

ship with Germany, in 1986 the Alexander von Humboldt Foundation selected Johns Hopkins to oversee the bestowal of its Albert Schweitzer Gold Medal for humanitarianism. The Foundation was created in 1959 by Alfred Toepfer, an international merchant from Hamburg, Germany, to "assist and promote environmental conservation; scientific, literary and charitable endeavors; and the moral, mental, and physical welfare of young people." In particular, the Schweitzer Gold Medal, named for a German physician who opened a series of health clinics in central Africa, is awarded every two years to an individual who exhibits an exceptional ability to advance humanitarian causes.

Bush was awarded the medal to recognize his efforts as President of the United States during the potentially volatile German reunification process in 1990. Bush maintained a steady but firm stance towards the crumbling Soviet Union and its Warsaw Pact satellite countries that year, applauding the wave of popular democratic movements that were spreading across Eastern Europe.

Lore Toepfer, daughter of Alfred Toepfer, was present at the ceremony and told Bush, "You have a special place in the heart of the German people." She also presented Bush with a page from a 500-year-old German bible as a measure of personal gratitude. Also at the ceremony was German State Minister Baron Schuidtbauer, who relayed a message

from Chancellor Helmut Kohl which said, "Without George Bush, reunification would be unthinkable."

"Just last week, I was in Germany for the seventh anniversary of German unification and, while I was there, I was struck by how far we've come in just a short period of time. It was but a decade ago that the Berlin Wall, an obscene monument to the failure of totalitarianism, ran through the middle of Berlin, holding a people hostage, separating brother from brother," said Bush after receiving the gifts.

Bush stressed the popular nature of the freedom movements in 1990. The United States was anxious to help "events continue moving in the right direction," he said, but emphasized that "history was not being changed

in Washington, or Bonn rather—it was being changed by the people themselves." It was particularly important for the United States to maintain a calm, diplomatic perspective on events, for "if the West had tried to impose its will on the Warsaw pact, the result would have probably been a military conflict of some kind," he said. He criticized politicians and analysts who suggested that, as the leader of the democratic world, he should have gone to Berlin to "dance on the Wall" with protesters. "I'm not a dancer," Bush replied, adding that the political repercussions of such a visit could have been catastrophic. However, according to Bush, diplomacy does not necessarily breed passivity. "We had been working quietly, behind the scenes, to encourage

the reformers. I worked hard with Mikhail Gorbachev, the Poles and the British and the French, who needed assurances that we, and our great country, favored reunification." After the Berlin Wall tumbled though, maintaining this precarious balance between diplomatic subtlety and political activity became extremely difficult for Bush, "in direct proportion to the volatility and sensitivity of the situation."

Bush kept his acceptance speech brief. A noted baseball fan, he informed the audience "I have to keep this short—after all, there's a ball game on," in reference to that evening's baseball playoff game between Baltimore and Cleveland. He closed by reflecting on his life in political office. "We got some things

right, and there were other things that we could have done better," he said, "but my team and I always tried to conduct ourselves with honor and integrity," he said.

Bush appeared to be unaffected by a group of eleven protesters who had gathered outside Shriver Hall during his speech. Representing the Baltimore Emergency Response Network, they protested Bush's involvement in Central America while he was director of the CIA and vice president during the Reagan administration. Citing in particular his questionable role during the infamous Iran-Contra scandal, Richard Ochs, a spokesperson for the group said, "It's a travesty of justice that George Bush is getting this award tonight. It's just a shame."

Area crime report, Oct. 1-Oct. 9

October 1  
•2:30 p.m. – 3000 Blk N. Charles St. Person(s) unknown forced open front door to apartment, entered same, taking property. Value taken: \$3080.

•3:15 p.m. – 3100 Blk Greenmount Ave. The victim stated that her daughter unlawfully removed \$147 from her credit card.

October 3  
•7 a.m. – 200 Blk W. 27th St. unknown suspect broke front window to 1996 Saturn, MD tag #EKY084 and took 1-fisher port CD player. Value \$100.

•10:29 a.m. – 700 Blk Homestead St. Victim was jumped from behind by three suspects who took his gold necklace. No injuries. Three juveniles arrested.

•10:30 a.m. – 2800 Blk Greenmount Ave. Suspect arrested after attempting to leave store without paying for items. Property taken and recovered, value \$10.

•1 p.m. – 4100 Blk Roland Ave. Suspect arrested at above location, forced open door and entered home, taking property. Value unknown.

•1:25 p.m. – 3600 Blk Chestnut Ave. Person above injured by a vehicle during a drug arrest at above location.

•7 p.m. – Unit Blk E. University Pkwy. Victim's vehicle was stolen from the parking lot.

October 4  
•12:01 a.m. – 1000 Blk W. 41st. Complainant advised that while in Superfresh grocery, his bike was stolen. Total value \$310.

•12:27 a.m. – 700 Blk Montpelier St. Victim's girlfriend fired shot at victim. No injuries. Suspect arrested.

•1 a.m. – 3100 Blk Guilford Ave. Unknown person(s) used unknown tool to force entry through rear door and unlawfully removed compact disk valued at \$700.

•2 a.m. – 2600 Blk North Charles St. Unknown person broke out the right front window to 1985 Chevy, MD tag #BCA119 and took 1 pair inline skates, red bag with wallet. \$250.

•3 a.m. – 2400 Blk North Charles St. Suspect attempted to leave store without paying for store items. Value taken and recovered.

•8:35 a.m. – 3900 Blk Elm Ave. Unknown suspect stole victim's tire

off her car.

•9 a.m. – 600 Blk E. 30th St. Unknown suspect took complainant's purse with contents from off complainant's steps while she locked her door. Same unattended.

•1 p.m. – 3600 Blk Falls Rd. Unknown suspect took the rear MD tag #82D085 off of complainant's 1996 Chevy van.

•5 p.m. – 600 Blk W. 40th St. Victim parked 1989 Jeep, MD OBV-104 in the unit block of Linkwood. When he returned vehicle was gone.

•7 p.m. – 3000 Blk N. Charles St. Victim stated that an unknown person broke into her apartment and took \$248 in property.

•10:07 p.m. – 3800 Blk Old York Rd. Unknown suspect robbed victim at gun point with 38-caliber handgun. Suspect took \$200 worth of property. No injuries.

October 5

•8 a.m. – 600 Blk Gorush Ave. Person(s) unknown forced open back door. Entered house. No property taken.

•10 a.m. – 300 Blk Ilchester Ave. Person(s) known to the victim unlawfully removed \$20 from the victim's home.

•12 p.m. – 2600 Blk Barclay St. Known person(s) exited victim's vehicle without paying cab fare totaling \$34.50.

•2:50 p.m. – 3700 Blk Beech Ave. Unknown suspect entered unlocked front door and took Magnavox stereo surround sound system. \$400.

•7:13 p.m. – 3300 Blk Keswick Rd. Person(s) unknown took victim's bicycle, not secured, parked in front of above location. Value unknown.

•10:40 p.m. – 400 Blk W. 29th St. Armed carjacking of 1997 Ford Escort with tag #DTH 749.

October 6

•8:20 a.m. – 2800 Blk St. Paul St. Unknown suspect(s) gained entry through insecure 2nd floor rear window and removed victim's mountain bicycle valued at \$400.

•4 p.m. – 3400 Blk Guilford Tr. Unknown suspect took 1994 Dodge van. Vehicle equipped with tracking sensor.

•4:52 p.m. – 3200 Blk Greenmount Ave. Suspects, both unarmed, were arrested after they attempted to rob the victim.

•6 p.m. – 200 Blk E. 25th St. Known suspect was arrested for concealing property in waistband, attempting to leave without paying. Property recovered.

•6:21 p.m. – 4300 Blk N. Charles St. Knocked out vehicle window and removed the cell phone from MD tag SHY263. Arrests: 1 adult.

•6:30 p.m. – 3100 Blk St. Paul St. Unknown suspect forced rear door, entered and removed assorted clothing and money. Loss of \$700.

•9 p.m. – 3700 Blk Old York Rd. Known person removed one \$20 bill from victim's purse at above location.

October 7

•11:02 a.m. – 3900 Blk Greenmount Ave. Unknown suspect reached into victim's basket, located on foot of wheelchair. Grabbed purse and fled scene.

•1 p.m. – 3900 Blk Keswick Rd. Person(s) unknown forced open the doors to the victim's garage and entered same. No property was taken.

•2:39 p.m. – 2800 Blk Greenmount Ave. Suspect was arrested for taking property valued at \$10.38.

•9:05 p.m. – Unit Blk W. 25th St. 2 suspects approached victim from back, hit him on head with gun and took \$10. Victim treated and released at Johns Hopkins.

October 8

•5:18 a.m. – 3200 Blk Tinges La. Unknown suspects raped the victim by knife point. Suspects also took unknown amount of money.

•8 a.m. – 3900 Blk Hickory Ave. Complainant advised that unknown person broke into his vehicle, taking property totaling \$345.

•9:30 a.m. – 100 Blk W. 29th St. Person(s) unknown pried open the rear window of the victim's home, entered and took jewelry valued at \$380.

•11:05 p.m. – 3100 Blk North Charles St. Complainant advises that unknown person broke his vehicle window and took property. Damage to same. Total \$300.

October 9

•1:50 p.m. – 2800 Blk Greenmount Ave. Person arrested after attempting to leave store without paying for store items. Value taken and recovered: \$13.38.

INTERESTED IN GOING TO LAW SCHOOL?

Andy Cornblatt

ASSISTANT DEAN FOR ADMISSIONS

AT

GEORGETOWN UNIVERSITY LAW CENTER



WILL BE CONDUCTING INFORMATION SESSIONS AT  
JOHNS HOPKINS UNIVERSITY  
FOR STUDENTS INTERESTED IN LAW SCHOOL

ON  
Monday, October 20, 1997  
2:30 P.M.

SIGN UP IN  
ROOM 238A MERGENTHALER HALL



# Council president plans for the 1997-98 year

initiatives started, which is really, I think, very unique... That extends all the way from individual class officers to Exec. Board, I think that we have incredibly competent chairs for all the Committees, and we have good leadership in the non-actual Student Council committees roles, such as the independent committees, like the HOP. They're doing phenomenal stuff; they have a fantastic line-up. No doubt about it, there have been a lot of really great leaders putting a lot of time into being pro-active and trying to change things, and I think that we're seeing this in a lot of different areas actually.

**N-L:** It seems like many of your key goals are focused on the organization and structure of the Council. What are the key issues this year?

**M.S.:** There's a whole bunch of them actually. One of the things that I've really cared a lot about is just seeing more development issues addressed and more of a change in our volunteer service programs. Actually, also to be more involved in outreach and also trying to improve our relationship with the community so that, when we do want to do development, and when students say, "This is something that we want to accomplish," or, "We want to see these businesses move in," the community doesn't assume that all students are drunken fraternity people who are just going to cause trouble, but rather they see that we've contributed to campus and non-campus life in good ways.

For example, one of the things that we're trying to do right now that I think is particularly unique for college kids is the Project 2004 Committee... [which] is typically in charge of doing projects that specifically address all of the development issues that students care strongly about in the Charles Village area.

The plans that we're going to write up are going to be published and distributed to all of the community organizations and will basically outline what the students want to see happening in the next eight years. The chair of that Committee, Brian Bird, has been going around with me and Damien [Newton, Vice President for Institutional Relations] to all of the community meetings in the area since the summer. We've been sitting down and talking to them and getting their impressions of what they want to see done or giving them some of the student perspective... For the first time, we're actually getting out there and students are saying what they want to community groups and showing that we care enough to show up at their meetings, and we're going to work with them.

*Schernecke goes on to explain his plan to streamline Hopkins' business ideas, leading to more community involvement for the university. Possible business ventures include a bookstore and a diner/cafe modeled on J.P. Henry's. Schernecke plans to ask the opinion of the student body before proceeding.*

**N-L:** Are you working with Volunteer Services?

**M.S.:** We're working with them, but it's a Council Committee of course. Its specific purpose is to be our outreach arm to community service volunteer groups in the area and Circle K, and other on campus groups. Community Affairs' job is to pull everybody's resources together. That's sort of Student Council's role in general—to bring people together... At our board meeting, we basically said: "Can you move an event so this person can use that date?" and people were more than willing to do so because they saw the inherent value of having events spread out so that everyone could go to their events if they all pool their resources together.

The month of October is indicative of how well the programming is working right now.

**N-L:** Speaking of October, what is this "Octoberfest" event you planned?

**M.S.:** It is something that's in the HOP Constitution that is supposed to be done every year, but basically never was. On October 30, we're going to do a big thing in E-Level with the HOP, tying it into Halloween but also making it like Octoberfest. We're going to try and get food vendors, and have a lot of drink specials. This is going to be a collaborative effort, too. It will be on campus, but it will be a nice environment like a mini Spring Fair, starting in the day and going on into the night.

That will tie into events the day after, on Halloween. We couldn't really do it as ambitiously as we initially wanted to because of timing and funding concerns. Next year we're going to really push for it, and try and make it a whole weekend and not just one day.

*Other projects coming up, Schernecke said, include outreach to groups such as the Interfraternity Council. The Council will also research campus culture and ethics, including a revision of the Ethics Board process.*

**N-L:** You are taking on a lot of big issues this year. Is it your goal to accomplish all of these, or are you focusing on a specific ones?

**M.S.:** I'm an idealist and I believe that we can get everything done. With that said, I understand that first of all we're all volunteers. Nobody is getting anything out of it besides a lot of heartache and work. Everybody on Council puts a hell of a lot of time in and it's not easy.

My perspective is that I want to get rolling a lot of big projects that have needed to be done for years and have just never got off the ground because Council was too lazy or too undirected to get the ball rolling on these issues. That's my goal, even if we don't accomplish it. I'm sure that even if we worked our butts off all year long we wouldn't accomplish every single big goal. I think that just getting the dialogue started and getting some implemented legislation in will get us on the right track for years to come.

*Schernecke expresses his admiration of Council members' and administration's efforts to address issues of importance to students. He cites food service improvements as an example. An on-campus convenience store where students may pay with their J-cards is another possible improvement.*

**N-L:** Do you have this convenience

store deal in writing?

**M.S.:** Dean Benedict has it in writing. It goes from Dean Benedict down to Auxiliary Enterprises and then it goes through a bureaucratic process where it takes a long time. It's going to be much more student friendly. The community itself will be much more student friendly. We're doing what it takes now to get that started. There's a limit to what one student can do. There's a limit to what 29 students can do on the Student Council.

**N-L:** What is the student council's official position on the beach?

**M.S.:** There is no student council official position other than what we had at the end of last year, which we adopted which is basically that there are certain basic rights we supported and did not, would not waive on as far as representing the students which are some things like our right to congregate in whatever number on that we wanted on the beach. The right for us to be there at any time of day or night—there was no curfew on the beach. You know, very basic stances that we would not allow the administration to take away from us, you know our right to congregate on campus. There are other issues like the whole alcohol policy which we didn't take a specific stance on... People are drinking more off campus or even on campus, so basically the beach is going to exist. If they want to make it safer I think they're succeeding at that, but there are a lot of hospital admissions [for alcohol-related illnesses] and that seems to indicate to me that even though the policy has good intentions and its trying to make people safer it's not necessarily working towards really making everyone safe everywhere.

We need to work more with the community because they all think that we're all drunks in fraternities or sororities, because they're not going to work with us [in getting area businesses to move in] unless we work with them.

**N-L:** Internally, with the freshman class elections last year, there were a lot of problems with the elections and I guess at the beginning of this year there were still some unresolved problems with the Treasurer position, so in the future how do you plan to change that to cut down on election violations?

**M.S.:** I will say that the Karen Shahar-Omar Kahn election situation was a very difficult and odd one, the weirdest case I'd have to say. That the election had to be re-run entirely according to decision of the appeal board and Bill Smedick. It was a very controversial issue obviously and it wasn't something that I or a lot of people felt was the right way to handle the situation. A good was achieved in that someone won fair and square, but what happened was that a class was down an officer for awhile and it wasn't the ideal situation for council as a whole. It's very difficult.

As far as the board of elections and how they're trying to deal with problems, one of the things they're trying to do is institute a new rule that basically limits campaign spending to a cap of \$75. But they'll only research

# Carter begins series

*Continued from Page A1*

Cosystem are the same politicians who vehemently oppose any form of regulation on guns, Carter said, "their motto should be 'Guns don't kill people, television does.'"

The problem with television, Carter continued, was that it was never viewed as an artistic medium, nor as the greatest advertising medium. This he exemplified by reciting from memory the advertising slogan for Crest toothpaste, which, he claimed is as well known to Americans over the age of thirty-five as the Pledge of Allegiance, if not more well known.

Yet despite its communal nature, Carter continued, television remains primarily, if not exclusively, a means to sell things, especially in recent years, with the explosion of cable. "Even with nitch-networks," Carter said, "most still sell things; even Public Broadcasting sells things obliquely—except during pledge weeks... Public broadcasting differs by replacing 'Brought to you by' with 'Made Possible By.'"

"Most everything comes down to business," Carter stated bluntly, continuing, "Television is increasingly becoming the most undemocratic medium around... In a movie, everyone counts the same. If you have \$7.50 for a movie or \$75 for a concert seat, you can come sit down [regardless of age, class, race, or sex, etc.]... Television is different—who you are is important. If you're young, you're most important. Most people think the number of channels is most important; the real number is 18-49 [olds], because advertisers said it is the audience to reach."

Carter then stated how TV is an "age-ist medium" in which people up to age 35 are most valued. Next are those up to age 55 (being calculated at \$9 per 1000 people). The reasoning behind this, claims Carter, is that advertisers see the younger audience as more likely to change their consumer habits. The second argument is that an average 28-year-old watches more television than an average 55-year-old, thereby making the former more valuable.

Carter concluded that, despite the fiscal bottom line of television, several programs manage to rise above the numbers game, and he noted both *Fraiser* and *Seinfeld* as examples.

# Car stolen from U-lot

*Continued from Page A3*

they are forced to abandon the car when they run out of gas. Also, to keep internal parts under the hood from being stolen, a hood lock can be used.

"The best thing is to have something to lock your steering wheel, like the club," Flynn advised. "Another thing is to just make sure you lock the car up and take the keys with you."

**"The best thing is to have something to lock your steering wheel, like the club."**

**—SARGENT FLYNN**

Flynn also advised that people should never leave their cars on and unattended.

Registration should also be taken out of the car. This way, if the police pull the thief over, s/he will not be able to say that they are using a friend's car, using the registration as proof.

Flynn also commented on appropriate places to park cars.

"You should park in well-lit areas with pedestrian traffic," he said.

Another thing he criticized was leaving valuables in the car.

"Make sure you don't leave anything in the car in open view. Put it all in the trunk," he said.

Also, he warned against putting your name and address on keys.

He suggested never putting your house keys on the same ring as the car keys, especially if your car is valet-parked. The valet may find out your address using something in your car, and s/he can easily make copies of your keys while you are away.

"About every twenty seconds in the United States, a car is stolen," said Flynn. Each year, over one million vehicles in the United States are stolen.

Most of the cars are taken by amateurs and found easily.

# Goldman plans events

*Continued from Page A3*

Some of the activities which Goldman has coordinated include community service projects.

One of these projects, which was called the P.B. Jam, gave students the opportunity to make peanut butter and jelly sandwiches for the homeless.

Other events include apple-picking and apple and honey "dorm drops" for Rosh Hashanah.

Goldman also provided an opportunity for Jewish students to attend Rosh Hashanah services in a group so that more individuals would be able to become involved in the services.

Goldman credits several members of the administration for his successes so far.

Dean Benedict, Dean Boswell, and Sharon Kugler have been "phenomenally" supportive of his efforts, he says.

For more information, Jon Goldman can be reached at his office in 105 Merryman Hall or by phone at (410) 516-0774.

Students can also e-mail him via e-mail at jonjcs@jhu.edu if they prefer.

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# SCIENCE & TECHNOLOGY

## Star's so bright, I gotta wear shades

Hubble image reveals "most luminous star" known to man

BY JOSH GREENBERG  
News-Letter Staff

Using the Hubble Space Telescope, astronomers have discovered what may be the brightest star known to man.

The star, dubbed the "Pistol Star" after the shape of the nebula surrounding it, lies more than 25,000 light-years from the Earth, near the center of the galaxy.

The star itself is mammoth, so large that if it were placed at the Sun, it would engulf the Earth. It releases more than 10 million times as much energy as the Sun, making it perhaps the most luminous star known.

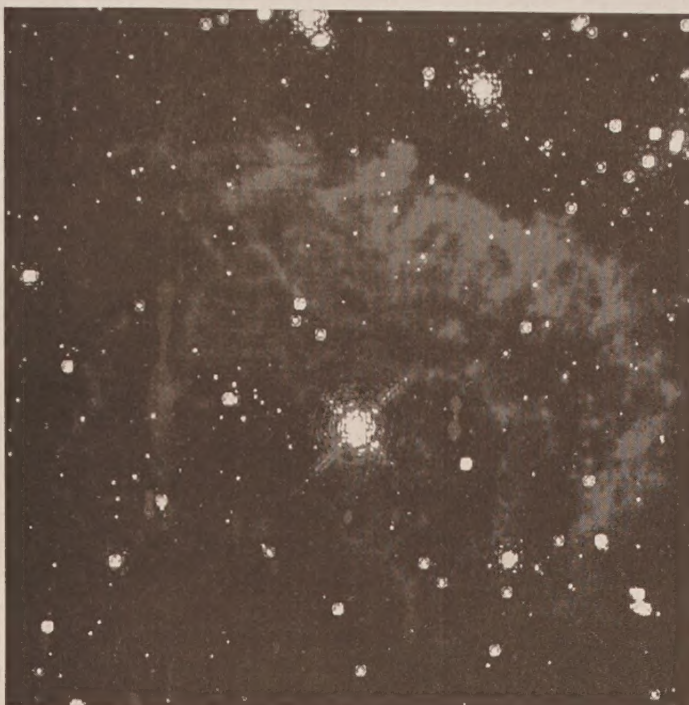
In fact, the Pistol Star would be clearly visible with the naked eye if it weren't for clouds of space dust between us and the galaxy's center. Only about one in every trillion visible-light photons makes it from the Pistol Star all the way to us here on Earth, meaning that, until recently, astronomers had no idea it existed at all.

According to UCLA's Ian S. MacLean, one of the astronomers on the research team, "The key to finding the star was the advent of sensitive infrared array cameras."

Since light with longer wavelengths is harder to block, infrared light from the Pistol Star was much more likely to make the 2,500 light-year trip to the Earth than visible light. Looking in the infrared spectrum, astronomers had first identified the Pistol Star in the early 1990s, but no detailed pictures had been captured.

Enter NICMOS. The Near-Infrared Camera and Multi-Object Scanner was installed on the Hubble Space Telescope in February, expanding its detection capabilities into the infrared range (the addition was comparable to suddenly being able to see reds and yellows where previously you could only see greens and blues). Using the NICMOS, a team of researchers led by UCLA's Don F. Figer was able to take the first images of the celestial behemoth and its surrounding nebula.

The image reveals an erupting star



COURTESY NASA

**The Pistol Star, at the center of the Pistol Nebula, 25,000 light-years away.**

surrounded by the gas it expelled. The connection between the Pistol Nebula and the star at its center was first suggested by Figer in his 1995 Ph.D. thesis, in which he proposed that the nebula was created by "past eruptive phases" of the star.

The Pistol Star, which started with a mass of more than 200 times that of the Sun, has shed much of its mass in violent eruptions. The Hubble image clearly indicates two such eruptions, about 6,000 and 4,000 years ago. The most recent eruption ejected more than ten times the mass of the Sun.

While these eruptions reduce the star's mass, the real threat to its existence lies at its core, which burns at more than 100,000 degrees. At that temperature, the star (only one to three million years old) will run out of fuel and collapse into itself in a brilliant supernova sometime within the next three million years. By comparison, the Sun is halfway through its 10 billion year life span.

It's not the potential death of the Pistol Star but rather its birth which intrigues astronomers. According to current theory, stars form when large clouds of interstellar dust contract under their own gravity, eventually forming a hot clump which ignites the hydrogen fusion process. The resulting energy radiation is thought to be strong enough to stop the inward movement of further material, effectively limiting the star's maximum mass.

The Pistol Star is so mammoth that its initial mass appears to exceed this theoretical limit, leading astronomers to question their theories and wonder if the same rules apply in the middle of the galaxy.

According to one member of the research team, "It is perhaps no accident that this extreme-mass star is found near the center of the Galaxy... current evidence leads us to believe that the star formation process there may favor stars much more massive than our modest Sun."

## Gorby calls for more joint space missions

Former Soviet leader Mikhail Gorbachev warned Monday night that Western nations should not attempt to impose their standards on the rest of the world now that the Cold War is over.

Discussing the prospects for peace and global stability in the 21st century, Gorbachev told an audience at Indiana University that clear and credible goals must be met for that to happen.

The winner of the 1990 Nobel Peace Prize said those goals were sustainable development, global security, a dialogue of cultures and democracy.

"A global, civil society is gradually emerging," said Gorbachev, speaking in Russian through an interpreter. He said the rest of the world should learn from the failures of the Soviet Bloc he once presided over and helped dissolve through a system of economic, political and social reforms.

The former Soviet culture viewed communism as utopia and exported it through revolution to other parts of the globe, he said.

"I've seen the results of the Communist utopia," Gorbachev said. "What happened to others should be a lesson to all of us."

Since stepping down from the Soviet presidency in 1991, Gorbachev has led an environmental group known as Green Cross International, and the 21st century has become his focus through the Gorbachev Foundation.

The foundation has been looking at issues expected to emerge in the next century and trying to bring together leaders of various disciplines to anticipate problems and find solutions.

He said the foundation recently sponsored a roundtable discussion in Frankfurt, Germany on bringing together people of various cultures and religions. It is also planning a similar round table on global economies with Northeastern University in Boston.

Gorbachev said one billion people in western nations consume 80 percent of the world's energy, while the world's remaining five billion people share the remaining 20 percent.

"So should we try to superimpose the western standard on the rest of the world? Where do we find the resources?" Gorbachev asked.

He said the Soviet Union, with the United States, provided a bipolar equilibrium that held the world in balance for decades.

"That has been upset," he said. But, he warned that a new world order is not synonymous with a new American order.

He also had words of optimism, but also of great responsibility, for his audience of 3,000 people, mostly students.

"The people that are here are the people of the 21st century, the generation that is assuming responsibility. I think it will be a happy generation, but it is a happiness for you to forge," he said to loud applause.

Earlier, at a news conference, Gorbachev urged that the United States continue joint space missions with Russia despite recent troubles aboard the Mir space station.

Astronaut David Wolf of Indianapolis recently began a four-month stint aboard the aging space station troubled by computer breakdowns and damaged solar panels, which have caused a loss of power. The problems have led Congress and others to debate the future of U.S. participation in the project.

Gorbachev said his foundation hopes to hold roundtable talks on global environmental problems in the Netherlands, and on power and politics in Italy.

"What we would like to do with the project is to find a synthesis, a fusion of ideas to provide cautionary knowledge to politicians, to the business community, all people," he said.

Gorbachev arrived in Bloomington on Sunday and spent much of Monday touring the campus and meeting with faculty. His stops included The Cave, a bank of virtual reality electronic machines in which he simulated travel through space and played an interactive game involving picking flowers.

His lecture kicked off a tour of the United States that will also take him to St. Louis, Oklahoma and Los Angeles to discuss themes such as children's health and computer issues in his homeland.

He received a \$50,000 honorarium, but said his visits to universi-

## SCIENCE BRIEFS

ties were critical.

"My meetings and discussions with the young people is the most important part of all my trips," Gorbachev said.

## Go, go speed racer

The fastest car in the world broke the sound barrier twice Monday, but missed entering the record books by 60 seconds.

The jet-powered Thrust SSC streaked across the Black Rock Desert at 764.168 mph, then made a return trip at 760.125 mph, accompanied both times by a soft sonic boom muffled by the porous hardpan.

But a drag parachute failed to deploy on the first run and the car overshot the end of the 13-mile course by 1 1/2 miles. It took 61 minutes to turn the car around and position it at the start of the course for the second sprint.

The rules require two runs in opposite directions within one hour.

"So near, and yet so far," project leader Richard Noble said.

Noble, a former land speed record holder, said his car would be back in the desert 125 miles north of Reno early Tuesday to achieve his ultimate goal of Mach 1 plus 10 percent.

If it's successful, the record would be established exactly 50 years after Chuck Yeager became the first person to ever burst through the sound barrier and survive.

Noble, 51, set the speed record here Oct. 4, 1983, at 633.47 mph.

He has turned over the keys to Royal Air Force pilot Andy Green, 35, who beat his boss on Sept. 14 with a two-way average speed of 714.144 mph that he set within the one-hour limit.

Green made three runs Monday. The first, at 749.647 mph, fell just shy of the sound barrier at 99.7 percent of Mach 1.

His 764.168 mph effort was 1.007 times the speed of sound and the 760.135 run was 1.003 times Mach 1, assuming that the temperature and humidity on the remote desert were calculated correctly.

The actual speed of sound is in the 750-765 mph range, depending on weather conditions in the 5,000-foot altitude.

The runs are clocked by the United States Auto Club and authenticated by the International Federation of Automobile Sport, which sanctions Formula 1 races.

Green's outing came after two days off forced by a weekend combination of rain, snow and hail that turned the desert hardpan into a slick skid pad.

In the compound across the desert, American Craig Breedlove took the Spirit of America out for sprints of 517 and 530 mph on Sunday in runs that covered just 1-1/4 miles. His best speed this year is 531 mph.

Breedlove left the desert to Thrust on Monday.

## Move over, Web fishtanks

Star lovers may soon get the chance to zoom in on their favorite galaxy, by controlling an 8-ton telescope from their home computer.

The plan would link the Nassau Astronomical Station at Case Western University to the Web, taking a hint from thousands of enthusiasts who logged onto the NASA site to see the surface of Mars through Pathfinder's cameras.

"Basically we want to set it up as a World Wide Web site and dedicate a percentage of its time for anyone who wants to use it," said Earle Luck, astronomy department chairman.

Remote-control motors will be installed in November. Software is being developed to let computer users aim the telescope and download its images.

Luck said that the telescope's narrow field of view makes it unwieldy for viewing the moon or any planets. But it should capture crisp images of distant galaxies and nebulae, which are interstellar clouds of gas or dust.

Only a few telescopes can be accessed online, and this will be the only one with a spectrograph, which measures a star's speed and chemical composition, Luck said.

The telescope was built in 1957, but was overshadowed in recent years by larger telescopes at national observatories.

The project will cost \$175,000 to \$200,000, with most coming from private donors and the department.

Officials expect it to be running by the summer of 1999.

## Columbus vs. the Vikings

The debate over who reached the New World first—Christopher Columbus or the Viking explorer Leif Ericson—is escalating, and historians and archaeologists cite Viking artifacts on Cape Cod as evidence that Ericson got there hundreds of years before Columbus.

Alleged relics of a Viking visit have been found across the Cape, from purported rune stones in Bourne and off Martha's Vineyard, to remains of a ship allegedly found in Dennis, to a "Viking wall" in Provincetown.

"I believe they settled here," said Robert Cahill of Salem, a former state representative and Essex County sheriff who decries "elitist" claims that Ericson only got as far as Newfoundland around 1000 A.D. "They simply worked their way down from colder climates to where the weather was comfortable and they had more to eat."

Cahill, now a writer who studies evidence of early visitors, said Cape Cod is one of the most likely candidates for "Vinland," the land of plenty in Norse sagas, where Viking travelers enjoyed the local grapes.

"It irks me when they say Vinland was further north. Grapes don't grow up there," said Mike Welch of Barnstable, a self-described treasure hunter.

Cahill said all explorers of the Northeast, from Champlain to the Pilgrims, followed the same route. They saw the rocky, inhospitable shores of the mainland and headed for the comfortable, friendly Cape beaches.

"I believe Thorvald and [his older brother] Leif used the same home base on Cape Cod, probably Chatham," Cahill told the *Cape Cod Times*.

He said rocks found in Maine with Viking-style inscriptions detail sailing directions, including some to Vinland, which match mileage estimates to Cape Cod.

But skeptics say the evidence of Vikings on Cape Cod has been found to be forged or of dubious authenticity.

"There is not one documented artifact south of Maine, and only the one documented site in Newfoundland," said Victor Mastone, an archaeologist and director of the Massachusetts Board of Underwater Archaeological Resources.

Even the legitimate Norse coins found in Maine do not prove settlement or even a Viking presence, Mastone said. They could have been traded in places far from the original point of contact.

Beside, Mastone said, Viking artifacts were generally made of wood and metal, which decay.

Peter Van Tassel, librarian at the Martha's Vineyard Historical Society, said both sites on the island purported to be Viking huts were determined to be fakes. Van Tassel said someone confessed in the 1920s to having carved "Viking" writings into a rune stone on the island.

"It's not to say I doubt they came down south," said Mastone. "It's just that we don't have anything to prove it."

## Former spaceman believes in spacemen

A former astronaut who walked on the moon says he thinks aliens have crash-landed on Earth.

Edgar Mitchell, the sixth man to walk on the moon, said he believes some military and other planes use technology derived from alien spacecraft which have been captured and dissected.

The purported secret project has been going for decades under a parallel government administration, separate from the president and the highest-ranking members of the Pentagon, Mitchell said.

On Saturday, Mitchell called for congressional hearings on whether the United States has captured alien craft and studied them to produce new technologies.

"When I went to the moon 26 years ago, it was conventional wisdom, religiously and philosophically, that we were still the biological center of the universe. Few, if any, thinking, knowledgeable people accept that theory anymore," he said at the Prophets Conference, a spiritual carnival held in the Phoenix suburb of Laveen.

## Labeling people can be fun!

Okay, I owe this week's site to Tiff Thompson, a friend from high school, who e-mailed it to me last year. It's still quite up-to-date, because, being human never really goes out of style—and it turns out that, no matter what the era, you can assign a person four letters that define them.

A friend of mine, Ganley (who actually went out with the aforementioned Tiff for a while, but that's not important) delights in going to dinner with other people's friends and trying to nail down at least three of their four traits. He's pretty good at it—he managed to get almost everybody at a table of ten, and he had only met three of us before. It made fun dinner conversation for those of us who tend to like that sort of thing. Of course, tending to like that sort of thing is a trait in itself. This site is all about playing that game with yourself. Goethe once said "If I knew myself, I'd run away." Well, German-Boy, run away! Run like the wussy-boy you are! No, no, I'm sorry; I must accept the fact that people are different from me. I'm just always looking for some all-knowing CGI application that will tell me exactly how different I am after a few short questions. My favorite is this week's site, <http://www.keirsey.com/>—the Keirsey Temperament Sorter.

This is a site loaded with on-line tests (in English, Deutsch, and Español) which sort your responses and spew out a four-letter word. No, not like

"jock," "nerd," "geek" or "guru." Your personality type, according to Keirsey, is a combination of E/I, N/S,

**J.R. PARSONS JR.**

*Website of the Week*

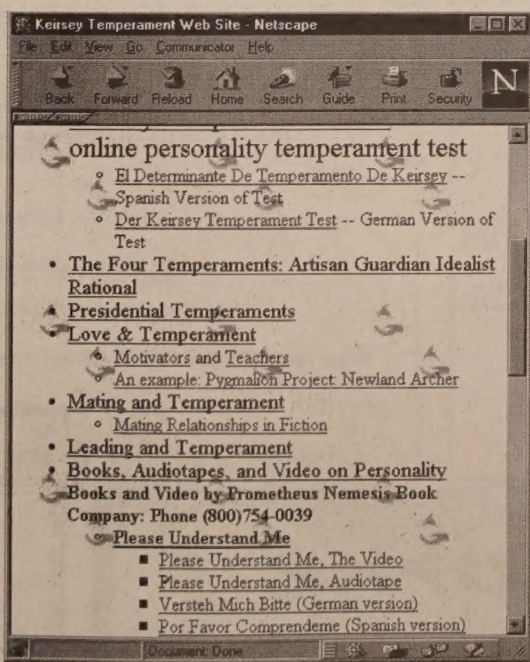
F/T, and P/J. Those are Extroverted/Introverted, Intuitive/Sensory, Feeling/Thinking, and Perceiving/Judging. Most people are an even mixture of all eight, though I know a few folks who are 90 percent (or higher) in one

off sniper shots at your advisor if you discover you're in the wrong major—the test says that I'm suited for either a) Writing Sems b) Mechanical Engineering or c) "something in between." Pretty narrow career field, that Mechanical Writing stuff. No, it's not about that, it's about getting to know yourself better. You can compare yourself to past Presidents of the U.S., as long as you're not an "xNfx"—not a single one of that temperament has made it to the White House. Keirsey calls these types "Idealists." Draw your own conclusions. You might not be an Idealist, but instead discover that you're a Guardian, an Artisan, or a Rational (won't find any of those in my suite).

In any case, there's a wealth of information that NFs will love to read, being particularly interested in other people. Try and figure out what your roommate is (no fair guessing "freak"), or your significant other, or your R.A. SJ's will enjoy compiling mental lists of "faults" and trying to weed out those of us who don't conform to their tight standards, and the ESFP's out there will make fun of the SJ's for being such tight-asses.

This site, as with most of my favorites, is heavy on the content and extremely light on the graphics. There are pictures of the various personality types (it's a shame there isn't a more comprehensive listing in each category) and descriptions out of the yin-yang. Since the pages are mostly text and simple layout, they load blazingly fast. This site treads the line between useful and fun, and depending on which type you are, you will appreciate this site's marginal utility or enjoyable insights.

Questions, comments, rants and death threats from really, really up-tight ISTJ's, pantoums about scrunchy theft, or anything you caught yourself writing on a napkin from Terrace can be sent to [jurph@jhu.edu](mailto:jurph@jhu.edu).



area. To get it out of the way now, I'm still not sure which I am. I've come out xNXP every time, though I suspect I'm an "I" who likes to pretend I'm an "E," and my "F" and "T" are always wriggling around.

When you finish the test, in addition to your new four-letter acronym, there are several pages of summary dealing with your various attributes, including famous people who resemble your personality types (in my case, a pair of Alberts: Einstein and Schweitzer), things which probably tick you off and a good major for someone of your type. Don't jump off of Gilman tower or start whipping

ALLAN WRITES THE DARKEST THINGS

*"I took a science class, but it was hard. Especially the part about atoms."*

-ANONYMOUS  
PHILOSOPHY MAJOR



# Science vs. Plutonium: spacecraft promises best look yet at Saturn

BY MARCIA DUNN  
The Associated Press

CAPE CANAVERAL, Fla. (AP)—NASA's biggest, costliest interplanetary explorer ever, Cassini promises the best look yet at Saturn, its enticing rings and icy moons, especially the colossal Titan.

The two-story robotic spacecraft is meant to orbit Saturn 74 times and sweep past Titan, its largest moon, 45 times—unprecedented feats.

What's more, it will release a probe to land on Titan, another momentous first.

The exceedingly ambitious 11-year, \$3.4 billion mission, however, is being overshadowed by plutonium power.

Cassini, to be launched Monday, holds 72 pounds of highly radioactive plutonium, the most ever carried by a spacecraft. That nuclear load has pitted scientist against scientist, even NASA employee against NASA employee.

Opponents, including some past and present Kennedy Space Center workers, fear plutonium could be showered on Earth in the event of an accident.

Two environmental and peace groups went to a federal court in Hawaii in a last-ditch attempt to halt last Monday's liftoff (which wound up delayed due to weather conditions), but the judge denied their request last Saturday; such a tactic also failed to stop NASA's launch of the plutonium-powered Galileo to Jupiter in 1989.

Proponents argue that even if the unmanned Titan 4-B rocket explodes, little if any plutonium would be released and radiation exposure would be minimal.

As for a 1999 Earth flyby, the chance of Cassini re-entering the atmosphere and releasing plutonium is less than 1-in-1 million, government statistics say.

"I don't worry about the safety of it," said Richard Spehalski, program manager for the Jet Propulsion Laboratory.

"I'd rather talk about the mission and the science," he added with frustration. "The mission is about knowledge, acquiring knowledge, and using a power source like this is a proven technology. It's been demonstrated to be safe."

The plutonium-238 dioxide is needed to power the fleet of top-of-the-line science instruments aboard Cassini, due to arrive at Saturn in 2004 after a seven-year, 2.2 billion-mile journey via Venus, Earth and Jupiter. Four years of Saturn exploration will follow.

Among the 18 instruments on Cassini and its Titan moon lander, called Huygens: cameras to provide as many as 500,000 pictures of Saturn, its rings and moons; radar to pierce the orange, hydrocarbon haze surrounding Titan and scan its surface; atmospheric and wind monitors; magnetic field detectors; and cosmic dust detectors.

Among the questions scientists hope to answer: How did Saturn's rings get there and how long will they stick around? What's beneath the clouds that shroud Titan? Might Titan hold clues as to how life began on Earth?

## THE SIXTH ROCK FROM THE SUN

NASA's top space scientist, Wesley Huntress Jr., calls the ringed Saturn "without a doubt, the most beautiful planet in the solar system outside of our own."

Some facts about the sixth rock from the sun:

- Second largest planet in solar system, after Jupiter, with equatorial diameter of nearly 75,000 miles (120,000 kilometers), almost 10 times that of Earth.
- Sixth planet from sun, between Jupiter and Uranus.
- Mean distance from sun of 890 million miles (1.4 billion kilometers).
- Revolves around sun once every 29.46 Earth years.
- Composed mostly of hydrogen and helium gases, so little density that planet would float in an Earth ocean if ocean was big enough.
- Seven rings identified by letters A through G, so immense that planet and its rings would span almost entire distance between Earth and moon.
- Eighteen known moons, the largest being Titan, second largest moon in solar system, exceeded only by Jupiter's Ganymede, and having thick, nitrogen-rich atmosphere.
- Named after Roman god of agriculture.

"The mission represents a very rare opportunity to gain significant insights into major scientific questions about the creation of the solar system, prelife conditions here on early Earth, and just a host of questions about Saturn itself," said Wesley Huntress Jr., NASA's space science chief.

Pioneer 11 and Voyagers 1 and 2—the only spacecraft to fly by Saturn—provided tantalizing glimpses of the planet in the late 1970s and early 1980s. The Hubble Space Telescope has provided stunning views of Saturn, too, but cannot penetrate the clouds of Titan.

Craving more, NASA teamed up with the European and Italian space agencies in 1989 to put together the

biggest and most sophisticated interplanetary explorer ever.

They called it Cassini, after the 17th century Italian astronomer who discovered the largest gap in Saturn's rings.

"It was a very audacious thing to contemplate, to go to Saturn and to orbit it," Huntress said Saturday.

"But we've found a way to do it ... and you're going to see some fantastic things when we get there."

Added Roger Bonnet, director of scientific programs for the European Space Agency: "In the 21st century, Titan will become as popular as Mars is at this moment."

For NASA anyway, it marks the end of budget-busting spacecraft with

which to explore the universe. The emphasis nowadays is on what NASA Administrator Daniel Goldin labels "faster, better, cheaper." An example is the \$266 million Mars Pathfinder project, less than one-twelfth of Cassini's cost.

A physics professor at the City University of New York, Michio Kaku, contends Cassini is too big, too fancy and, most importantly, too dangerous.

He considers it a Cold War dinosaur.

"Think of a gas-guzzling Cadillac: tail fins, all these doodads you don't need going to Saturn," Kaku told about 500 protesters at a Cape Canaveral rally last weekend.

"I say, downsize the mission and instead of sending a Cadillac to Saturn, let's send two compacts to Saturn instead, energized by solar energy."

Saturn is so far from the sun that so-

lar panels would have to be the size of a couple tennis courts to provide enough electricity for the 12,600-pound Cassini, Spehalski said.

Plutonium still would be needed for such a mission, even if the spacecraft were split into several pieces, he said.

If that's so, then why not wait until solar-panel technology improves,

asked Jim Ream, a NASA engineer who's taken part in protests much to his bosses' chagrin.

Like other Cassini foes worried about a launch accident, Ream planned to be out of town Monday.

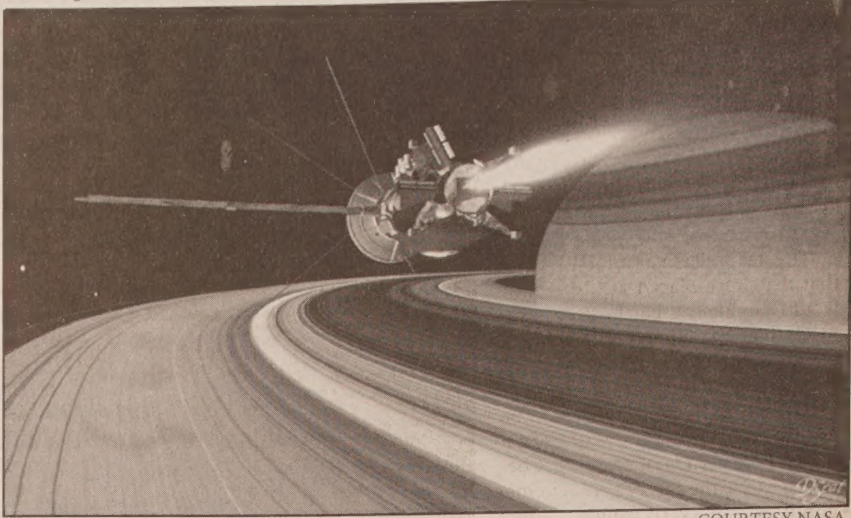
"It's an obvious course," he said, "that you don't lie down in front of the steamroller while it's coming down the road."

## CASSINI'S TRIP TO SATURN

It will take Cassini seven years to reach Saturn, a 2.2 billion-mile (3.5 million-kilometer) journey that will have the spacecraft swinging past Venus, Earth and Jupiter for gravity-assisted speed.

A glance at Cassini's trip:

- Launch: Scheduled for Oct. 13.
- Venus flybys: April 1998, June 1999.
- Earth flyby: August 1999.
- Jupiter flyby: December 2000.
- Saturn arrival: July 2004.
- Titan moon landing: November 2004.
- End of mission: July 2008.



An artist's conception of the Cassini spacecraft moving into orbit around Saturn. The probe has sparked controversy, most notably because of the plutonium it uses for fuel.

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THE JOHNS HOPKINS

NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Wake up, JHU students

Well, well, well. So you all must be very smart if you go to Johns Hopkins, right? Wrong. Many of you are lacking in the common sense department, at least according to the articles on the front page of the *News-Letter* this week.

Over the past few weeks, there have been two burglaries at the Homewood Apartments. There has also been a slew of robberies off-campus. And, unfortunately, one of you forgot to look both ways before crossing the street.

All of these things are simple issues of common sense. They don't require great intellect. Certainly you don't need a Johns Hopkins diploma to use the deadbolt on your door, to look both ways before crossing the street or to take the shuttle vans when you're walking home late at night.

Come on, people. Use your heads—that's the reason why you have them.

When you see someone suspicious walking into a building behind you, don't let him in, or call security. It's simple—pick up the phone and dial 7777.

Even better—try locking your doors. You're not in Kansas, any more, Toto.

Baltimore is one of the most crime-ridden

Take advantage of Pre-Health

The new Pre-Health program will serve important needs of the Hopkins premeds, but its success greatly depends on whether or not students are willing to take advantage of its services.

In the past, Hopkins premeds have fended for themselves with little guidance in choosing classes, finding research opportunities or deciding on a career in medicine. And their relationship with the pre-med office was not established until the end of Junior year.

Students should take pride in the independence they have cultivated, but they should not be too arrogant to deny help.

The Pre-Health program is working to encourage freshmen and sophomores to become involved in the process. Early guidance can be extremely beneficial for students. The first attempt to organize sophomores interested in medicine, however, failed miserably, according to Dr. Ronald H. Fishbein, Pre-Health Advisor. An organizational meeting

Throat Culture article "opinion, and very little fact"

To the Editors,

An article was published on the front page of last week's paper which left out some important facts. It was the article regarding *Throat Culture* submissions. I would first like to state that I said NOTHING which the article indicated I had said, and that in my opinion, the article should have been relegated to the opinions page. For it was no more than that—opinion, and contained very little fact. The Barnstormers side of the issue was overlooked and grossly misrepresented, and I want to fix that problem here.

First, let me explain several things about *Throat Culture* and the Barnstormers. *Throat Culture* is a Barnstormers production. It always has been. Those who call it a "Niblet thing" are, in large part, mistaken. In recent years there has been a large crossover between the two groups, but it is open to any and all Barnstormers. This holds true for directing as well as acting.

The process of selecting a director is a difficult one. Often we are presented with as many as four or five good shows and talented directors, and it becomes a case of picking the best of the best. This was the case in this year's *Throat Culture* selections. We thought and argued for over an hour before deciding which submission to accept, and we stand by our decision as being the best for the Barnstormers. This was not a personal at-

LETTERSTOTHEEDITOR

tack on any of the other submissions. In fact, I stated to all three submitting groups that the board wanted to see all of them work on T.C. '97 together. T.C. is a group effort in a way no other Barnstormers production is, and the contributions of all six submitting people (and the rest of the Buttered Niblets comedy troupe) would have been valuable in creating the best possible show. But the Buttered Niblets as a whole chose not to even try out for *Throat Culture* this year.

The submission process this year ran like every other year. All three interviews were conducted in the same manner, and then the submitting board members were told to go out into the hall while discussion and voting took place. No bribes were accepted, no personal vendettas avenged in the board room that night. We simply looked at three good submissions and had to pick one. And we did.

Sincerely,  
Sarah Hall  
Barnstormers President

**Security determined "to keep the campus as safe as possible"**

To the Editors:

Last month, 9673 passengers, the vast majority students, safely rode our Security Escort Vans—5513 on the fixed route, and 4160 on the passenger directed vans. We agree a 53 minute wait (your editorial of October 9) for even one rider is well beyond our 15 minute response av-

erage and we sincerely regret it. The cause of this aberration has been addressed. Your readers are assured of our ongoing commitment to provide no less than skilled quality drivers and safe, expeditious service. Any student confronted with a protracted wait should call x4600 and request the security shift supervisor provide them an escort.

A word on Judd Antin's article: When not on a call for service or on patrol through campus and nearby neighborhoods, Hopkins Officers are required to stand and watch over areas where crimes have occurred and could occur again—as is the case of the Remsen detail and the Ames/Krieger breezeway detail, the site of a vicious sexual assault on February 14, 1993. Two days after that attack, I implemented this particular detail. No violent crimes have since occurred on either the upper or lower quads during the hours the detail is in operation.

Crime deterrent details can be monotonous and tiring, stifling hot or freezing cold. Nevertheless, out of commitment and determination to keep the campus as safe as possible, our men and women are there. We appreciate Antin's having taken the time to speak with a detail officer and would hope others would follow his fine lead and do the same. Additionally, students should know they have an open invitation to ride along, walk along or stand a detail with Hopkins Officers at anytime.

Sincerely,  
Ronald J. Mullen  
Director of Security

Watulak's argument shows "outright tastelessness"

To the Editors,

A recent issue of the Johns Hopkins *News-Letter* offered a debate between Thaddeus Watulak and Douglas Steinke, presenting opposing points of view on the death penalty. Watulak's plea, to me, was clearly reminiscent of the overzealous, pointedly polemic presentation of a high school debate class, substituting plain assertions (e.g., "It is generally accepted") for clearly outlined arguments. Beyond that, to invoke the cost of maintaining the lives of prisoners on "death row" is an act of outright tastelessness, in my opinion.

What is the price of a human life? Are there not other members of society who merely cost the state money? Should we do away with those, too, because they are a financial burden to us? I maintain that the death penalty is a form of eugenics—a fact from which those who purportedly condemn "social cleansing" turn perhaps in an outrage. Being selected out this time are those who are similarly unwanted by society, as Watulak openly admits, as were other groups throughout the millennia of human society: those who are an observed threat to the lives of the members of society—murderers. But where are the boundaries, really? Is a rapist unwanted? A child molester? A pervert? A deviant? A homosexual, ...? Nazi Germany would have responded positively on each count and disposed of the undesired individuals. (Incidentally, I remained within the realm of sexual criminality because it offers such a nice gradation from the undoubtedly unwanted—the rapist—via the critical cases, such as the pervert, deviant, or homosexual, to the now socially acceptable.)

How do we arrive at the belief that a murderer is any less fit to live than the members of society we intend to protect? What makes the murderer a murderer is his act of killing another human being. Is his worth inherent, then, in his actions, rather than in his person? Do humans possess no inherent worth? If so, what are we consequently to attach unalienable rights to, if not to the person? There is an inferential gap between a person's behavior and his intentions or his personality. If we can't even judge a person's character without making assumptions and attributions based on what is observable, then why do we so quickly extrapolate from a murderer's actions to his person? The way in which we bridge this inferential gap is a remnant from biblical times, from the paradigm case of essentialism: If a person has sinned, he becomes a Sinner—and he therefore goes to Hell. I do not hold such unsophisticated views on human nature to be appropriate for our modern times.

The whole situation becomes more difficult because it is, in principle, impossible to bridge the inferential gap between behavior and person when it comes to judicial matters. Behavior is externally defined as either "good" or "bad"; therefore it cannot reflect upon the intrinsic value of a human being. A further difficulty arises because humans unfortunately hold individuals accountable over the whole realm of their personality for one single transgression. We punish, however, behavior as a rule, but intention only as an exception, and never do we explicitly punish personality.

If a murderer is truly unfit to live, then how about a murderer who kills a murderer? If the person he killed had no inherent worth that should be protected, then why punish his killer? Should he not be justified in his actions, as society apparently is, for putting a murderer to death? If not, how can society justify killing the murderer? If, in the end, it all reduces to justification, we are talking about issues of self-defense. But self-defense demands that one employ the least harmful, yet effective, means of defense. This becomes painfully clear, for instance, in the widely publicized, yet unfortunate case of Yoshihiro Hattori, a Japanese exchange student who was shot to death by a man who felt himself threatened and consequently thought he could claim self-defense. The death penalty is clearly not the least harmful means of self-defense that a society has. In fact, one must even question its efficacy. The crime has already occurred, so there can be no case for self-defense. Retroactive action can only be retribution. Steinke, in his article, lucidly criticizes the "retributive notion of justice inherent in the death penalty." I agree wholeheartedly with him on this point. Not only is the death penalty retroactively ineffective, it is also proactively inert. The threat of punishment has historically never been a successful deterrent. In fact, when in 1800s Britain

the death penalty was introduced for pocket thieves, most thefts occurred during the public hangings of thieves. Everyone who commits a crime thinks he will be the one who won't be caught.

Obviously, every murderer has not been deterred from committing his crime. But putting him to death serves a purpose for society. Instead of dealing with the precipitants of a crime (poverty, lack of education, oppression, racism, etc.), it is easier to treat the symptoms. Every time someone dies in the electric chair, society can feel it has done something about crime. It can feel established in its self-righteousness, pretending—with its holier-than-thou attitude—that the murderer is different from other people. The fact that is established by the semiotics of the murderer's crime, the fact that we are all only human, blurs boundaries: I am not only human—I am better than the murderer.

To return to the issue of self-defense: ultimately, self-defense is an expression of valuing one's life higher than another's. But again, so is eugenics. Valuing one's own life over another's is quite understandable on an individual basis. (This idea is what the right to self-defense is founded on.) But, valuing one individual over another is really not an option society as a whole should permit itself. This should be self-evident in view of the moral legacy that we have inherited from the Third Reich. It is an argument that applies in principle, and therefore does not depend on the reason why we downgrade the value of an individual (e.g., because he has committed a murder).

How can we expect any one individual to respect life if society as a whole treats this life so frivolously?

Sincerely,  
Robert Rauschenberger  
Department of Psychology  
The Johns Hopkins University

George Bush an "abysmal choice for the Schweitzer"

To the Editors,

George Bush is an abysmal choice for the Schweitzer Gold Medal For Humanitarianism, given his record of support for human rights violators throughout his tenure as director of the CIA right on into his presidency—most notably in Latin America, where he consistently backed right-wing terrorist squads and regimes noted for their techniques of torture and "disappearance," culminating most publicly in his bumbling attempts to distance himself from Iran-contra.

Having the ceremony on the Johns Hopkins Campus calls into question what this university stands for.

Sincerely,  
Grafton R. Hersperger

Peabody article "horribly wrong"

To the Editors,

This letter is in response to the article "People are talking 'bout people at Peabody" by Swati Rawani, which ran in the *News-Letter* on October 9. In reading this article, I found myself bewildered. Is this a news article or an editorial? Finding that it wasn't in the editorial section, I was forced to consider it "news." That assumed, I have a few questions about the information in the article.

Your entire article seems to have been based on the commentary of one disgruntled Peabody student. From the quotes of Anna Chen, you seem to deduce that all Peabody students are "cliquish, gossipy and dateless..."

Making such sweeping generalizations based on one person's opinions is, as far as I know, not good journalistic practice. Let me give you an example. A friend of mine dropped out of Johns Hopkins after her sophomore year because, she says, "the students were all too stuck-up." Should I take her quote and write an article called "Snobbishness Runs Rampant at Homewood"?

But I'm getting ahead of myself. Let me address a few points in your article. In it, you say "...the male to female ratio is 1:10. Needless to say, it would be quite difficult to find Prince

Charming on the Peabody campus." I would be interested to know where you got that statistic from. I just contacted the Peabody Registrar's office, and was told that the student body is made up of 252 men and 365 women. This means that the ratio is actually more like 1:1.45, not even the "2 girls for every boy" from the Beach Boys song. It seems odd to me that you would so directly state your information without even checking your math. Hopkins has a good math department, doesn't it?

I am also interested by statements such as: "Many students leave or transfer their freshman year as they realize that their love for music is not strong enough to pursue a career in music." I would assume that in making such a statement, you did intensive research into the subject, contacting students who recently transferred out of Peabody and polling them for the reasons of why they transferred. Or are you a talented psychic, reading the minds of the Peabody ex-students? I'm dying to know. Perhaps I could write an article on, for instance, how women think and feel about certain issues. Not being a woman, I don't have any idea how they think and feel, but that hasn't seemed to stop you.

The most amusing part of your article was the unbelievable shock that "surprisingly..., many students are known to play rock music when they are in their dorms, in contrast to the classical music that they study." How dare they! I can infer from your surprise that Hopkins students never take part in anything that doesn't directly impact their course of study. I guess that pre-med majors sit around all day reading *Gray's Anatomy* for fun, their only foray into pop culture being Thursday nights for *E.R.* Right?

I suppose that the point I'm trying to make is that the next time you write an article about something you don't know, it might be a good idea for you to actually do some research about it. It must be tremendously embarrassing to seem so sure about all the statements you declaim in your article, and then to turn out to be horribly wrong about many of them. Better yet, why not actually ask Peabody students to write articles concerning their own school. Even though the school is made up of musicians, I'm sure that one or two of them are literate enough to write a newspaper article. I don't know who the best writers on campus are, but then again, I'm not up on the latest gossip.

Sincerely,  
Ben Schuman  
Masters Student in Voice  
Peabody Conservatory

**On professionalism**

To the Editors,

I am writing as a member of the editorial board with respect to last week's front page article on the *Throat Culture* issue. It seems that the *News-Letter* may be leaving itself open to criticism about its own ethics and conflict of interest because a few members of our staff (including the reporter who wrote the article) have close ties to those former members of *Throat Culture*. And though the article may not have been blatantly biased, the position of certain staff members is enough to raise possible questions among our readers about the professionalism and objectivity of the *New-Letter*.

We must bear in mind that it matters only whether readers perceive a bias—not whether that bias truly exists. No matter how objectively we write, the mere act of deciding what receives front-page exposure may warrant accusations of partiality on our part. If we are to produce a respected publication, we must take steps to remove any such doubt—even if this entails down-playing the issues we consider important to us.

We are faced with a difficult dilemma: covering the news while sometimes being personally connected to it. Yet we must realize this dilemma pales in comparison to what we face if it becomes the general opinion among our readers that the *News-Letter* only seeks to serve its own interests. Our hard work is not worth that.

Sincerely,  
Jeffrey King  
Photography Editor  
Johns Hopkins News-Letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or e-mailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Landmines are ripe for extinction

Landmines: these weapons of destruction lay in the shadows through much of modern warfare, waiting to release their deadly cargo to any unwary passerby. Today, land mines are playing less of a role in protecting countries from wayward foes, and more often unleash their power upon civilian populations.

Unlike other weapons of war, land mines are uncontrollable; once set, they do not discriminate between friend or foe, child or adult. Land mines have no concept of time; they exist only to destroy both their surroundings and themselves. Land mines as implements of war have outlived their usefulness and all nations must now cease and desist from the further use and production of them.

Recently several dozen nations signed a treaty in support of the unconditional ban on land mine usage. The United States failed to sign this treaty, citing national security and tactical disadvantages, among several other enlightened reasons. Many argue that a land mine ban would leave countries without a key tactical

*What is the use of maintaining protective measures which, in the end, can only harm those who require the protection?*

weapon, and would leave 'rogue nations' with a key strategic advantage, in regions like the Middle East and the 38th parallel separating North and South Korea.

One has to look only at the destructive power which these weapons hold over indigenous civilian populations, though, in order to decide whether other alternatives cannot be found to maintain security which would be both safe and effective. What is the use of maintaining protective measures which, in the end, can only harm those who require the protection?

A further look at those nations which currently produce these weapons, like China and Russia, may lead one to infer that these two nations are

## Promise Keepers hold little promise for American women

No one can deny that American men need to shape up. Violent crimes against women are on the rise, more and more fathers fail to stay with their families, and perhaps most disturbing, teenage boys are the fastest growing group of violent criminals. One response to these upsetting trends has been the Promise Keeper Movement, an expanding group of over one million men who have pledged to, among other things, love Jesus, promote racial equality and build stronger marriages.

One would think that a group like this would be heralded as the savior of our times by those in both the media and politics, and in fact, for the most part it has been. In a recent issue of *Time* magazine, the cover story was a highly favorable piece focusing on the recent Promise Keepers rally in Washington, D.C. A week later, the magazine called the National Organization of Women (NOW) "irrelevant" for criticizing the group. Hillary Clinton has praised the work of Promise Keepers, and women across the country have formed their own groups in order to support their husbands on their spiritual journeys. It would seem that the verdict is in on the Promise Keepers, and that verdict is a highly favorable one. After all, who could possibly find fault with a group that encourages men to step up to the challenges that face them?

However, at second glance, there are upsetting messages in the gospel of this group. Perhaps people should take a closer look at why exactly NOW has criticized the movement. For example, Tony Evans, a prominent leader of the movement, tells men to "Sit down with your wife and say something like this: 'Honey, I've made a terrible mistake. I've given you my role. I gave up leading the family and

### VISHALAMIN The Burning Zone

the most badly affected by land mines. But this is not really the case. Nations like Angola, Kuwait and Egypt are heavily littered with these devices of destruction.

Land mines currently kill and wound well over 26,000 people per year (one person every twenty-two minutes), according to the International Red Cross. The vast majority of land mine casualties, eighty percent, come from Angola, Afghanistan and Cambodia, according to the same report. Various sources have calculated that over half of previously habitable land in countries like Angola and Cambodia is now uninhabitable due to the concentration and extensive use of land mines in these nations.

Other facts about land mines, according to the ICRC and Human Rights Watch:

It would take \$33 billion and eleven centuries, at the current pace, to clear the active mines scattered in 64 countries around the world.

A single land mine costs \$3 to \$30 to make. The cost of finding and clearing a single land mine ranges from \$300 to \$1,000.

Thirty percent of land mine injuries require amputation.

Some 250,000 people worldwide have been left handicapped by land mines. Most are in Angola, Eritrea, Mozambique, Somalia and Sudan as well as Afghanistan, Cambodia, Bosnia and Iraq.

Thirty-eight countries make anti-personnel mines. Leading the list are China, Russia and the United States; and to a lesser extent, France, Britain, Germany, Sweden, Switzerland, South Africa, India, Chile and Pakistan.

More and more, mines are being made of plastic, which makes them almost impossible to find with metal detectors.

A 10-year-old child injured by a land mine would have to get sized for 25 different prostheses during his lifetime at a cost of \$3,125. In many poor nations, most amputees have to settle for a lifetime with crutches.

Although wastelands are being created out of once-fertile soils, nations still produce and purchase land mines to "protect" their borders. Now

much of the production of land mines has been taken over by third-world nations, which are taking advantage of this lucrative industry. China, the leading producer of land mines, builds land mines "affectionately" known as "toe poppers," which sell for as little as three dollars. Who is going to stop nations from continuing to use land mines as a method for large scale border protection?

On October 3, the Nobel prize

*"Renounce these weapons of death, and decide on a definitive ban on their production, trade and use."*

—POPE JOHN PAUL II

committee announced that the International Campaign to Ban Land Mines, coordinated by Jody Williams, had been awarded the Nobel Peace Prize. This organization, begun only five years ago, was pointed out by the Nobel committee for beginning a "process which in the space of a few years changed a ban on anti-personnel mines from a vision to a feasible reality." Today, there are many thousands of organizations involved in the effort to ban land mines.

Last month's conference in Oslo drafted a treaty which would ban all anti-personnel mines which kill or maim. Now it is up to the nations like the United States and China to relegate these weapons to displays in museums and scrap metal, or very soon we may find ourselves in a world where the enemy is no longer foreign, but domestic in every sense of the word. I end with a quote from Pope John Paul II: "I feel the need to direct a heart-felt appeal to all of those responsible: renounce these weapons of death, and decide on a definitive ban on their production, trade and use. God, in Your power and mercy, console those who suffer, and inspire responsibility in those who have the power to decide, so that such tragedies may never be repeated."

group's dogma. The message in the media seems to be that the bad in this group should be overlooked in favor of the good, because the current situation is so bad that *something* has to be done. However, it is a dangerous game to overlook such blatantly sexist notions as these.

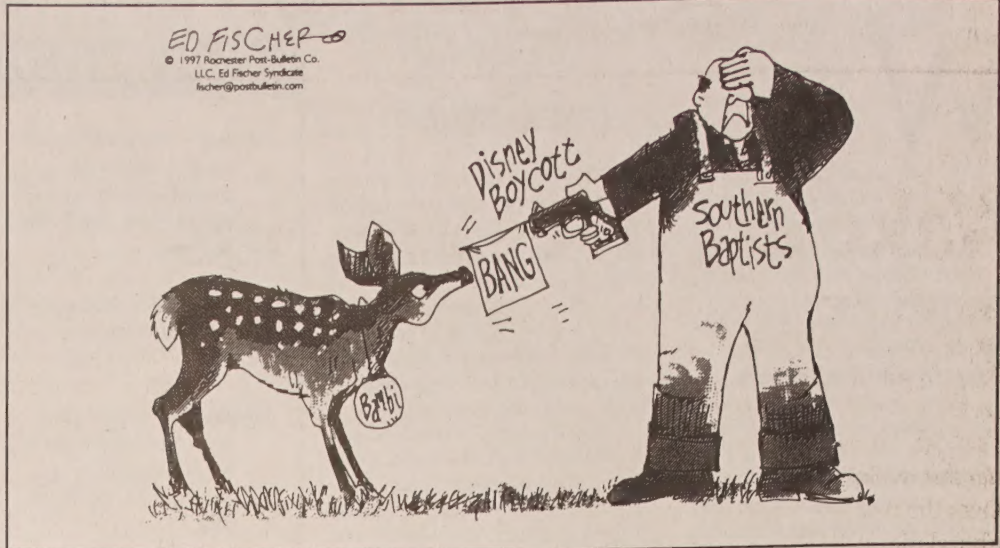
With such sentiments as are seen above, why *shouldn't* NOW criticize the Promise Keepers? If attitudes like that became commonplace in America, it would turn back almost all of the advances for women that NOW has fought so hard for over the past few years. The fact that so many women are coming out in support of this group is only more frightening. Wives have taken back abusive husbands and forgiven any number of bad deeds in order to be led by the same men who treated them so poorly in the first place. One wife of a Promise Keeper prays that "women wouldn't be a discouragement, that women wouldn't become a hindrance to the work God wanted to do in their lives, but that women would step back and take their hands off the situation."

The situation among American men is bad. The idea that American men should be the ones to solve their own problems is good. However, the idea that the solution to these problems is to put men into de facto leadership positions has no place in 1997. We've come too far to be taken in by the notion that men lead and women follow, however enticing the idea of stronger families is.

lead..."

After reading quotes like that, the question for many people is not why people would object to such a group. The question becomes: Why aren't more people taking notice of these messages?

The wave of support for the Promise Keepers movement stems from the fact that they have a very positive message when it comes to men being there for their families and facing up to their mistakes. However, the idea that a man's place in both the home and society is superior to that of a woman's is inherent in much of the



## What I learned from Mike Dukakis

### CRAIG ZAPETIS Generation X

In 1988, then Vice President George Bush resoundingly defeated Governor Michael Dukakis of Massachusetts for the Office of the President of the United States. In an overwhelming electoral victory, Bush swept 12 of the 20 largest states, dominating in the Southern and Mid-Western regions of the country. Dukakis was humiliated by debilitating attack advertisements which centered on policies largely outside of his control, such as weekend furloughs for prisoners, his lack of military service and his ties to the ACLU. Additionally, his wife's alcohol problems and his children's poor grades were centerpieces on the front page of *The New York Times*, leading to, understandably, considerable public embarrassment. And perhaps most memorable was Dukakis's reaction to this literal and figurative bombardment of negativity: nothing. In the center of the firestorm of the caffeine-driven and deadline-crazed media circus which we call a presidential campaign stood Michael Dukakis, calm and serene, hands across his chest, waiting for the frenzy to pass and the fungus of lies and videotape to wash off his once cherished image. Dukakis couldn't believe the public would listen to what he considered "filth." Weeks before the November election, as David Maraniss recounts, Governor Clinton of Arkansas flew to Boston to tell Dukakis how stupid he was for not responding to Bush's negative ads. "If they hit you with a punch, chop off their hands with a meat cleaver," Clinton quipped. However, Dukakis's troubles didn't wash away, and he was defeated in 1988 by a brilliant, albeit morally despicable, campaign strategist named Lee Atwater. (Even Ralph Reed, a well-known conservative strategist, told me that Lee Atwater had the "soul of a jackal.")

And, believe it or not, things got worse for Dukakis. He resumed his job as Governor of Massachusetts for the final two years of his gubernatorial term to find that the public was extremely dissatisfied with him.

Dukakis, before his presidential campaign began, called the governorship of Massachusetts the "greatest job on Earth." When he finally returned home, the economy was slipping into a four-year recession, adding to public discontent. By 1990, the public's dislike for him had become so intense that running for another term would have been futile. He took a forced retirement (more like an exile), a horribly unceremonious end to an altogether long and eventful political career. Politically

speaking, he was buried in a pauper's grave.

That was the Michael Dukakis I read about when I was growing up. Here's the Dukakis I met last Monday.

He is possibly the most inspiring man I have ever met or could ever hope to meet. He completely understands how he was used and discarded; he notes with irony that most college students had better seats than he did at last year's Democratic Convention. He is self-effacing about his height (minute by political standards), his Greek heritage, his failed run at the presidency, his infamous picture riding around in a tank and even his confusing last name. He has stories to tell about his attempt at running for national office and his unmitigated support for nationalized health care. But, most importantly, he is not in the least way bitter about his bad political luck (or some would say judgment) in the final stretch of his political career. Here, a man who

almost had so much (he lost the popular vote by 2 percent outside of the Deep South) and came away with nothing, was not bitter or mad or dumbfounded by the course of events which transpired throughout his political lifetime. In fact, he was just the opposite—he was totally encouraging. "I think everybody should run for public office," he said. During the course of our conversation, he mentioned that he was thrilled to meet so many bright students while he was teaching. In fact, I would like to repeat here a short passage which he related to Andrew and me, as I remember it:

"Back when I was going to school in the 1950s, Massachusetts was competing with Maryland for the most corrupt political system in the country. The Democrats in power were so blatantly biased, corrupt and involved with all sorts of shady people that it was a disgrace to call yourself a democrat from my home state. And then, out of the blue, came John Kennedy. Kennedy was young, charismatic and idealistic. He rallied against the corruption. He would stand there and present these ideas about government service being an honor and a noble profession. That dedicating yourself to your country to benefit society as a whole was the most noble and courageous thing you could do. In the sea of corruption that was Massachusetts politics, my friends and I flocked to JFK—his ideas and purity were like a shot of cold water to your face. And he made me proud. Proud to be a Democrat, and proud to be an American. Immediately after law school I ran for State Legislature and tried my best, from that first election to my last, to represent the ideals that JFK emblazoned in my head—the nobility and honor and decency that politics was about."

A lot can be said about Michael Dukakis. At times he seemed the political fool, but, as was once told to me, foolishness and honor are sides of the same coin. Michael Dukakis, a man I will never forget meeting, is as honorable an American as we can ever hope for.

## The dilemmas of Baltimore city life

### THEODORE LITTLETON Stepping Back

This past summer, I lived in an apartment near 29th and St. Paul. My room lacked air-conditioning and it was a brutal Baltimore summer, but it really was a pretty decent place to live. My neighbors held some packages for me when I was unable to receive them personally, a lady down the street could be seen every morning tending scrupulously to her flowers, and the occasional block party crowded the area around Eddie's Market with all kinds of cheery people.

It wasn't all fun and games, though. At one point, when I found myself walking down St. Paul, I noticed that a block and a half in front of me, a man was picking up a newspaper vending machine and thrusting it away with his foot. While he didn't do much damage because the machine was chained to a lamppost and merely swung around, I decided that it would be an excellent time to cross to the other side of the street. We advanced toward each other on opposite sides of the street, while he pointed a book at things, lining his eye up with it like a ball player indicating the direction of his next homer. When we finally reached opposing points on the street he aimed at me and yelled out, "Cause you're a righteous man! You don't kill, you don't steal..." I couldn't help but be amused and a little scared all at once. I turned away, chuckling a bit, and when I did so he seemed to lose interest in me, continuing on his merry way. My guess is that he had recently ingested something that had not been FDA approved.

A more frightening incident hap-

pened about a month later, late at night on a return trip from Eddie's. I was walking along, nearly home, when I passed a scruffy-looking individual. When I had passed him by about three feet, he suddenly reversed direction, walking behind me and mumbling about (I think) his demanding boss and the impossible things he asked of him. I continued walking normally,

*I know I can't help everybody out there, but I can't not help anybody either.*

not looking back, until he was right next to me, when I slowed down and he passed without incident.

These events definitely had an effect on me. Nothing quite so weird happened for a while after that, especially after my move closer to campus, but I was still wary of strangers. One day, as I walked down Charles Street, a man sitting on the corner stopped me. He told me that he and his family had just moved here from Ohio, I think, and that his truck had broken down a while from here, and he needed bus fare for himself and a child. By this time I had heard several

speeches start off this way ("I can't believe it—I had too much at a party last night, lost my wallet...") so I was skeptical. He continued, however, launching into an intricate — and lengthy — monologue about how he had a boss who could vouch for him, and how he had talked to Baltimore police and Hopkins security, who told him that he wasn't in Ohio anymore.

That experience had quite an effect on me as well. I thought back to the weirdoes I had seen in the city, but I also thought back to some of the homeless who usually occupy the intersection of Charles and Art Museum Drive. Several of them are clearly disabled, purportedly from the Vietnam War, and though I know you are supposed to give food rather than money, I remembered that lately I hadn't been giving much of either. I'd been in tight situations before, and I knew what it was like to need help from people who put all their faith in a system which encourages each person to think only of himself. Most of the homeless you see walking about and asking people for change probably got there because of forces they either couldn't control or didn't know how to control — even that wacko who shouted at me (and has subsequently asked me for change).

I thought about this man, who was telling me that his experience had hurt his pride and self-respect, and realized that whatever his story, these were probably very real feelings for him. I know I can't help everybody out there, but I can't not help anybody either.

Then again, he was kind of nuts, too.



SPORTS

Marino flies past Jets in week 7

With all the talk about radical realignment in baseball, no one is concerned about the state of affairs in the NFC football. The NFC West has more eastern teams than western, and the NFC East has teams from the west. What are Arizona and Dallas doing in the east, not to mention the fact that Atlanta, Carolina and New Orleans are in the west.

The only team from the west in the NFC West is the San Francisco 49ers—and they certainly do not want to change the current format. They have thrashed every team in that division for seventeen years. They have been given six wins a year from their so-called rivals, and it is no different this year, except that they may be given eight wins this year.

Break up the NFC West! It is the biggest embarrassment in all of professional sports.

Everybody wants to give Dave Wanstedt credit for going for the two point conversion at the end of the game against the Green Bay Packers. A successful attempt would have given the Bears the lead with under two minutes to play. How could Wanstedt do that? When you are playing the defending champs, sure its nice to go for it, but the team

JAY MEPANI  
Doc Gridiron

would have been better off with a definite chance to win. Wannstedt took a chance to take the lead. There was still plenty of time left for the Packers to march down the field and score, even if the Bears converted.

At least the Bears would have tied, gone in to overtime, and with a little luck, they might have been able to win the game. But by taking a risk at the end of the game, Wanstedt effectively risked the game instead of letting the players take the risk.

If you saw the Dolphins vs. Jets this past weekend, you were treated to a pass throwing exhibition by Dan Marino. After Jimmy Johnson threatened to bench Marino three games ago, Marino has been very effective. The master of the quick release was something to behold. The Dolphins escaped with a 31-20 victory over the Jets.

Additionally, it really looked like the Marino of old, because he had no help from the running game. For Marino's sake, I hope they do not play like the Dolphins of old.

And, finally, my favorite whipping team, the Dallas Cowboys. Give Aikman and the Boys credit: they

**DOC'S TOP FIVE**

**1. Denver**— They probably got better during the off week. However, I do think they are vulnerable against the Raiders this week.

**2. New England**— Thrashed the Bills, Tuna Bowl part 2: Pats vs. Jets

**3. Jacksonville**— Their biggest problem is whether to give the ball to James (STD) Stewart, Natrone Means or let Brunell pass.

**4. Green Bay**— In a week year for the NFC the Pack are still the class.

**5. San Francisco**— The 49ers have not played anyone. Seven of their first nine games are against NFC Jest opponents.

scored an offensive touchdown. Dallas now enters the toughest stretch of the season: Jacksonville, Philly, 49ers and Packers. It does not look good in big D.

Life after Messier for the Rangers

He was like a prophet, erasing a fifty three year drought for Lord Stanley's Cup. He led them. Guided them. Scored in the clutch for them. But most of all, he was their Captain. The man who would sacrifice everything for his team. That's why Gretzky came, and that's why they won and had hopes for another turn at winning the Cup. No one ever thought that greener pastures would lead him away, and leave the hockey world in a tizzy.

The New York Rangers have re-established themselves as a power in the NHL, thanks in large part to Mark Messier. It was because of him that Wayne Gretzky took considerably less money (from the Vancouver Canucks, ironically) to come and play in New York. Gretzky and the Rangers envisioned a storied ending to two of the greatest careers in league history. Too bad the price wasn't right and Messier took the money and ran.

Who can blame him? He got a three year, \$21 million deal from Vancouver and is set for the rest of his life. That ordeal left the Ranger fans in a panic. What were they to do? How would they score? Better yet, how would they compete? That's where the fans needed a slap in the face and a reality check. Keep in mind that even with Messier, the Rangers would have been an old and small team, competing against young and strong teams like the Philadelphia Flyers. But here's how the Rangers will clean up the mess and compete in

GEORGE SOTERAKIS  
Short Hops

the East: Wayne Gretzky. Whoever thinks that he is not a leader doesn't know hockey. If Gordie Howe wasn't Mr. Hockey, then Gretzky would be it. He leads by example, working hard in practice and giving his all during the game. He might not score as much, but give him two solid wingers and Gretzky will most certainly pick up a grand number of assists. Here's a bold prediction, Gretzky will come within 10 points of Messier's total this season, and will score 10 to 15 fewer goals than Messier.

At the height of his career Pat LaFontaine was an all-star who could make any goalie look like an amateur. He suffered from concussions last year, but has been given the okay to play by doctors and the League. He was basically given to the Rangers in a deal this off-season with the Sabres.

One driving force for LaFontaine is to prove that he is back—and he is. He will provide leadership and speedy offensive skills to a slow team, and will probably be the difference as to how far the team goes in the East.

Brian Leetch seems to be the stable force on the Rangers. He is their ranking player, having been with the Rangers his whole career. He assumes the Captaincy from Messier, and no doubt will shine in this role. He's been leading this team on the ice and off of it for years. There will be no

drop in leadership ability, and the Rangers' locker room will be just as fun and positive as in the past.

Finally, Colin Campbell will have to take a bigger role in leadership. He has to be the one that the players can look to for guidance and answers. Without Messier, this team assumes a new identity. The time is right for Colin Campbell to finally assert his coaching abilities and leadership qualities.

In the off season, the Rangers addressed leadership with the additions of LaFontaine, former Canadiens and Panthers Captain Brian Skrudland and former Avalanche winger Mike Keane. These three will be a big enough crutch to help the Rangers survive the loss of Messier. Let's put this thing into perspective. The Rangers are mostly veterans on the tail ends of their careers. They know what they have to do on the ice and in the clubhouse. They will be fine there. The loss of Messier allowed for the additions of Keane and Skrudland and forced the team to take a gamble on Pat LaFontaine. If LaFontaine is healthy, none of Messier's scoring punch will be missed. He is a big time player. Here's a crazy thought. Maybe,

just maybe, the Rangers will be better off without Messier. No one expects them to succeed without him and finally Campbell gets a real chance to coach. This team will be fine and the only thing that will stop these wily veterans is running out of gas in the finally stretch run of the playoffs.

Indians spoil Orioles' Party

Well, well, well. The proverbial excrement has hit the fan, the black and orange banners lining Pratt Street are slowly being pulled down, and if anyone in this town mentions the phrase "wire to wire" anytime soon, it's going to be in reference to the clothesline on which the Cleveland Indians have left the Orioles out to dry.

There is, of course, one question burning on the tongues of Baltimoreans everywhere: "How the hell did this happen?" The Orioles, despite a sluggish September, marched into the playoff party commanding the best regular season record in the major leagues. Pitching depth is supposed to be the key factor to winning in October, but the Orioles clearly had the best Maddux-less pitching staff around. Scott Erickson rediscovered the biting sinker that made him a dominant pitcher in the early 90's with the Twins. Mike Mussina had a strong surge late in the season, finishing with 15 wins and an outstanding 3.21 ERA. Armando Benitez and Arthur Rhodes were throwing heat out of the bullpen, and closer Randy Myers was as reliable as MTA buses are not.

A few doubts remained when the Orioles rumbled into Seattle. But those doubts quickly disintegrated after the O's manhandled Randy Johnson not once, but twice. Twice! Two back to back wins against the pitcher some believe is the most dominant lefty ever to throw a baseball? As Cleveland showed up in Camden Yards for the ALCS, the question seemed not to be "Who will

WAQAR HASIB  
Bats and Balls

represent the American League in the World Series?" but rather "Which National League team will fall prey to the Orioles in this year's Fall Classic?"

Clearly, someone changed the script. There are a lot of moments we can point to and say, "Yup, that's where the Orioles finally began to unravel." At the top of most people's lists is the final play of Game 3 in Cleveland, where Indians centerfielder Marquis Grissom stole home on a questionable call at the plate in the 12th inning to give his team a one run victory. That play, forever to be referred to in Baltimore history as "The Foul Ball," certainly seemed to tip momentum and emotion towards the Indians' favor.

Other people, including one very drunk Orioles fan at the Downtown Sports Exchange Wednesday night, cite Lenny Webster's gaffe in Game 4 as the critical turning point of the series. In a play eerily reminiscent of Wesley Snipes' charge to home plate in the movie *Major League*, Sandy Alomar took advantage of Webster's errant throw to score from second base on a wild pitch.

But for me, Baltimore's problems lie in these incredible statistics: 15 innings pitched, 4 hits, one earned run, and a whopping 25 strikeouts. Who's numbers are those? Nolan Ryan's? Sandy Koufax's? Nope. They belong to Baltimore ace Mike

Mussina, who notched one of the most remarkable pitching performances in LCS history. Yet Mussina, despite his efforts, failed to notch a win against Cleveland. Why?

Mussina has been criticized in the past for not being a big-game pitcher. He disproved his critics in Game 3, striking out an LCS record 15 batters, and then rubbed their faces in the dirt in Game 6, turning in another outstanding performance at Camden Yards. So in defense of The Moose, he did everything he could to push the Orioles to victory.

But somehow the Orioles managed to lose twice with their ace on the mound throwing fire. Let's take a look at what the Orioles offense could muster to support him. In Game 3, Orel Hershiser pitched a gem of a ball game, but with Mussina throwing the way he was, it was clear that a single run could quite possibly decide the ball game. Orioles manager Davey Johnson, though, made no effort to manufacture a run for Mussina's benefit. Take the Orioles half of the fourth inning, for example. Brady Anderson led off with a single to center. With the patient Roberto Alomar up at the plate, Johnson had a wide range of possibilities before him: he could let Anderson steal, he could call for a hit & run, or he could have Alomar sacrifice Brady to second so the big bats in the middle of the order could have an opportunity with a runner in scoring position. But Johnson missed his chance, and Alomar grounded into a double play, one of four that the Indians turned that evening. Four double plays means four potential runs wiped off of the basepaths.

Volleyball shatters record for wins

BY DAVID POLLACK  
News-Letter Staff

With a 15-3, 15-4, 15-2, drubbing of Washington College of Maryland on Tuesday, the Blue Jays made Hopkins history by becoming the first women's volleyball team at Hopkins to reach the 23 win plateau.

Although the team has accomplished a lot no one is content with the progress. After a tough five game loss to Bryn Mawr in which Hopkins recovered from a 2-0 deficit only to lose 19-17 in the final game, the players were critical of themselves.

"We should not have won the two games that we did," said freshman Polly Baydala. "They wanted it more and they deserved to win."

Fellow freshman Mary Alexis Paul who had a season high 21 kills as well as an equally impressive 18 digs pointed at a possibility for improvement in the mental aspect of the game.

"Volleyball is more than just skill," Paul explained. "You have to be on top of things mentally. When someone on the team thinks we're going to lose we're already behind the eight-ball."

It is clear that the lack of overconfidence is paying off. The team had not played a five game match prior to

Thursday's and certainly had not come back from a 2-0 deficit. However, after dropping the first game 15-9 and then the second game 15-10 the team did not lose its desire to win. Behind the play of Paul and Senior captain Anita Patibandla the team came back. Anita's sixth double-double of the year (13 kills, 19 digs) sparked the team to a 15-8 win in game three and a gutsy 15-12 win in game four tying the match at two games apiece.

The final game was an extremely competitive match which saw the game exceed the usual termination point because the winning team must win by two points. When this occurs each play is counted as a point no matter who is serving.

"We lost two points on serve in the final game," explained Baydala. "And that killed us."

Despite the loss, the achievements of Michelle Dumler cannot go unnoticed. Consistent with her role as setter, she produced 47 of the team's 54 assists which allowed three players to reach double digits in kills. Michelle herself came up with five kills and 10 digs. She is on pace to break her previous season's record for assists in a season as she stands 10 assists shy with 287.

On Tuesday, the Blue Jays faced a

struggling Washington College of Maryland team and made short work of their 3-24 opponents. Behind Patibandla's, Blakey's and Yang's, team leading, four kills in the short contest the Hopkins rolled to a 15-3, 15-4, 15-2 decision. Chrissy Horan also aided the victorious effort with 7 digs to lead the team.

The Jays are looking forward to a huge Centennial Conference game next week, against Gettysburg who is undefeated in the conference. Two of Hopkins' nine losses have come within the conference already and a win there would help greatly in insuring a high seed for the team in the post-season tournament.

Sights are also being set on the UAA tournament which is to begin on the 31 of the month. Many of top Division III teams will compete including top ranked Washington University and #13 Emory.

The Jays placed fourth in a previous tournament that determined the rankings for the upcoming tournament. Their goal this time around is "to knock another team out and move up in the ranks," said Baydala.

If the team continues its hard work and intense concentration there is no doubt that they can achieve this goal and maybe even more.

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## SPORTS

## Soccer avenges last season's loss to Terror

BY JENNIFER DASCH  
News-Letter Staff

The Johns Hopkins Women's Soccer team continued its winning ways with a 4-2 victory over the Green Terror of Western Maryland.

The only team in the Centennial Conference to beat the Johns Hopkins University women's soccer team last year was Western Maryland College. So, when the Blue Jays traveled to battle the Green Terror on Tuesday afternoon, they felt the pressure to make up for last year's defeat.

The Hopkins women entered the game looking tense and a bit wary of the opposition's offense. They soon discovered that Western Maryland's leading scorer, forward Erin Murphy, would not be playing due to a red card she received during a previous game.

One Hopkins player responded with mixed feelings. "I was a bit disappointed that I lost my last chance to play against her," said sweeper Kathleen Hanlon. "She's a grad student and this is her last year." Still recuperating from a sprained knee, Hanlon also admitted that she was "relieved that Erin wasn't in."

As the first half got underway, excitement replaced anxiety and the

Hopkins women took the field with the intensity that they lacked at the beginning of previous games. However, it wasn't until twenty minutes into the game before either team scored.

When defender Erika Weaver gained possession of the ball from 35 yards out and took a shot, the ball just took off. As both teams watched, the ball sailed over the goalie, just under the crossbars.

"I really liked Erika's goal," commented Coach Leo Weil. "That got us started and really picked us up."

With fifteen minutes left in the half, Sarah Parola made a pass up to Courtney Walker. When Walker controlled the ball, she found herself in a one-on-one situation with the goalkeeper. Walker took her time setting up her shot. She stated, "I made her commit and then put it past her."

Unfortunately, the Western Maryland team could not be held off. Down 2-0, the Green Terror put the pressure on. Before the first half ended, forward Tracey Carter received a cross from the right side and got off a

## JHU WOMEN'S SOCCER

HOME  
Western Maryland  
VISITOR  
Hopkins2  
4

high shot that penetrated the Hopkins net, rolling down the back of the net for Western Maryland's first goal.

Both teams continued to attack as the ball moved back and forth in between shots on both goals. Hopkins goalkeeper Kate Cushman did her job, stopping each attempt before punting the ball back to the Hopkins midfield. Neither team scored.

"I never really felt comfortable, even though we were up a goal," mentioned Weil. "They have a good offense."

Entering the game after half-time, the Blue Jays found themselves playing uphill. As the result of an injury to Rashmi Roy's foot in the final minute of the first half, Shannon Taylor dropped back to fill Roy's position and played defense for the first time this season. Due to the versatility of Taylor's game, the unity of the defense was not interrupted.

Five minutes into the second half, Hopkins scored once more. "It was a direct kick from Hartaj from the 25 yard line," explained forward Kristin Morphy. "She crossed the ball and I

reversed it and kicked it the other direction." Morphy's goal brought the score up to 3-1.

The Blue Jays' third goal caused the Green Terror to push harder and play more aggressively. Minutes after Morphy's goal, Western Maryland forward Beth Blasi received a cross from the left side and fired a shot into the goal that Cushman never had a chance on.

As the second half progressed, Rachael Abelson redirected several headers, sending Sarah Parsons and Parola running to open space to receive the ball. Beth Rappold helped to control the midfield by stopping two attempts on goal. Later she dribbled the ball 20 yards up the side line to put the ball back in front of the Western Maryland goal.

Taking advantage of the situation, the Hopkins forwards passed the ball around, looking for a hole in the Green Terror defense. With 22:39 left in the second half, Parsons centered the ball to Parola who faked to the left, passed the sweeper on the right, and then sent a hard shot into the goal. When the game ended, the score was still 4-2.

"This was definitely a big game," concluded Hartaj Gill. "We met the challenge and played really well."

## Cats afraid of water polo

BY NICOLE FOREL  
News-Letter Staff

Hopkins had a huge victory over Villanova (12-9) in the CWPA Southern Round Championships that were held on October 11. The game started off fairly evenly until Villanova pulled into a 6-2 lead at the beginning of the third.

Hopkins, however, did not bend under the pressure and stepped up their level of play to tie the game at 7-7 at the end of the quarter. The Jays went on to score five unanswered goals in the fourth quarter which resulted in a 12-9 victory.

"Villanova is one of the top teams in the conference. After a major comeback... we pulled out to take the lead. It was one of the best games we played all year."

—SOPHOMORE CHRIS CHA

Hopkins' second game against Richmond was not as successful as the first, as the Jays lost to the Spiders 14-9. The Blue Jays strayed away from their game plan of running movement along the perimeter and shutting down their opponents' strongest players like they did against Villanova.

Their next match-up was against the number 17-ranked George Washington Colonials. It was an extremely

close game, with the lead changing hands throughout the match. Hopkins pulled out to a 12-10 lead but couldn't quite hold on, as the Colonials came out on top in the end by a count of 16-14.

"Villanova is one of the top teams in the conference. After a major comeback... we pulled out to take the lead. It was one of the best games we played all year."

"We played an excellent game against one of the top-ranking teams. We should have and could have beaten them. GW's starting goalie was ejected in the third quarter but their defense stepped up and, at the same time, we froze and

stopped shooting. However, we stayed with them the whole game and played a tough match," said Assistant Coach Patrick Underwood.

The Eastern Division Invitational Championships are next up for the Blue Jays. In the first round, they face the Rochester Institute of Technology.

Looming in the second round is their archrival Washington and Lee. If the Jays can conquer these foes they will find themselves in the championship match.

In preparation for this tournament, the team is concentrating on mental preparation, keeping focused, ball handling, improving the passing game and surprising the opposing goalie by taking shots immediately.

"Other teams don't give us the respect we deserve despite us being three time divisional champions. This weekend we are taking no prisoners," said Cha.

X-C second at state  
Matt Wisnioski leads Hopkins to topBY WILLIAM MUCCIFORI  
News-Letter Staff

The men's cross country team finished second in the Division III standings at the Maryland State Championships last Saturday. The Blue Jays' 48 points trailed only 1996 National Meet qualifier Frostburg State's 31.

Matt Wisnioski led Hopkins' finishers with a time of 27:40. Drew Kitchen, Jim Lancaster, Bill Muccifori and Ben Lentz all followed closely behind to finish the scoring for the team.

Patience was the key for the men as they moved up and passed runners who started out too quickly. For most of the race, all five runners

worked together in a pack and pushed each other towards the front of the race.

Although they have run in only five meets, Wisnioski is the team's fourth different first man. He was so glad they finally ran on a hilly course that he put his swerve on and skipped across the finish line.

This Saturday, the Blue Jays travel to Goucher College to compete in a small invitational.

The team hopes to pack it up again this week and bring home a victory. Goucher's course, which runs through woods and streams all over the campus, is a treat for any runner.

Cross Country has been running hard all year and gets better every race.

## Hollis competes in Ironman

Continued from Page A12

Unlike past competitions when Hollis' goal was winning, Hollis has a different outlook for this race. "I've always taken triathlons very seriously, and I am very intense. But, this is the first race that I'm actually going into with such a modest approach where I just want to finish. I normally do not go into a race just to finish but with this race requiring so much distance, I'm taking much conservative approach. Even if I'm the last one to finish, I'd still know that I'm thirtieth in the world," said Hollis.

The Ironman competition will be nationally televised on ABC's Wide World of Sports on October 18, 1997.

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**Women's Soccer** vs. Rowan  
Homewood Field, 3:00 p.m.

Saturday-Sunday • **Water Polo**  
D-III Eastern Championships  
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# Football rolls over rival Ursinus

BY WAQAR HASIB  
News-Letter Staff

It was but a year ago that the Ursinus Bears rolled over Johns Hopkins by a score of 28-0. Last Saturday, though, the Blue Jays exacted some revenge, using strong performances across the board to dominate the Bears in a 33-6 victory. The win pushes Hopkins' record to 4-1 overall, 3-0 in conference play, and puts them in a head-to-head tie with Western Maryland.

Hopkins jumped out to a quick lead thanks with a solid first-quarter drive that effectively set the tone for the rest of the game. Don Zajick and Adam Gentile, the reliable workhorses of the Jays' formidable rushing attack, pushed the ball into Bears territory before game.

Don Zajick and Adam Gentile, the reliable workhorses of the Jays' formidable rushing attack, pushed the ball into Bears territory before sophomore quarterback Jamie Monica rolled out to his right and threw a crisp 18-yard pass to wide receiver Justin Bellochio at the Ursinus 20. Todd Bencivinni boomed a 37-yard kick through the uprights to give the Jays an early 3-0 lead, and they never looked back.

A pair of Ursinus turnovers helped pin the Jays to a 17-0 lead at the half. On Ursinus' second drive of the game, Bears quarterback Craig Messick scrambled out of the pocket under pressure, but fumbled the ball deep in his own territory. Senior linebacker Carl Cangelosi recovered the ball on the Bears' 20 yard line, and three plays later Monica connected with sophomore Sam Skinner, the Jays' most productive receiver this season, in the back of the endzone for six points.

Later, with just over 8 minutes remaining in the second quarter, Cangelosi made a spectacular one-handed interception of a Messick pass, returning it to the Bears' 31 yard line. On 2nd and 10 at the 17 yard line, Gentile escaped being tackled for a loss in the backfield and scurried down the right sideline for another Hopkins touchdown, his first of two on the day.

The defense played consistently well all game long. In addition to his

HOPKINS FOOTBALL		
HOME Hopkins (4-1, 3-0 CC)	33	
VISITOR Ursinus	6	

fumble recovery and interception, Cangelosi logged eight tackles and was named ECAC-South defensive player of the week. Up front on the line, senior defensive end Andrew Bainbridge led an impressive rushing defense that conceded only 23 yards to the Bears on the ground. Bainbridge had a team-high nine tackles, including two for losses. In addition, his two sacks Saturday make him the team leader in that category.

"The defensive line played well," said head coach Jim Margraff. "They were really physical, and brought their game up a level."

Ursinus' only score came midway through the third quarter. The Bears momentarily found the seams in the Hopkins secondary, as Messick connected on three long passes to move his team 78 yards downfield for a touchdown. The Blue Jay defense stepped up the pressure on the next drive, and Ursinus was unable to mount any threats for the rest of the

*We're playing hard, but we're not necessarily playing well.*

—COACH JIM MARGRAFF

game.

On offense for the Jays, Jamie Monica, playing for injured starter Wayne Roccia, provided another steady, productive performance, completing 5 of 11 passes for 86 yards.

"He's filling in very well," said Margraff.

With Roccia's throwing shoulder healing quickly and sophomore Will Cairns playing well in practice, all three quarterbacks should see some action this Saturday against Muhlenberg. Monica made a case for himself, though, adding to his first-quarter TD pass by connecting mid-

way through the fourth quarter with senior wideout James Kasuyi for a second touchdown.

The game ball deservedly should go to Don Zajick. Zajick rushed for 133 yards on 25 carries, and in the process passed Brad McLam to become the most prolific running back in Johns Hopkins history. Zajick now has 2,301 yards to McLam's 2,244.

Zajick passed McLam's mark late in the third quarter when he lowered his head and leveled an Ursinus defender for a six yard gain.

"It's his durability that's great," said Margraff, pointing out that since an injury freshman year, Zajick had rarely missed a game at running back.

But Margraff continued to say that while Zajick's statistics may not be the best in the conference, he provides invaluable contributions away from the ball. "He picked up a couple of blitzes excellently. He's a very complete back."

Don't be fooled, though. Despite impressive back-to-back victories against division rivals, Margraff is not taking anything for granted.

"Hey, we made four big mistakes today, mistakes that could end up really hurting us in a close game," he said.

Among Margraff's chief concerns was a botched trick punt play in the third quarter. With only a few seconds remaining on the play clock, the punting unit sprinted out onto the field to catch Ursinus off guard. The plan backfired, though, when the snap sailed well over punter Todd Bencivinni's head. Bencivinni somehow managed to chase down the errant ball and salvage a ten-yard punt out of the play, but it is precisely this type of mistake that Margraff wishes to avoid in the future.

"We're playing hard, but we're not necessarily playing well," he said.

Up next for the Jays is division rival Muhlenberg. Hopkins shutout the Mules last season by a score of 20-0, but the Mules are coming off of a 60-14 drubbing of Swarthmore last weekend. "Muhlenberg is playing very well. They lost to some very good teams by close scores," warned the coach. After playing at Muhlenberg, the Jays return home on October 24th to take on Bridgewater.



## Sweet success for Jays soccer

BY GEORGE C. WU  
News-Letter Staff

After two consecutive home victories, the Johns Hopkins men's soccer team can more fully appreciate the saying "Home (wood field), sweet home." The squad defeated Salisbury State, 2-0, and extended their record to 8-2.

Overcoming a slow first half, the Blue Jays capitalized on Salisbury's loss of one player, due to a red card, in the second. Senior co-captain Eric West and Junior Dean Saglio each scored a goal for Hopkins, as the squad retained possession of the ball for most of the game.

The team did its job by holding Salisbury scoreless and junior goalkeeper Keith Millman had two saves, leading a defense that has allowed only four goals on the season.

"We had a lousy first half and a pretty good second half. Coach Smith fired us up during half-time. We played as well as any other time this season during the second half of the

HOPKINS MEN'S SOCCER		
HOME Hopkins (8-2, 3-1 CC)	2	
VISITOR Salisbury State	0	

game," said senior co-captain Peter Kahn.

Hopkins returned home from two tough losses on road games against ranked teams last Wednesday to defeat the Eagles of Eastern.

Despite these two victories, the team remains third in the Mid-Atlantic regional rankings and 18th in the national NCAA Division III rankings.

Sophomore Chris Dietrich will be out for two weeks after suffering a laceration on his forehead Saturday.

"I was dribbling down the left side and the center came up and put his shoulder into mine while I was on one leg. It wasn't a dirty play or any-

thing, but it was a hard tackle. I was off-balanced and flew out of bounds. The bench broke my fall and I hit my head on it," said Dietrich.

He missed yesterday's road game against St. Mary's. Scores were unavailable at press time.

Senior co-captain Josh Ardise also missed yesterday's match due to a conflicting medical school interview. Saglio and sophomore Dan Blynn were scheduled to start.

"We have a strong bench, so I'm not concerned about missing Josh and Chris when we play St. Mary's. We are coming around after the two losses. The chemistry is back. We are getting opportunities on goal and finishing better," said West.

Hopkins will return home on Saturday to face Haverford in a Centennial Conference match-up. The Jays will try to extend their Centennial Conference record to 3-1 and put themselves in position to regain the top seed in the conference if Muhlenberg (9-2-1) loses. Kick-off is scheduled for noon.

## Hopkins ironwoman

BY YONG KWON  
News-Letter Staff

Hollie Hollis coach of the women's cross-country and indoor and outdoor track teams at the Johns Hopkins University will be competing in the Hawaiian Ironman World Championship Triathlon on October 18, 1997. In the Hawaiian Ironman Triathlon, Hollis will compete three events in 17 hours: a 2.5-mile swim, 112-mile bike, and 26.2-mile marathon. From more than 27,000 people whom applied, only 1500 were selected to compete. Out of the selection, only 400 were women and only 30 are in Hollis' age group (18-24).

Hollis boasts a strong cross-country background. While in high school, she was ranked fourth in the nation in cross-country. In 1988, at Dulaney High School, Hollis established a school record of 12 varsity letters, 11 consecutive MVP awards, and a ranked as high as second in the country in the 1,600 and 3,200-meter runs. She not only earned a scholarship to Duquesne University, but also broke school records in the mile, the 3200-meter relay, and the distance medley relay along with a pair of cross-country MVP awards. Over the past six years, Hollis has competed in numerous triathlons. Placing 15th in her age group at the 1997 US Nationals and 2nd in the 1997 Make-a-Wish Triathlon.

Hollis started preparing for the grueling Hawaiian Ironman in September 1996. In order to qualify as one of the top 30 women in the world in her age group Hollis trains year round. Mainly by running long distance in the winter and summer, Hollis has shaped herself for the event this weekend.

"I tried to build a solid base with a lot of distance and miles this winter; then this summer, during my season, I competed in another event hoping to build up more and more for this triathlon," said Hollis.

Her coach and mentor Lyn Brooks,



JOE YOON/NEWS-LETTER STAFF  
**Hopkins Coach, Hollie Hollis will compete in ironman triathlon.**

a contender this weekend, who holds the world record for the Ironman, has helped Hollis prepare for this event. The event that covers most distance in the triathlon is biking. The Hawaiian Ironman will mark her first biking competition in a triathlon setting.

"Because most of the time (in the triathlon) is spent on the bike, it kind of puts me in a bad situation; but, it's nothing that will put me out of the event or anything. Originally, I was concerned about the biking distance but after doing three 100-mile trials without any problem, I realized that I was ready for this," added Hollis.

In addition to the physical preparation, Hollis also geared herself mentally. "For my mental preparation, I constantly think about the race at least four or five hours a day; when I'm on the bike practicing; and I've watched video tapes of the race," said Hollis. "By relying on the preparation that I've had, such as 100-mile bike rides and 2.5-mile swims; and noticing how I finished each and every event without getting hurt, I was assured that I'd finish the race," added Hollis.

*Continued on Page A11*

## Field hockey vying for postseason berth

JHU FIELD HOCKEY		
HOME Hopkins	3	
VISITOR Wesley	1	

BY DOMINICK TUASON  
News-Letter Staff

The Johns Hopkins University Women's Field Hockey Team extended its winning streak to six games on Wednesday with a 3-1 victory over visiting Wesley College, the sixth-ranked team in the region.

With the win, the Lady Jays remained an undefeated 5-0 at home and put themselves in a strong position to contend for a berth in the NCAA tournament.

The Wolverines (13-3) looked primed to strike first offensively as freshman midfielder Nicky Benton spotted past three defenders and took a shot that slipped by a diving Kelly Hoffman and rolled toward the goal.

However, freshman defender Lauren Carney made the defensive save just before the ball crossed the plane of the goal line.

Carney also played a role in the Jays' first big offensive play in the game. With over 21 minutes left in the first half, the freshman defender fired a penalty corner shot that charmed off the pads of Wesley goalie Staci Maris.

Three Blue Jays followed with attempts to put rebounded shots into the net. After a series of spectacular stops, Maris was unable to clear the ball and was left sprawling on the ground with no defensive help. Sophomore midfielder Laura Ekas tapped the loose ball into the empty net to give the Lady Jays a 1-0 lead.

Minutes later, Carney fired a shot that ricocheted off the stick of senior forward Jen Dowling and into the net. The goal was Dowling's third of the year, and it gave the Blue Jays a 2-



JOE YOON/NEWS-LETTER STAFF  
**Field Hockey is racking up the wins with consistent play on both sides of the ball.**

0 lead going into halftime.

In the second half, Laura Ekas deflected another Carney shot into the net to provide some offensive insurance. Then, with 16:12 left in the game, the Wolverines' Benton beat Hoffman and netted her thirteenth goal of the season. In doing so, Benton foiled Hoffman's attempt to record her second straight shutout.

Nevertheless, Blue Jay Head Coach Megan Callahan was unhesitating in her praise of Hoffman, whose return from injury has sparked the defensive resurgence of the Blue Jays. Benton's goal was only the second one allowed by the Jays in the last six games.

"She has really stepped it up,"

Callahan said of Hoffman. "This is what we expected of her, and the team definitely looks to Kelly as a leader."

Callahan also commented on the confidence that the team has built during the six-game winning streak.

Whereas the Lady Jays who started the season 2-3 in games away from home were sometimes unsure of themselves, the team that has compiled six wins in a row, including three straight on the road, is "definitely more confident overall."

Certainly, confidence will be a key in the Blue Jays' upcoming games. They face three nationally ranked teams in the next week.

Highly touted Eastern Mennonite comes to visit Homewood Field on Friday, while league opponents

Washington College and Swarthmore will be primed to face off against the Lady Jays next Tuesday and Saturday, respectively.

Three big wins could earn the Blue Jays a berth in the NCAA tournament. According to Coach Callahan, the momentum that the team has built during their winning streak will be a big factor as they head toward the stretch run.

"The way we're playing right now, we could definitely win all three games," she said. "There's no question that we're looking forward to playing in the postseason."

Hopkins next opponent is Eastern Mennonite. They welcome the mennonites on Friday, October 18 at 3:00 p.m. at Homewood field.



# The B Section

Features, Arts & Entertainment, and more! • October 16, 1997

THE JOHNS HOPKINS  
NEWS-LETTER

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## THE BUZZ

A Weekly Summary of  
What's Inside Section B

### QUIZ

Rack your brain and see if you're equal to the challenge of this week's quiz. Just keep that golden, cool free beer in mind • B2

### FEATURES

Ay-ay-ay! OLE kicked off Hispanic Heritage month with a piñata party, stocked with goodies only a college student could love. Find out about their fiesta! • B3

JHUNIX—a computer so damned expensive, you'd think it could do more than just email. Well, it can. Learn all about our Stupid Unix Tricks. • B3

JUNK FOOD! It's like keg stands—you're parents would rather you got through college without it, but it just ain't gonna happen. Tom Gutting bows to his sweet tooth. • B5

### A & E

It seems like everybody loves the new Brad Pitt film, *Seven Years in Tibet*, doesn't it? Well the *N-L*'s Nicholas Schager didn't. Get set for some serious Pitt dissing • B6

Sensitive environmentalist types everywhere felt the loss of John Denver when his plane crashed into the Pacific this week. Lee Ashendorf bids fairwell to the "Rocky Mountain High" guy • B7

### CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. There's even a Spotlight this week! Aren't you glad you have somebody planning your free time for you? That's what the *N-L* is here for. • B8-9

### EXPOSURE

No, not naked *N-L* editors. That's next week. This week, just check out a bit of photo artistry on our back page • B2

## Death in Baltimore

Poe's death weaves a modern day mystery tale...

BY DARBY HICKEY  
News-Letter Staff

The true story of the death of 19th-century author and poet Edgar Allan Poe in Baltimore is as spooky as any of his fiction. Poe's gravesite here has become a Baltimore landmark and developed legends of its own. News-Letter writer Darby Hickey visited the gravesite to record the tale of the great writer's death.

Edgar Allan Poe came to Baltimore for a quick visit...and stayed forever. Scandals and scary truths surround the death of Edgar Allan Poe, so that America's master of the macabre himself could not have written a better tale of the circumstances of his own death and the suspicious events that came after it.

First, there is the death itself. Poe arrived in Baltimore on September 28, 1849, en route to New York. His purposes were unknown, and his activities over the following days are also not on record. Only one thing is for sure: he was at a troubled point in his life, and five days later he was found in an incoherent stupor outside a well-known tavern. Some friends sent him to the best hospital in Baltimore, on Broadway, where he fell into a coma.

During his third night at the hospital, Poe went into a violent rage,

and could not be held down. He screamed the name "Reynolds" over and over again throughout the night. Finally, on the morning of October 7, Edgar Allan Poe put his head to one side, whispered "Lord help my poor soul!" and then died. To this day no one knows the actual reason for Poe's death.

Funeral arrangements were hastily made, and the service was performed the next day. Accounts differ as to how many people were present, but certainly there were no

be important in the mysterious later developments surrounding Edgar Allen Poe's grave.

Over the next couple of years, weeds grew over Poe's grave until the sexton placed a small block of sandstone inscribed with the numeral 8 at the site of the grave in response to multiple requests of curiosity seekers to see the great poet's grave. Rumors concerning the state of the grave circulated, until Poe's aunt and mother-in-law heard of the cluttered state that it was in, and requested that a cousin order a proper headstone for her beloved nephew.

A local stone carver supplied the stone, which was inscribed with the epitaph "Hic Tandem Felicis Conduntur Reliquae. Edgar Allan Poe, Obiit Oct. VII 1849." This epitaph has been translated as "Here, at last, he is happy. Edgar Allan Poe, died Oct. 7, 1849." The reverse side of the stone read "Jam parce sepulto," translated as "Spare these remains."

"Here, at last, he is happy. Edgar Allan Poe, died Oct. 7, 1849."

The reverse side of the stone read "Jam parce sepulto," translated as "Spare these remains."

more than a dozen, including the pastor and gravediggers. The graveside ceremony itself is said to have taken less than five minutes, and the grave was marked only by a pair of pine boughs. One of America's greatest poets lay in plot 28 of the Westminster graveyard, between his grandfather and a pastor. At this time, all gravestones faced east, and this direction would



DARBY HICKEY / NEWS-LETTER STAFF



DARBY HICKEY / NEWS-LETTER STAFF

tion.

A new monument was designed, this time with only the names and dates of the three who would lie under its shadow: Poe, his wife (and cousin) Virginia, and his Aunt Maria. However, the monument was not placed in the back corner of

the graveyard where the Poe family lot was located, but in the front corner, so that it might be more easily accessible by the public. In order for this to happen, Poe's remains had to be exhumed and

dal is the moving of the gravestones, which throws the location of Poe's remains into doubt. Second, Poe was buried in an oak, lead lined coffin, and the remains exhumed were in a shattered mahogany casket with no traces of lead. Finally, the only discernable features of the exhumed

"Reynolds, Reynolds, Reynolds!"

— EDGAR ALLEN POE

At forty years of age, Poe's teeth would not have been in great shape. These details lead to the conclusion that Poe's corpse had been



DARBY HICKEY / NEWS-LETTER STAFF

moved to this new plot; this caused great complications. During the Civil War, all the headstones had been moved to face west, in reverse of what they had faced at the time of Poe's burial. Poe was known to have been buried at the left of his grandfather, but there was little certainty as to where he lay in 1875. After several failed attempts, the exhumers took the remains of a person who it seems was probably not the poet.

The first indicator of this scan-

replaced by another who was somewhere around the age of nineteen years.

But the puzzle doesn't end here. Although the exhumed body was probably not Poe who was reburied under the new monument, an unknown individual feels the desire to pay a peculiar tribute to the poet's memorial. Each year, on January 19th, Poe's birthday, a someone comes into the graveyard and drinks a half a bottle

Continued on Page B4

## Dream takes over Center Stage

### Shakespeare's play comes to Hopkins in regal ribald glory

BY KARI ROSENTHAL  
News-Letter Staff

Flatulence. Fairies. Cross-dressing. It could only mean one thing: Shakespeare's in town.

This month, the Center Stage players present the Bard in all his ribald glory in their excellent version of *A Midsummer Night's Dream*. Center Stage, one of Baltimore's coolest theater companies, starts its 1997-1998 season with a show that can only be described by one word: perfect. Perfect casting, perfect staging, perfect timing, perfect everything. I thought Center Stage was great last year when I saw *Romeo and Juliet* on Valentine's Day (thanks to my amazing boyfriend) and when I caught Robert Sean Leonard from *Dead Poets Society* in Tennessee Williams's *The Glass Menagerie*, but *A Midsummer Night's Dream* blew me away.

Possibly the most accessible, humorous play in Shakespeare's vast catalog, *A Midsummer Night's Dream* does not suffer from what I like to call *Hamlet* disease; i.e., plays in which the second act is far less

entertaining than the first. Instead, *Dream* is a slow burn starting slowly and becoming riotously funny.

The story, for those of you who don't know, is about love and godly intervention in ancient Greece. Both Lysander and Demetrius love Hermia, who only has eyes for Lysander. Hermia's father forbids her to marry Lysander and tells her she must marry Demetrius or be killed. Helena, Hermia's friend, is crazy about Demetrius, but he doesn't know she exists. Meanwhile, the god Oberon sends his minion Puck to find a flower which will make a sleeping person fall in love with the first person he or she sees upon waking. Oberon wants to use it to distract Titania, the queen of the fairies, so he can steal a magical young boy away from her.

And that's just the first fifteen minutes. Confusing? Yes. Entertaining? Eventually. Once *Dream* makes it past the introduction, it becomes much less complicated and more enjoyable. After the heavy-handed start, the play picks up speed as the magical love potion leads to mis-

chief, mistaken identity and confused lovers. For, as Shakespeare wrote, "The course of true love never did run smooth."

The acting is brilliant. The young, confused lovers are full of passion. The motley crew of foolish tradesmen who plan an all-male version of *Pyramus and Thisbe* (the Greek version of *Romeo and Juliet*) are hilarious. Puck, attired in a black tuxedo with butterfly wings and red Converse high-tops, is devilishly mischievous. Oberon, whose voice is deeper than James Earl Jones's, and Titania, resembling Glenn Close, are gorgeous and aloof as the gods. Even the three preteen fairies are delightful.

The scenery is simple and beautiful, and the effect created is breathtaking. A stark, bronze skeleton of a gazebo is the lone structure on the stage. Characters are lowered from the ceiling in a flower-covered bed. Giant pictures of flowers and animals pop up at different times. Yeah, it sounds cheesy, but the play is so amazing that you barely notice the four-foot picture of a tree frog that rises from the floor during Act II.

Director Irene Lewis has staged the play perfectly. The show is lively and exuberant. Two scenes of the play are examples of flawless timing—a scene in which the love potioned Demetrius and Lysander literally fall all over Helena, and the scene in which the final version of *Pyramus and Thisbe* is performed by the tradesmen. The *Pyramus and Thisbe* scene is without a doubt the funniest thing I have ever seen on a stage. It has to be seen to be appreciated.

The play is running through November 9, with shows every day (except Monday) at 8 p.m., and Saturday and Sunday matinees at 2 p.m. As if the play itself weren't incentive enough, Center Stage offers special student rates at the box office on the day of the performance. Come on, take a break from your studying for three hours of brilliant humor. Impress your date, show your parents how "cultured" you have become, or just go to be entertained. And, if you miss it... well, Shakespeare put it best when he said, "Lord, what fools these mortals be!"



# THE BABES OF TOONTOWN QUIZ

I am woman. Hear me roar. The buzz at the office betrays the QM's gender. The traditional search for the identity of the QM is afoot. The most important detail has been discovered—the QM's sexual affiliation. Now that you know, the QM's feminist side can burst through. The QM thought about composing a Powerful Women Quiz, so what better than a place where power really counts: Toontown. To those of you Saturday morning TV addicts and after-school boob-tube watchers, this one should be a cinch.

Without further ado, the Women in Cartoons Quiz.

1. I suppose the best way to show the growing power of women in cartoons is to reminisce about the sorry days when cartoon babes were the chattel of their male counterparts. They were weak, acquiescent females, longing for a prominent place in cartoonland. The best examples were Walt Disney's troupe of random animals.

First, the star: What rodent rampaged with her boy Mickey riding Pluto right behind him? Second, what flower girl did the dorky duck Donald muck around with in a muddy marsh?

2. The Looney Toons suffered from the same backwards 1950s thinking that plagued Disney. Bugs, of course, was too good for anything but a wind-up decoy, and Daffy was too busy getting plucked to think about sex—there's a reason why Porky closed the curtain on all the shown He had his bi—b-di-b-di... bi—b-di-b-di... piglet just out of our sight. Occasionally, he showed off his oinker to the rest of the cartoon-watching public. What was her name?

3. Back to the Disney Silver Screen, we find some dogs being more romantic than others. Man, those female dogs really had it good on the big screen. What famous food was used in *Lady and the Tramp* as symbol of love? (Saying Alpo will get you disqualified.)

4. In *101 Dalmatians*, what

were the names of the cushy couple conspicuously doting over one another?

5. For a more accurate representation of real life, we turn to Hanna-Barbera. The QM loved those strong women who whipped their men into shape. Cogswell, Spaceley, George, Fred and Barney were scared to death of their mates. (Personally, the QM was spacey about that hot white hair on teenage Judy.) For some easy points, match these historically submissive woosies to their overpowering wives.

6. The most sexually twisted part of Hanna-Barbera was the coupling in *Scooby Doo*. You know, Fred and Daphne, pretty and peppy, disappearing for twenty minutes so we could all enjoy the sick ménage of Scooby, Velma and Shaggy. How much more disgusting can you get? Why do you think they had a big van? Just a thought... The QM personally thinks that Daphne and Velma were hung up on Shaggy for his rich relative. What was his name?

7. "It was 2 a.m. She had a white stripe, and I wanted her real bad, and she was drunk on French wine. So what if she was from a different species, I couldn't tell... Tell it to the jury." For the question dedicated to the Sexual Assault Awareness Committee, which Looney Toon is speaking here?

8. The big three in one of the most "super" cartoons of all time were Superman, Wonder Woman and Green Lantern. The QM, of course, speaks of *Superfriends*. Wonder Woman was not always a Superfriend. She was first a young amazon girl named Diana. What was special about Diana, and how did she become Wonder Woman?

9. Sexy Baywatch boy Adam, with his muscular frame, California blond hair and dinky pink and white uniform, became He-Man (in the QM's opinion, from too much Prozac). The QM thinks this because the QM had a sword and never turned into He-Man from holding it aloft. As we know, He-Man was half-human. His mom's spaceship

crashed into Eternia, and she married their king. What earthling name did his mother have?

10. The QM likes strong women, but the babes in He-Man were sort of butch. What warrior babe was the product of a sordid affair between Duncan and the Sorceress?

11. On the other hand, the QM loves a fellow woman with attitude. Which Skeletor harem girl never managed to make He-Man a notch on her bedpost?

12. Just as an interlude, women in cartoons aren't bad. They're just drawn that way. Which cartoon chick, truly the sexiest toon in Toontown, wasn't bad, she was just drawn that way?

13. Before the QM forgets, the most disgusting example of female deprivation short of Hopkins was the incestuous village of Smurf. First of all, the age difference between Papa Smurf and Smurfette—ew. Second, Gargamel and his cat. What Smurf was always going after Smurfette?

14. As usual, it's the woman who holds the household together. Marge Simpson always had to pick up after Homer and the kids. She didn't have to resign herself to a life of ignorant drudgery—she could have married her genius prom date and lived a life of ease. Who was this man with the roaming hands?

15. Well, it's time for the QM's favorite cartoon babe of

all time, She-Ra. She tempered the other annoying females of He-Man, and bailed his butt out of more jams than he'd admit. Where did He-Man first discover his connection to She-Ra and what is their relationship? Bonus: Name She-Ra's unicorn.

16. Remember Heathcliff? Those were some good looking cats. We all know Heathcliff longed for his belle Sonia. But, his undercard, Riffraff, always got his pussy (cat). What was this feline's name?

Bonus Tie-Breaker: Design a cartoon only using Hopkins people. Lurid creativity is welcome.

It doesn't suck to be Dale Chah. Although, if he drinks that much crappy beer too fast, it *could* suck to be him. Congratulations to this erudite Orioles fan who eked out Lee "Editorial Board Member" Ashendorf in last week's quiz. Just a warning, Dale: The Orioles may very well suck by the time this comes out.

Answers to last week's quiz: 1. Don Mattingly 2. Keith Hernandez 3. Darryl Strawberry 4. Dave Winfield 5. The House that Ruth Built 6. Answers vary—there are a lot of them, even though the Yankees suck. 7. Boston Red Sox 8. Dale got it right. 9. Willie Randolph 10. Casey Stengel 11. Dallas Green 12. Mel Stottlemyre 13. Ron Guidry; Dave Righetti 14. Columbus

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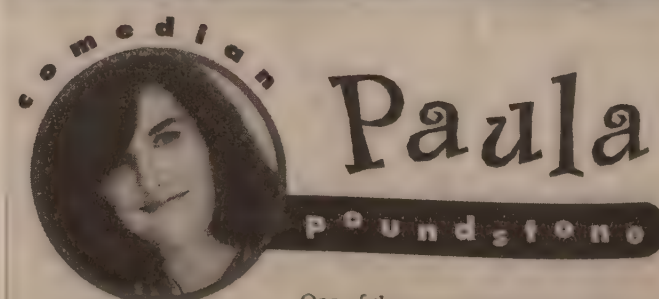
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# Do early birds get the worm?

## Tired students discover the ups and downs of eight a.m. classes

BY RACHEL SAMS  
News-Letter Staff

You devour the last of your breakfast and run out the door, making it to class in record time. As you enter, you run a hand through your hair—still unbrushed—and check your watch. Yes! Right on time—eight a.m. Eight a.m.? Does this scenario sound like a bad dream? As brutal as it seems, many students attend eight a.m. classes regularly on this very campus. And some, admittedly, attend not so regularly.

"When I do go, I have to turn my alarm up really loud and get right in the shower [to wake up]," said sophomore Cory McCarty. McCarty takes Computer System Fundamentals, which meets Monday through Wednesday at eight a.m.

"Once I'm there, willpower and taking notes keep me awake," McCarty added.

Computer science majors have to take the course, which meets at the same early hour every semester. Rumor has it that many students stay for summer school just to take the class at one p.m.

Physics students also face the dreaded eight a.m. section, but they have an advantage—physics sections usually are not mandatory. Students

attend sections to pick up homework and go over problems that professors didn't get to in class.

Sophomore Katrina Fishler has physics section at eight on Fridays in Bloomberg. Although that's a tough hike at 7:45 in the morning, she says she attends because she needs the ex-

*"I've got this crazy idea that someday I'm going to offer a course at midnight."*

—DR. GERALD MASSON,  
COMPUTER SCIENCE DEPT.

tra help.

"It's been nice if [the section] were in McCoy's Multipurpose Room, though," she admitted.

Fishler has a proven strategy for staying awake in section: "Mountain Dew, and lots of it."

Sophomore Esther Ha goes to the head of the class in an attempt to stay awake.

"If you sit in the front, you're obliged to stay awake, because you're right in front of the teacher," she said.

Most students do attempt to attend the sections, but the meeting time of the course has a definite effect on attendance.

"A lot of people don't go because it's early," said sophomore Sarah Choi of her physics section. "The class has decreased by more than half. I think freshmen, especially, quit coming. It's pass/fail for them, so most of them just don't bother, I think," she said.

And some students think that early meeting times for classes affect students' performance.

"I don't get that much out of section," Choi admitted. "I'm usually late, and that just throws you off. Also, our exams are at eight, and I don't think I do as well because of it."

Elena Valyaev, a student in Computer System Fundamentals, agreed. "I don't think you get everything out of the students," she said. "Half the students are asleep, and the others are only half awake. It's just hard to focus at that time."

So why, knowing the sleeping habits of college students, would any teacher schedule a class for eight a.m.?

"In life, people will sometimes have to do things at eight o'clock," said computer science department head Gerald Masson. Masson has taught Computer System Fundamentals at eight a.m. each semester for the past



Those students who manage to make it to their eight a.m. classes often have a hard time staying awake.

seven years.

Masson added that "there's no conflict with any course then. People are coming from all different areas trying to fit this course into their schedule."

Masson and physics teaching assistant Eric Gauthier agree that teaching eight a.m. classes presents several

unique challenges.

Masson tries to arrive at Hopkins by seven a.m. to prepare for class. "The existence of places like Sam's Bagels greatly helps me," he said. "I'm not actually a morning person. This is about the seventh year I've been doing this, and you never get used to it."

"It adds sort of a new element," Gauthier said. "I have to sort of psych myself up. I'm not a morning person, so I have to have a cup of coffee. Then I try to go in there and at least say 'Hello' in a loud voice to wake everybody up."

Gauthier admitted that "being required to go to an eight a.m. class is tough. Maybe if I had class at two p.m., it would be required. I hated being required to go to stuff in the morning."

While hard work is its own reward, Masson has occasionally intro-

duced other rewards for students who attend his class.

"When my course was smaller, I used to serve breakfast at various times during the semester," he said. "We'd have coffee and donuts. I even found a pizza place that would deliver at eight a.m. Now, there are about 75 to 80 students in the course, so it's difficult to get enough food for everyone, but I almost always bring in breakfast for final exams."

Although Masson is committed to his eight a.m. meeting time, he has considered other options.

"I've got this crazy idea that someday I'm going to offer a course at midnight," he said. "I think it would be pretty popular. I would guess the number of students actually asleep between 11 p.m. and midnight is pretty small, compared to the number asleep at eight a.m."

# JHU's Stephen Dixon reflects on his life's work

BY YOUNG CHANG  
News-Letter Staff

Stephen Dixon shambles about. He rarely strolls or runs. Instead, jeans hung low on his waist as if they had fallen from the velocity of his gait, his feet shuffle against the floor, creating an audible chaos of flying dust. Head protruding forward and eyes seemingly searching, author and two-time National Book Award finalist Dixon looks every bit the frazzled professor, with his stereotypical, bulging, brown leather attaché. Wearing his trademark black turtleneck and baggy blue jeans, Dixon ambles into his office for an interview.

He slams the attaché atop his desk and digs beneath the papers protruding out to find something deeply buried. Piled on his large desk are countless other stacks just waiting to be organized. At the edge of his desk lies an ivory-colored manual typewriter. A bookshelf standing to the left of his desk displays a wall-full of books; some of the authors are Kafka, Dostoyevsky and Beckett. Accompanying these books are stacks of old manuscripts, and the occasional strewn manila folder.

He seems to have finished organizing his still-cluttered work space, and sits down. The thin gray hairs scarcely covering the top of his head are shooting out in all different directions, and Dixon's sudden change in attitude is startling. His behavior indicates that he is ready to speak as he leans back and makes himself comfortable, but his downturned eyes look critical, even sarcastic. He is no longer shambling about, and up close, Dixon's presence is daunting.

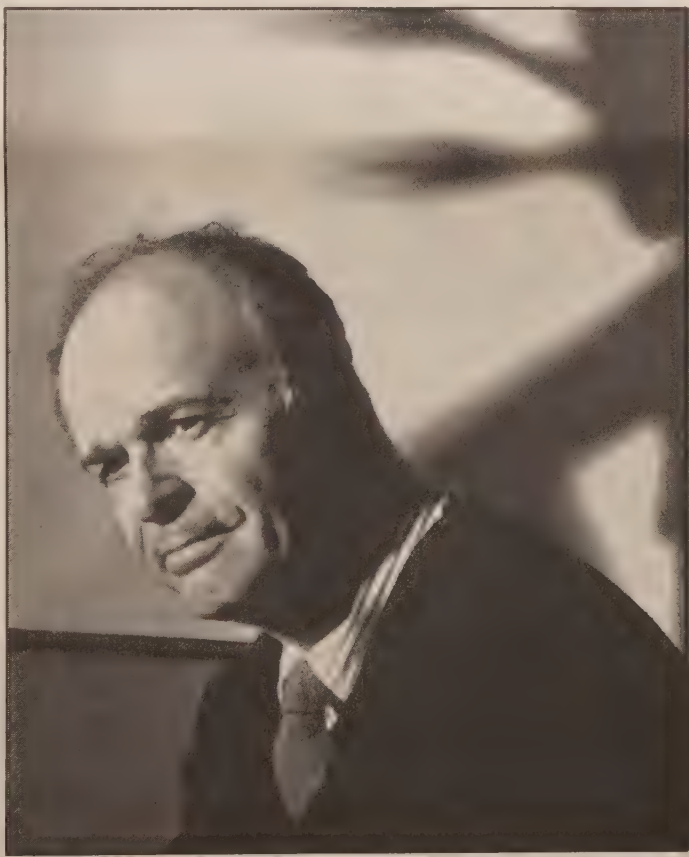
Stephen Dixon is the author of 19 works of fiction as well as a professor in the Writing Seminars Department. Seven of his works are novels; the remaining 12 are short-story collections. In 1991, his novel *Frog* was nominated for the National Book Award and the PEN/Faulkner award, and in 1995, *Interstate* was also nominated for the National Book Award. Such critical acclaim is important to most of his readers, but Dixon really doesn't care.

"This is not baseball that I'm doing—the awards don't mean anything to me," he says, waving away the notion with his hands. "I don't compete in that way when I write. I just write as well as I can and if one happens to be nominated for a major award, that's good for the book, good for the pub-

lisher and obviously good for the writer too, but it could also be bad for the writer."

*In Dixon's case, the adage "Those who can, do, and those who can't, teach," does not apply.*

In his short story "The Loser," from *Long Made Short*, Dixon explores the idea of awards and how awards can



COURTESY OF NEWS AND INFORMATION  
Critics praise Stephen Dixon for his work, and students praise him for his skills as a teacher.

ing as a newsman in Washington for two years, as an editor with CBS for one year and finally as a technical editor for a systems analysis firm called TRW in California. While working as a newsman in Washington, Dixon wrote his first novel, but he never published this early attempt. He soon stopped with "those kinds of jobs," though, and at 26 took on jobs that would enable him to write only fiction.

"I decided I had to do one or the other. I went on my own," Dixon explains, leaning back in his chair. "Meaning, I just used employment to subsidize my fiction writing because, by that time, I knew I wanted to be a writer."

Dixon lived the typical role of a struggling New York bachelor bartender who just happens to be a writer as well. Other jobs included public school teaching—sometimes as a substitute teacher—and waiting on tables. This writing tactic worked, and 15 years later, at the age of 40, he published his first story collection *No Relief*, which was followed a year later by the novel, *Work*. 17 publications have since ensued.

Dixon writes in a very systematic way. Seated always before his manual

typewriter, he writes two to three hours a day, seven days a week. He begins by writing a first draft of a chapter or an entire short story. He then rewrites each page until the story or chapter is finished, and moves on to another short story or chapter. He only writes one thing at a time and explains, "Even when I'm writing a novel and going from scene to scene, each of the scenes is complete. If you read *Gould*, you'll see that each of the scenes are complete." *Gould*, Dixon's most recent novel, is two novels in

took me three years," he says. "Everything depends on the length."

Dixon is grateful to John Irwin, former chairman of the Writing Seminars Department and editor of the Johns Hopkins press series called *Fiction and Poetry Series*. In 1980, Dixon sent Irwin a collection of his short stories entitled *14 Stories*. Irwin liked what he read, asked Dixon if he was interested in teaching, and had him give an interview. Dixon impressed the Writing Seminars department heads, accepted the offer and has since been teaching at Hopkins.

"Of course I like Hopkins a lot," says Dixon matter-of-factly. "I like the students very much; they're very smart." He emphasizes that Hopkins' independent Writing Seminars program is especially appealing. "This is a good program because it's not connected to the English Department. I like my colleagues, I like working with both undergraduate and graduate students, and it's given me a sufficient living," he adds.

Students of professor Dixon have abundant praise for his teaching methods. Junior Franklin Chen studied with Dixon in the course Rudiments of Fiction and sincerely comments, "He's one of the best professors I've ever had." Chen shares that before taking the class, his fiction-writing style was quite verbose and long. "It was no problem for me to write ten pages of prose; it was really easy," he admits.

He remembers Dixon asking him, "Why are you writing all this stuff? It sounds so clumsy and clunky," and helping him make his prose very terse and short. "It was really good because every sentence in my prose became... necessary... and pertinent. It had strength in it, whereas before it was a lot of fluff. After taking his class, it was hard for me to write even four or five pages because everything I wrote became more packed and stuffed," remarks Chen.

Of Dixon's skills in both writing and teaching, Chen and graduate student Pedro Ponce have plenty to say. Ponce explains that in a workshop setting, there are always many aspects of a story the professor could address. And in Dixon's case, he is very skilled at looking at the overall structural elements. "But he could pinpoint all the weak points in a long story just very easily. He's very sharp, in terms of finding the weak points in plot, structure, and basically, everything else," he praises. Ponce adds that Dixon is incredibly well-read in many different fields of story writers, and that this is more than apparent and helpful during class discussions.

In Dixon's case, the adage "Those who can, do, and those who can't, teach," does not apply.

Leaning forward and crossing his arms on the desk, Dixon shares an adage of his own: "Rewrite a work until you feel it's perfect. Don't let anything go until you feel you've done everything you can to make it a complete work, and don't fool yourself into thinking it's any better than it is. If you think that [the work] is not up to what you feel are your standards, you won't be able to get away with it."

# OLE smashes it up Spanish style

BY RACHEL L. SIEGEL  
News-Letter Staff

The Latino community on the Homewood campus consists of students and faculty from diverse backgrounds and equally different social and cultural experiences. Throughout the month of October, Hispanic Heritage Month, Organización Latina Estudiantil (OLE) will sponsor various activities which celebrate these differences and the commonalities.

OLE kicked off the month with a Piñata Party, which they held at E-level last Thursday evening.

According to Pablo Herrera, OLE's Vice President, the goal of Hispanic Awareness Month is "to celebrate the distinct cultural traits and two common languages (Spanish and Portuguese) that help bring together the experiences of Latin America to our campus."

"[The Piñata Party] was aimed to initialize the actives for this month; thus making students aware of the Hispanic, Latin presence on our Homewood campus," explained Herrera. "To share a good time breaking Piñatas, dancing and enjoying some drinks are good parts of the Latin American culture."

According to OLE President José R. Santana, who co-chaired Hispanic Heritage Month in 1996, "We felt that a Piñata theme was appropriate for two reasons. Piñatas are used in Latin-American cultures in celebrations, primarily birthday celebrations. The Piñata Party symbolized the start of our month's celebrations and what better way than to celebrate it by breaking a couple of Piñatas. Furthermore, the Piñatas symbolized the rebirth and restructure that OLE is going through. We are overhauling our organization for the purpose of making it a stronger, more serious representative voice on campus. With the Piñata Party, we did away with the old and are making a fresh start."

Caridad de la Luz spearheaded the committee which organized and advertised the event and purchased decorations.

At one point, the red, yellow, and green streamers and balloons which decorated E-level and the Great Hall visibly shook to the beat of the music.

"The music was geared towards a more Latin twist and flavor, [although] we also had Salsa and Merengue selections," explained Santana.

Toward the end of the evening,

"Two Piñatas were broken," explained Herrera. "Each one of them contained candies, condoms and tickets for special events provided by HOP."

According to Santana, there were Ravens football tickets, as well as music concert tickets.

"People really liked the Piñatas," he added. "They all wanted a swing at them. We even got our stick stolen at some point."

"[The Piñata Party] was a complete success," remarked Santana, "thanks to the help and cooperation of HOP, which helped us co-sponsor the event."

Despite the \$2 cover charge, both E-level and the Great Hall were packed with people. Everyone had such a good time that the party didn't actually conclude until 1:20 a.m.

"We had planned to end it by 12:30," explained Santana, "but people just kept coming in. The bar almost got sold out by the end of the night. Seniors were saying that in their tenure here they had never been to a party at E-Level/Great Hall like this one."

"It's really bigger than any other E-level [event] I've been to in a really long time," remarked Senior Yah-el Har-el.

"All the money collected will not come to OLE," explained Herrera. "We expect to receive some of it which will be invested in the other events during the month of October."

"Through our programming, we are looking to promote Hispanic Heritage and Latin American Culture here at JHU. We provide a forum where different cultures can intermesh and learn from one another," added Santana.

Upcoming OLE events associated with Hispanic Awareness Month are:

**A Night in Rio**, a Gran Fiesta Semi-Formal, on October 24 from 10 p.m. to 1:30 a.m. in the Glass Pavilion with René Ramos y su Tropicombo (a live band from Puerto Rico), a DJ, and food (including listas and Brazilian market cuisine). The event, which is open to all students and the public, costs \$5 per person for Hopkins students and \$7 per person for the general public.

**Flamenco**, an Andalusian art, on October 29 beginning at 4:30 p.m. in the Glass Pavilion.

For a listing of the organization's more typical activities, Herrera suggests visiting OLE's homepage at <http://www.jhu.edu/~ole>.



FEATURES

Poe's own ghost story

Continued from page B1

of cognac. This mystery figure, known as the Poe Toaster, then leaves the remaining half-bottle and three red roses, presumably one for each occupant of the grave, at the foot of the tomb.

Who this person is, no one knows, and the curators of the Westminster Church and graveyard do not probe; they respect this private act of remembrance.

The Poe Toaster has been at it since 1949, that is, 74 years after Poe's death. Could the poet have imagined a better legacy?

Today Poe sleeps in a scenic graveyard on the corner of Fayette and Greene streets in Baltimore. Across the street stand well-kept houses reminiscent of the era in which the great Gothic poet lived.

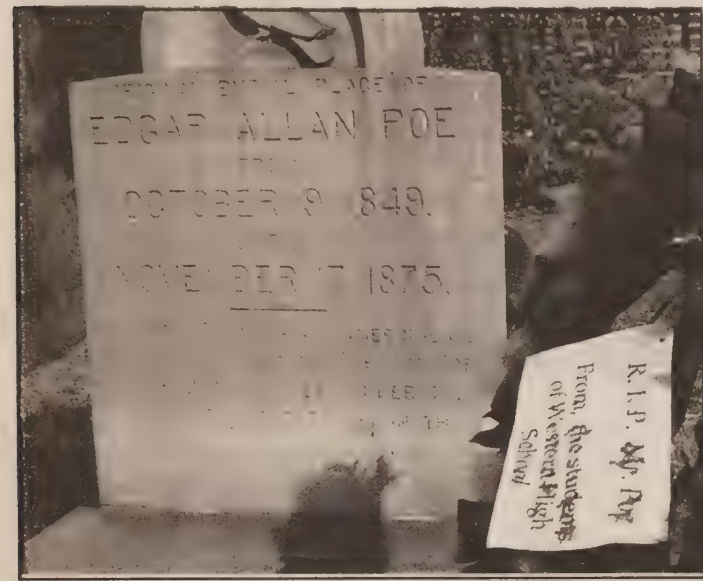
In this tranquil setting lie many of Baltimore's famous dead, yet one monument rises above the rest in the northwest corner of the cemetery.

It is a monolith of stone engraved with the names of Edgar Allan Poe, his wife Virginia Clemm Poe and her mother (Poe's aunt) Maria Poe Clemm. Flowers, dried by the sun, are strewn about the foot of the memorial.

Poe is caught up in a true tale that is worthy of his own pen, lying eternally shrouded in mystery in the city where he only meant to spend a few days.

People interested in learning more about Edgar Allan Poe or visiting his gravesite can call 410-706-7228 or 2070. Poe-related activities you can enjoy at the Westminster Hall include tours and special events.

*This mystery figure, known as the Poe Toaster, leaves three red roses at the foot of the tomb.*



DARBY HICKEY/NEWS-LETTER STAFF

This gravestone marks Edgar Allan Poe's original burial place. Poe was laid to rest here after moaning, "Reynolds ... Reynolds ... Reynolds ..."

Heel, boy! Stupid UNIX tricks anyone can do

Want to make e-mail easier? Put these slick moves in your .profile and smoke it

BY ALLAN MASSIE  
News-Letter Staff

Most Hopkins students don't know much about JHUNIX, the incredibly expensive, immensely powerful computer with the capability to allow hundreds of users to forward "The Top Ten Most Sexual Lines in Star Wars" to their friends. JHUNIX actually has the power to do a lot more than just e-mail; its hundreds of arcane commands with names like "tchsh" and "egrep" are a computer science major's wet dream. While most of that stuff isn't very useful for people with lives, knowing a bit about the power at your fingertips can come in handy. Here are some useful tricks for getting the most out of your account:

Signatures

Ever notice how some people have a few lines of text—maybe their name and address, or a Simpsons quote—at the end of every e-mail? That's called a *signature file* or just *signature*. (Some people call it a signature or dot-signature because, well, they need to be slapped.) There are a couple of different ways to make a signature file. The easiest is to start Pine, type *s* for "setup" at the main menu, and type *s* again for "signature." Now you get a little editing screen kind of like when you send e-mail. Type in your Simpsons quote or what have you, and press **Control-X** when you're done. You will be asked: "Exit editor and apply changes?" The correct answer is *y* for yes.

Changing your name

Another cute e-mail trick is to change your identity for humorous or poetic effect. To do this, type *s* from the Pine main menu. Now type *c* for "Config." This gives you a humongous list of things about your e-mail that you can change. You probably don't want to mess with most of them unless you know what you're doing, but one safe item to play with is your name. Get the cursor on the



JEFF KING/NEWS-LETTER STAFF

Ever watch the computer geeks next to you in the HAC putting JHUNIX through its paces? They must be up to something. Learning their tricks can make you just like them, but with a life.

line that says "personal-name" and type *c* for "change value." Go ahead and type "Bart Simpson" or whatever and press return. Now type *e* for "Exit config" and *y* for "yes, I want the world to know me as 'Yahoo Serious.'" Note: Don't try to deceive anybody by, say, changing your name to "William H. Brody" and sending your Math professor e-mail telling him he's fired. It's pretty easy to figure out who really sent the message: for starters, it has your e-mail address on it.

Hidden addresses

A lot of student group officers and the like know this cool trick for sending e-mail to fifty people without making all fifty e-mail addresses hog the screen; other student groups—the News-Letter editorial board, for instance—wish their officers knew it.

When you compose a message, while the cursor is up at the "header" of

the message—where you type who it's going to and stuff—type **Control-R**. A few new lines show up on the screen. The ones you care about are "Bcc:" and "Lcc:" which stand for "blind carbon copy" and "list carbon copy," if you must know. Any address you put in "Bcc:" will receive the message you send, but their address won't show up on the screens of the other people getting the message. "Lcc:" is basically the same deal except that it's tailor-made for lists of addresses (Like, say, the members of a club). Any e-mail sent to people on the list will show the list name but not the addresses.

Who sent me mail?

Pine is a really slow program, but there's a quick way to check who sent you mail without starting pine if you're in a rush. When you log in, don't type *pine*. Instead, when you get that dollar sign prompt, type *frm*

(short for "from") for a list of e-mail in your inbox, telling you the sender and subject line of each message.

If you have seven hundred messages in your inbox because you're too much of a lazy bum to delete e-mail after you read it, "frm" will give you a lot of garbage you don't want. No problem! Typing *frm | tail* gives you a list of the last ten messages you got. If any of them look super-important, you can type *pine* and read them; otherwise, you can log out and make it to Econ on time for once.

These tricks just barely crack the shell of UNIX's power (I could have made a computer science joke there, but I stopped myself). Now that you know them, you can go a little further towards appreciating just how amazing a machine JHUNIX is—which should hopefully provide some consolation the next time it's running too slow for you to put up with.

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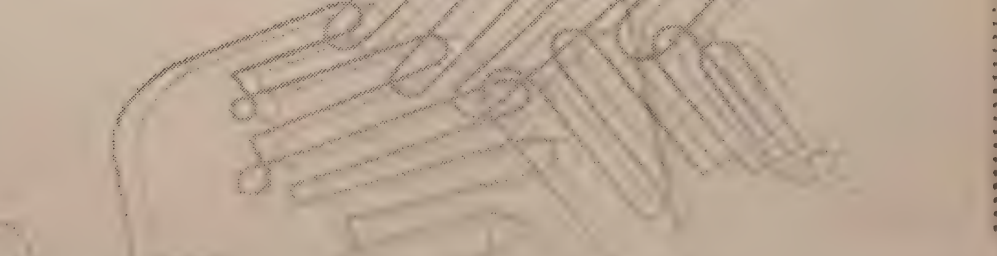
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# Mmmmm... food

I wonder if anybody held a parade for Christopher Columbus this past weekend. I didn't leave the comfort of my Wolman suite to find out. I couldn't. I was trapped under three tons of junk food.

I wanted to celebrate our one-day Fall Break in a special way. So my suitemate Mark and I went to SuperFresh on Friday and loaded up on every type of food that should have a Surgeon General's warning for fat content.

Entenmann's soft baked chocolate chip cookies. Goldfish with smiley faces. Fun-sized Milky Ways, Three Musketeers and Starbursts. Tostitos (non-baked) with salsa con queso. A 16-pack of Steak-umms, and two strip steaks—gorgeous monuments to the king of all artery cloggers, red meat.

So while Baltimore's temperatures fall as we approach winter, my cholesterol is skyrocketing. But it's not as bad as eating Wolman food. Wolman Sta-

If you're living in an apartment building in a crowded urban area, there isn't much chance you'll be able to have a hog roast.

tion: the last train stop on the track to heart disease, where the refried beans look like Swedish meatball sauce and even the lettuce has five grams of fat per serving.

But we shouldn't be too hard on our food services. After all, sometimes you can distinguish different kinds of meats. And, the workers always so kindly remind you to bring your plate to the food.

Besides, how can we complain too much when we don't have to prepare any of the food or do any dishes? Well, okay, we can complain. But it could be worse. Wolman, or even Terror, is immeasurably better than my high school cafeteria.

There they had just a single All-Purpose Patty (made out of products that once had some association with an animal) served swimming in "gravy" that had a disconcerting resemblance to dirty dishwater. My high school cafeteria was so bad that dropping food on the floor actually made it safer to eat—the dirt would provide a "safety coating" for your stomach lining during digestion. I remember one time when a friend found a

small chicken bone in a pork sandwich—and they had the nerve to charge real money for that food.

So we could have it a lot worse here at Hopkins. Just enjoy the fact that you can scrape the cheese off a piece of pizza and bounce it like a basketball. At least we have cheese. And think of what all those people who live off-campus do for food.

No, I don't think they hunt around in garbage cans, but it's nearly that bad for some. They have to buy all their

## TOMGUTTING From the Gutt

groceries and prepare the food themselves. It takes a lot of time and effort to cook up a grilled cheese or microwave a bowl of soup (if you even have a microwave). So I gather, from the horror stories I've heard, that most students who live off campus eat once a week.

Can you imagine college students, especially guys, cooking for themselves? Well, I can—as long as it involves digging a large trench and roasting a whole hog. If you're living in an apartment building in a crowded urban area, there isn't much chance you'll be able to have a hog roast. Somebody should look into digging a trench on the Beach, filling it with charcoal and having a weekly roast.

In general, college guys cooking is a disaster waiting to happen. That's why all Hopkins men who live off-campus and cook at home should do two things right now: put 911 and the number of their favorite pizza place on speed dial. With guys in the kitchen, one out of four meals is destroyed by fire. So you need to have replacement food and first aid ready fast.

In fact, I've talked to a few people who live off-campus, and the first thing each of them said they missed most about living on campus was Wolman food. We should learn to appreciate it like they have. Sure, the dining halls can get monotonous. I doubt I'm the only one who has noticed that it always seems like sloppy joes are served the day after tacos. Or that any day few hamburgers are eaten, the next day there's a nice "ground beef and something" casserole for us.

And there's always meal equivalence. You can go compare the distinct flavors of the Levering and AMR Snack Bar cheese steaks. I thought they were made out of the same meat, but maybe the Snack Bar has an interesting way of disposing of students who make fun of their food.

But I'm going to stop rambling now. I have to start eating my way out of my room now to be able to make it to the Adam Sandler concert.

# Who made your shirt and should you sweat it?

Student Mara Sombrotto strives to end injustice in modern American sweatshops

BY KATE LEARY  
News-Letter Staff

College can be so absorbing. As undergraduates, many of us are trying to figure out who we want to be. We're searching for careers, developing our talents, striving for good grades. It feels monumental, and it makes us very selfish.

Occasionally, the outside world rears its ugly head. For me, and for many of the students in my Introduction to Women's Studies class, this happened two weeks ago. The instructor, Antoinette Burton, asked each of us to remove and read the label from one item of clothing. Our clothes were from Taiwan, Pakistan, Hong Kong, Sri Lanka... We learned a little about who had participated in the manufacture of our clothing, and under what conditions. I had been vaguely

"The perception is that it's just in third world nations. But it really is prevalent in the U.S."

—MARA SOMBROTTO

aware that somewhere there might be workers who were living in poverty in some third-world country making clothes that I might buy, but I wasn't really sure. Everyone in the class seemed to be in a similar position. They had sort of known, but they hadn't really known.

Except Mara Sombrotto. She told us that she had worked with UNITE, an organization devoted to securing rights for garment workers. She also told us that there are sweatshops in the United States.

Mara became involved with UNITE through a program with the American Federation of Labor—Congress of Industrial Organizations (AFL-CIO) this summer. She participated in a three and a half week program, which she had found out about through her work with the Living Wage Campaign here at Hopkins. The majority of her time was actually spent at Bergen Pines County Hospital in New Jersey working with a nurse's

union to fight the privatization of the hospital. She lived in a dorm with nine other college students, and her site coordinator was an organizer for UNITE. Part of the program consisted of a several-day field trip to New York City to help at a UNITE workers' center. Mara describes the center as "a place where garment workers can come if they're having legal trouble getting their wages, or are afraid of immigration [services]." The center does a lot of leaflet distribution to educate the workers about their rights.

During her time at the center, she went to some of the sweatshops to hand out pamphlets. At first she didn't think that she would be allowed to enter. "When I heard we were going to visit a sweatshop, I didn't understand. I was like, won't this be a big deal?" Since the factories are illegal, though, the supervisors have no real way of keeping anyone out. The place Mara visited was "a regular office building." She described the conditions of the factories, saying, "The biggest probably had thirty workers in a room. They were primarily Hispanic and Chinese." Many of them had their children with them. In sites other volunteers in the program visited, there were children working at the machines. In the shop Mara visited, the fire doors were blocked, scattered material created a fire hazard, and there were no health codes or minimum wage signs posted. All of these violations are illegal.

Mara explained that since most of the women cannot legally work in America, they have to take what jobs they can find. "They're really scared about losing their jobs and worried about immigration if they're undocumented." One day at the center, she spoke to two fifteen-year-old girls who had worked at a sweatshop for one and a half months without pay. Then the factory had moved overnight. Says Sombrotto, "The start-up cost for these places is almost nothing." Every time they are threatened legally, they move. The workers' center helped the girls obtain their back pay.

Mara feels that the reason sweatshops still exist is because "the perception is that it's just in third world nations. But it really is prevalent in the U.S., especially in big cities. That



JEFF KING/NEWS-LETTER STAFF  
Mara Sombrotto spent her summer finding out things about your clothing that you don't want to know.

lack of understanding is what perpetuates the system." She admits that until last summer, she was not aware of the labor violations going on in our country. "I never even expected to hear that stuff. It's strange because I go to Manhattan a lot, but I never saw it until I actually looked for it. If you're in the garment district around noon, scores of women come out of the buildings and try to get some kind of lunch."

One of the disturbing things that the existence of sweatshops in this country indicates is that the "Made in the U.S.A." label doesn't really mean much. And, according to Mara, you can be "almost sure that if it's not made in the U.S., it's been made in a sweatshop." This makes it very difficult for the consumer to buy justly made clothing because of the "vast number of different labels [that employ sweatshop labor]. It's not just Wal-Mart and Kmart." Mara stresses the fact that UNITE is "very honest

about the fact that it's hard to tell" under what conditions clothing was manufactured. She says UNITE is "reluctant to go after particular labels because it's really hard to keep track. There are unionized labels that still use sweatshops."

While Mara acknowledges that "it's hard on this campus to stimulate interest," she hopes to incorporate her concern about sweatshops into her work with the Living Wage Campaign. She wants to encourage the campaign to branch out from issues specifically concerning Baltimore, though she realizes those issues are extremely important as well. She hopes to help organize at Hopkins the "Jeans for Justice" campaign that UNITE is targeting against Guess.

If you are interested in learning more about UNITE, or becoming involved in "Jeans for Justice," contact Mara at marasomb@jhunix.hcf.jhu.edu.

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# ARTS & ENTERTAINMENT

## Seven Year Pitt-fall in Tibet

*Tibetanfellows, anyone?*  
**SEVEN YEARS IN TIBET**  
TriStar Pictures  
Rated R

Produced by Jean-Jacques Annaud, John H. Williams, Iain Smith  
Directed by Jean-Jacques Annaud

Cast:  
Brad Pitt ..... Heinrich Harrer  
David Thewlis ..... Peter Aufschnaiter  
B.D. Wong ..... Ngawang Jigme  
Mako ..... Tserong  
Jamyang Wang Chuck ..... Dalai Lama

**BY NICHOLAS SCHAGER**  
News-Letter Staff

In 1939, Heinrich Harrer, famed mountaineer and member of the Nazi party, kissed his pregnant wife good-bye and embarked on a treacherous climbing expedition in the Himalayas, bound for glory. Things don't always work out as planned, however, and after being imprisoned in a British POW camp, Harrer escaped and made his famous journey to Tibet, where he became the confidant and close friend to a then 14-year-old Dalai Lama.

*Seven Years in Tibet*, the Jean-Jacques Annaud tribute to Harrer's remarkable assimilation into, and effect on, Tibetan culture (based on Harrer's memoirs), has movie magic written all over it. A cold, ambitious young man suffers in the Himalayas, suffers worse as he is imprisoned

during the outbreak of World War II and suffers near-starvation after escaping incarceration, only to come upon the mystical Tibetan city of Lhasa. Throw Brad Pitt, that feverishly handsome young stud, into the mix and give it a bit of Hollywood gloss, and you've got yourself a beauty of a "true story" movie spectacle.

And a spectacle is definitely what one gets. For two and a quarter hours, *Seven Years in Tibet* is a jumbled pastiche of Hollywood nonsense—a vain attempt to tackle the issue of Tibetan persecution with a story that revolves around an SS member whose cold, arrogant nature is thawed by the spirituality of the Tibetan people. *Tibet* is all flash, all effect—revisionist history that too easily brushes aside the truly relevant aspects of Heinrich Harrer's life in return for a feel-good bit of absurdity that is so relentlessly Hollywood, you can hear the Dalai Lama laughing all the way from India.

Harrer, about to become a first-time father in 1939, runs from his impending parental responsibilities to the Himalayas, where he hopes to further his already-burgeoning national celebrity status in native Austria. In the mountains, his comrades find his arrogance not only counter-productive but also dangerous (in

one extremely arrogant decision, Harrer hides an injury from his fellow mountaineer, almost killing the two of them). At odds with his fellow climbers, Harrer breaks off on his own.

In the mountains, however, no one can hear you scream "The Nazis have invaded Poland!" Ignorant of the newly instigated war, Harrer soon finds himself imprisoned in a British POW camp with the rest of his former fellow mountaineers. As the years pass, Harrer's escape attempts repeatedly fail, as do correspondences with his wife, who sends him divorce papers while he's confined. After years of hopelessness, Harrer and his fellow prisoners cleverly extricate themselves from the prison, and after wandering through the arid wastelands of India, he and Peter Aufschnaiter, the leader of the now-defunct expedition, succeed in reaching Tibet.

As is expected, Harrer and Aufschnaiter (the superb David Thewlis, stuck in a sentimentally ridiculous role even he can't save) are not cordially welcomed in the first Tibetan city they stumble across. Persisting, the two mountaineers travel to the ancient city of Lhasa, where they come across a generous Tibetan (Mako) who eagerly invites them to stay at his home. Tibetan law, however, firmly decrees that no outsiders be allowed within the gates of the



COURTESY OF TRISTAR PICTURES

**Brad Pitt's presence in the film simply enforces the "Hollywood" quality of the script.**

holy city. When confronted about his new residents by the government regent, the kind Tibetan merely replies that all Tibetans have a duty to help those in need.

Is this for real? Yes and no. There is no doubt that Harrer was permitted to stay in Lhasa, and there is similarly no denying the fact that he had a very personal relationship with the young Dalai Lama (played with genuine charm by Jamyang Wang Chuck). Nevertheless, once Harrer and Aufschnaiter immerse themselves in Tibetan life, the film quickly unravels into a series of ridiculously unbelievable and hackneyed mechanisms. Harrer and friend teach the Tibetans how to ice-skate. Harrer and friend fall for the beautiful Western-style seamstress whose contact with the outside world has taught her how to make all the latest Western fashions. (What a grand stroke of luck! Now Brad Pitt won't have to waltz around draped in sheets!) Harrer holds a party for his Tibetan friends, where devoutly religious elders boisterously dance to Western music. The list goes on and on.

The problem with all this, whether factual or not, is that Annaud and screenwriter Becky Johnson create the feeling that it's all merely Hollywood hokum. Was

the Dalai Lama really allowed this loose a leash around the Austrian interloper, who acts as if he's hanging out with his younger brother rather than the spiritual leader of a nation? Even if accurate, the film's casual development of their relationship hardly seems believable, even considering the fact that Pitt couldn't be portrayed as more cuddly-cute.

Amazed by the knowledge of the Westerners in all facets of life, the film's Tibetans look to their guests for everything; after an attack by China, a government official even questions the two mountaineers about military weaponry and strategy. This kind of ridiculous "dumbing-down" of both the Tibetan culture and their struggle against the Chinese is most likely unintentional. But that's hardly an excuse for such petty treatment of a serious subject. The film becomes so uninterested in factually portraying the Tibetan struggle that, two-thirds of the way through, it introduces a traitorous Tibetan (B.D. Wong, as the villain who single-handedly gives Tibet to China in exchange for personal success) in order to create a good vs. evil setup where Harrer stands in staunch opposition to China and all similarly repressive

governments. It's this kind of heroic myth-making of Harrer, however, that eventually dooms the film as a piece of insulting and morally bankrupt revisionism. Midway through production, it was discovered that Harrer, besides being a famed mountaineer and spiritual confidant to the Dalai Lama, was also a member of Hitler's SS. Of course, this isn't completely surprising (do you think Germans could get permission for climbing expeditions without Nazi support?), but it's certainly damaging to the central figure. Pitt, with all his boyish charms and heart-breaking looks, can't save the character from being bogged down in his own ignominious past.

As the Chinese invasion of Tibet begins, we are granted a horrendous overdub (a blatant and obviously late addition to the finished film) which elucidates Harrer's disgust with his Nazi past. If only the mountaineer's shameful associations were the only thing wrong with *Seven Years in Tibet*. Alas, neither Pitt's charisma nor the Dalai Lama's spiritual presence are enough to save this piece of fluff disguised as high-minded art. For a worthy treatment of Tibet, it appears we'll have to wait for the next Tibetan epic in December.

## Innerside Burning plays Fells Point

**BY RACHEL L. SIEGEL**  
News-Letter Staff

Tired of spending your Friday evenings reading *The News-Letter*?

Make tomorrow night special and check out Innerside Burning when they play at the Brass Monkey in Fells Point.

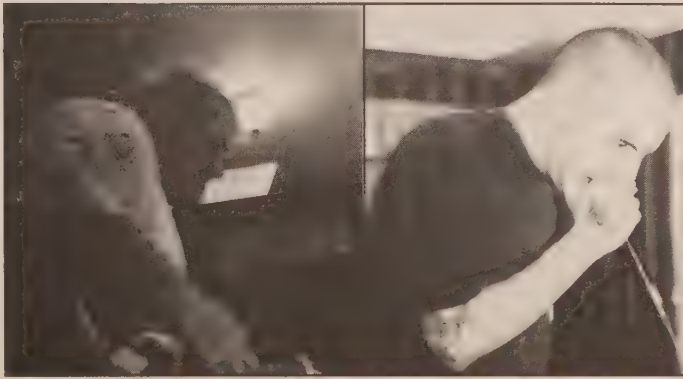
According to band member Gus Bowman, "We are a hard core band. Depending on who you speak to, our classification could change; but when Josh [Crone] and I started the band, we had the objective of being in a hard core band."

"Lyrically, we don't have a unified message, other than 'think for yourself...' Our purpose is not to separate anyone from the scene, or exclude anyone—that's why our personal beliefs are not brought out in our songs."

Innerside Burning has been a band for a little over two years, although Bowman and Crone "have been together for almost four years."

Drummer George Chritiansen and Matt Nunellee, the singer and lyrics writer, are the other band members. Crone plays the bass, and Bowman plays the guitar and handles all the band's bookings and correspondence.

"I'm kinda like the manager,"



COURTESY OF INNERSIDE BURNING

**Catch these guys and all of Innerside Burning at Fells Point Friday p.m.**

Bowman admits, "It's just that I shy away from the title."

"We have a tape out called *All Hope Abandoned*, but that is no longer available. We sold out," explains Bowman.

But don't despair! Innerside Burning has a CD coming out, entitled *Looking Back With Pride, Looking Ahead With Hope*, that should be available by the end of this calendar year.

The CD, which has three songs from *All Hope Abandoned* and six new songs, sells for \$6 at the band's shows and \$8 otherwise.

Anyone interested in purchasing *Looking Back with Pride, Looking Ahead with Hope* should send a check or money order made payable to Innerside Burning to INNERSIDE BURNING, c/o Gus Bowman, 413 Cherry Oak Ct., Taneytown, MD 21787.

The CD will also be available at Reptilian Records Son O' Reptilian Records.

For more information on Innerside Burning, as well as sound clips and pictures, go to: <http://www.geocities.com/SunsetStrip/Studio/5236/>.

## No Mozart for Peabody's Murai

No one can characterize the programming of the Peabody orchestras as conservative. Whereas Otto Werner-Müller, the conductor of the Juilliard and Curtis Symphonies, conducts Mozart, and a maybe a little Brahms, Peabody's Music Director, Teri Murai, has won praise from the ASCAP foundation for the strong presence of new music in his concerts. In addition to the contemporary, each season introduces virtually untouched symphonies from other musical periods. In last year's season, Murai presented neglected masterpieces from the early modern (Prokofiev's 2nd) and the late romantic (Dvorak's 3rd) periods.

The 1997-98 season continues in this progressive track. In its first concert last month, the Peabody Symphony Orchestra (PSO) took on Tchaikovsky's rarely-performed (or recorded) "Manfred." Other obscure works to be performed by either the PSO or the Peabody Concert Orchestra (PCO) include Leshnoff's "Hadran," Rouse's "Bump," Adams' "Lollapalooza," and, as the opening of the PSO's New York Debut, a new work by Peabody faculty composer Chen Yi.

The concerti being performed this year perhaps give the best evidence for the strikingly original programming. The PCO performed two Bach harpsichord concerti last month, and future concerts will feature Torke's Saxophone Concerto (PSO) and a double-billing of Viola Concerti (PCO) in March. Through this adventurous programming, Peabody is quite unashamedly breaking programming conventions. It is rare for a full symphony orchestra to perform Bach with harpsichord, even if the orchestra is reduced for the piece. In this sense, Murai again has pursued the "modern." As much as one could praise this idea

**JACQUES COHEN**  
*Peabody Notes*

for its daring, one at the same time questions the wisdom of following such sublime music with Sibelius' 1st Symphony, a work full of surface gloss but little substance.

The inclusion of a saxophone concerto in the Alice Tully Hall gig is also bound to raise the eyebrows of many critics. The saxophone as a classical instrument has had a hard time gaining the respect of the musical intelligentsia. By including a new work for saxophone performed by one of the world's most convincing advocates for the classical sax (Gary Louie), the Peabody Institute is helping to foster a respectable opinion of the saxophone in the classical world.

Next week, the PSO will feature newly-appointed flute professor Mark Sparks in modern works by Leonard Bernstein and Frank Martin. The Bernstein piece, "Halil," a nocturne for flute and orchestra, was written in 1981 in memory of a young Israeli flute prodigy who died in the Sinai bombings. The piece is necessarily reflective in tone. Bernstein wrote many works which demonstrate an interest in his Jewish heritage (e.g. his orchestral works "Kaddish" and "Jeremiah.") Sparks told the News-Letter that "Maestro Murai and I decided on 'Halil' to complement the *West Side Story* Dance Suite that concludes the program." Swiss composer Frank Martin wrote a series of four *ballades* for four different instruments. Regarding the flute "Ballade," Sparks describes it as "...romantic in spirit with a modernist sound. There's dissonance in it but also a lot of melody." In comparison with those compos-

ers who pursue the cerebral while ignoring the tastes of the audience, Sparks comments, "...it's not the kind of piece that turns people away. I've loved the Martin for a long time."

Also recommended: Peabody piano professor Robert McDonald performs a recital with special guest violinist Sylvia Rosenberg. Robert McDonald has made a name for himself collaborating with some of the most sought-after musicians of our time (violinists Isaac Stern and Midori, for example). The program explores the sonata form through three B's: Brahms, Beethoven and Bartok. FYI: The *real* third B, Bach, composed sonatas for violin and harpsichord, but they are seldom played in a modern recital program. Nevertheless, every piece on the program is a masterpiece, and the musicians are simply top-notch. (Friday, Oct. 17, 8.00 p.m. in the Concert Hall.)

Off campus (but only a ten-minute walk away), the Baltimore Opera Company opens its season with a production of Giuseppe Verdi's late comic gem, "Falstaff." While the Baltimore Opera is small and very traditional, it has brought in some great singers for this season. In the spring, Peabody alumnus James Morris will sing the Dutchman in Wagner's "The Flying Dutchman." For "Falstaff," Metropolitan Opera veteran Sherrill Milnes will sing the title role. (October 18, 19, 22, 24 & 26.) From all accounts, Mr. Milnes gave an inspiring masterclass at Peabody last week, coaching seven young singers in works by, among others, Mozart and Massenet. One of the most recorded baritones of our time, his live performance at the Lyric Opera House should provide a memorable experience for all who attend.

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G A T T A C A

AT THEATRES OCTOBER 24



## Goodbye to the “Country Boy”

**F**olk-pop singer John Denver is dead. Deceased. Gone. You get the idea? That wasn't so hard, and it took a lot less time than the news reports all over television on Monday. It seems he decided to take a fiberglass airplane out for a ride around 5 p.m. on Sunday, when it unexpectedly (I guess that part's obvious) fell 500 feet into northern California's Monterey Bay, killing him. He came from an Air Force family, so air accidents were not exactly a new experience to him. He had been involved in a previous plane accident in 1989 (but survived that time).

Born John Henry Deutchendorf on New Year's Eve, 1943 in Roswell, New Mexico (that's right, the U.F.O. place), he changed his name to Denver when he decided that a Deutchendorf wouldn't make it too far in the music industry. In 1971, his hit "Take Me Home, Country Roads" made it to number two on the charts, and was closely followed on the hit parade by "Sunshine on My Shoulders," "Annie's Song," "Back Home Again," "Rocky Mountain High" and "Thank God I'm a Country Boy." He had fourteen records that went gold, and eight that went platinum. In the nineteen eighties and nineties, his albums didn't have as much success, but his performances did; he went on several worldwide tours in support of environmental causes. In 1993, Denver was the first non-classical musician to receive the Albert Schweitzer Music Award. This award is given to musicians who perform charitable actions.

If you were disappointed that the

### LEEASHENDORF Music News

Rolling Stones canceled out on their scheduled performance on MTV's new live weekly concert series *Live From the 10 Spot* this past Tuesday night (due to Mick Jagger's sore throat), don't worry; they're rescheduled to appear on October 25 at 8 p.m.

A new soundtrack has just been released. The film? *Casablanca*. Believe it or not, the soundtrack, featuring Dooley "Sam" Wilson's "As Time Goes By," has never been released—until now. It's got some old stuff (the score of the film and "As Time Goes By"), some new stuff (a song called "Dats What Noah Done" that didn't make the final cut of the movie, as well as an alternate version of "Knock on Wood"), and some dialogue clips ("Of all the gin joints in all the towns in all the world..."). After 55 years of waiting, we finally have a 20-track soundtrack of all the *Casablanca* music by Max Steiner. Can you tell I'm excited?

Wu-Tang! Wu-Tang! They're in deep you-know-what. Seems that a marketing and promotions manager for Loud Records (their own label!) got the ever-loving you-know-what beaten out of him by seven band members after an August 29 concert, where the Clan opened for Rage Against the Machine. The poor guy had revealed the location of a band afterparty to a DJ, and it seems he was unaware that he was on the air at the time. I guess the Wu-Tang Clan really takes their parties seriously.



COURTESY OF ISLAND RECORDS

Why haven't The Cranberries released a new album?

Blues Traveler's bassist, Bob Sheehan, is really singing the blues, after a September 29 arrest at Winnipeg Airport for cocaine possession and importing of a

controlled drug (the cocaine, stupid).

It may be old news, but I hadn't heard it until recently: Pearl Jam's video for "Jeremy" (a really cool song by a really cool band, although it's overplayed) was the alleged motive of the Grant County, Washington 16-year-old who killed two classmates and a teacher. He was found guilty on September 24 of aggravated first-degree murder. At least the video was used in a not-guilty-by-reason-of-insanity defense. I would've expected the lawyers to try to charge Pearl Jam with the murders. Pearl Jam, in the meantime, is planning an album release sometime in the winter. The new album, just planned out, will be slightly heavier than previous albums.

Upcoming lawsuits: Trent Reznor, of Nine Inch Nails fame, is being sued by Mark Nicholas Onofrio, who says that NIN stole the ideas for five of the tracks on their hit album *The Downward Spiral* from his personal music, which he had sent to Reznor for his opinions. Mattel is, of course, suing MCA, Universal Music A/S and other related distribution companies, claiming trademark infringement and unfair competition, among other allegations. This is due to the group Aqua, which, according to Mattel, defames Barbie's wholesome reputation through their much-overplayed song "Barbie Girl." Aqua's "Barbie Girl" title on the album case also uses the trademarked pink Barbie logo. Mattel is asking the recording companies to recall all CDs, tapes, and videos that have "Barbie Girl" on them and turn them over to Mattel for their "prompt destruction." Sure, that's going to happen.

The Cranberries were supposed to get moving on their new album ages ago. What's held them up? Dolores O'Riordan Burton's pregnancy. They want to release a single and video first, but the lead singer with the voice to die for can't very well film a video with such a huge stomach (although that never stopped Blues Traveler). The baby's due in November, which is when the album was originally slated to be released, so expect a new Cranberries album in early 1998.

Rumors about Smashing Pumpkins say they're working on a new acoustic album and, for some reason, a techno album. Hopefully, rumors lie.

## Better off a Working Girl

### CATHYDANCZ Video Shorts

**O**ne of the movies available on video this week is *Grosse Pointe Blank* starring John Cusack. This movie is a harmless, and at times, charming little romantic comedy, in which Cusack stars as a hitman who returns to his hometown for his high school reunion. Needless to say, if you really want to see a memorable John Cusack movie, try *Better Off Dead*.

Or, look to the truly fabulous Cusack, Joan, for some real entertainment. My suggestion? *Working Girl*, where she plays the big-haired beauty, Cin. ("Sometimes I sing and dance in my underwear. Doesn't make me Madonna. Never has. Never will.") Or, for a more recent Joan Cusack success, try *In and Out* at the theaters.

But enough about that. I would like to back up this review about two weeks and address two movies that should not be missed. If you want a fun movie, I recommend Jim Carey's *Liar, Liar!*, which just came out on home video.

If you're looking for something really GREAT, try the recently released drama *The English Patient*, starring Ralph Fiennes, Kristen Scott Thomas, Juliette Binoche and Willem DeFoe.

*Liar, Liar!* Now if you absolutely cringe at the sound of his voice, or

bodily contortions, then by all means steer clear. But even the skeptic, who may have enjoyed *Ace Ventura* (I) or *The Mask*, yet writhed in pain all of the way through *Dumb and Dumber*, should have faith. This more mainstream comedy was both amusing and impressive, in that Mr. Carey didn't have to resort to talking through his glutes for laughs. Further, if you've ever had a job that forces you to deal with the general public regularly, or even a few really ridiculous people, you can appreciate the film's gimmick even more.

Carey's son makes the birthday wish that his father will have to tell the truth for a whole day. Obviously, this leads the up-and-coming star lawyer and divorcee into various wacky and embarrassing situations. But take the movie a step further, and find a way to apply the possibilities of really telling the truth to everyone you run into. I guarantee, it's an interesting prospect.

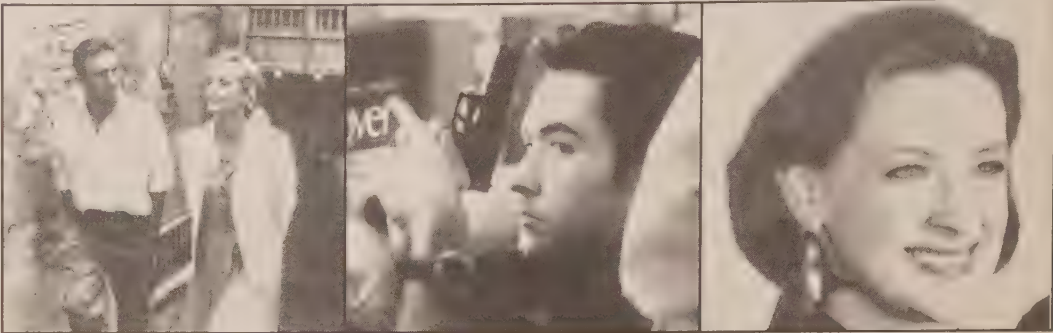
For instance, say, hypothetically speaking, that you are a waitress. And say that the majority of people who eat in restaurants are stupid. Next time someone orders *nachos el grande* and a Diet Coke, say to them, "Are you serious? First of all, diet soda slows

your metabolism. Do you want to give your body every chance to digest the fat from the cheese, sour cream, guacamole and chili? And second of all, the stuff is worse for your stomach than motor oil. Want an ulcer? I didn't think so. Try water. And if you really want to watch your calorie intake, why don't you look on the lighter side part of the menu."

Now, *The English Patient*. This movie did not sweep the Academy Awards for nothing. It is an outstanding, moving and beautiful film. And, the cast is made up of extremely talented and glamorous stars. An emotionally complicated and liberating story is allowed to unfold upon breathtaking landscapes, and while the scenery will definitely suffer on your TV, there are various other engrossing aspects of the film to enjoy.

I realize that there are people out there who didn't love this movie. And to the ones who say that it was too long, I say, "Hello? Attention span?" I mean, it's an incredible story about love and war and the desert—it's not a sitcom. (Not that sitcoms are bad, just different.) To the people who didn't understand it, I ask, "What don't you understand? The burned man is Ralph Fiennes. Who else do you think it is?"

If you can't pay attention, perhaps you should stick with something more your speed. (*Speed?*)



*The English Patient* and *Grosse Pointe Blank* (l-r) are new on video this week. Blank stars John Cusack. Joan Cusack, on the other hand, has made a great career out of films such as *Working Girl* and *Sixteen Candles*.

And for those who haven't heard, Paul Simon's got a musical coming up in January of 1998, titled *The Capeman*. In other exciting Broadway news, Scott Zeiger, co-producer of *Tommy*, has been looking into

making a musical out of Pink Floyd's *The Wall*.

Notable releases this month include: Green Day's *Nimrod* and LL Cool J's *Phenomenon* (both just released this past Tuesday), and a

live nine-track-long album from Phish titled *Slip Stitch and Pass* (October 28). Also watch for Will Smith's highly-anticipated release *Big Willie Styles* to be released on November 11.

Friday!

MAMBO COMBO

in

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## Thursday, October 16

### ON CAMPUS

The **MSE Symposium: In God We Trust**, presents "Race and Religion," a talk by **Jesse Jackson**, president and CEO of The National Rainbow Coalition, at 8:00 p.m. in the Shriver Hall Auditorium. Admission is free. For more information, call 410-516-7683.

### OFF CAMPUS

Towson University's Homecoming Committee presents "**Boston on the Road!**" featuring **The Mighty Mighty BossTones**, **Amazing Royal Crowns**, **Bim Skala Bim**, and **Dropkick Murphy's**, at Towson Center. Doors open at 7 p.m. Call 410-830-2244 for more information.

As part of the celebration of the second anniversary of the Million Man

Namaste band, begins at 8 p.m. at Ten Thousand Villages in Fells Point. Call 410-342-5568 for more information.

**Bohager's** hosts **Jay Jay with Makka Sleuth**. Call 410-563-7220 for more information.

**Brass Monkey** in Fells Point hosts **Innerside Burning** with **Disbelief**. Call 410-276-4395 for more information.

**Eight by Ten** in Federal Hill hosts **All Mighty Senators**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

The Rec Room Concert Hall in Towson hosts **The Mobtown Beat (SKA)** with **The Boom Boom Cats**. Call 410-337-7178 for more information.

# CALENDAR

## October 16 to 23

signings, lacrosse demonstrations, games, food, entertainment, and hourly door prizes, to benefit Youth Programs from 10 a.m. to 6 p.m. at Baltimore City College. Admission is \$5 per person, and autographs cost \$20 for any four. Call 410-254-0151 or 410-396-7459 for tickets.

The **Walters Art Gallery** presents **Daily Life in Ancient Egypt**. Visitors will meet **Walters' Egyptian mummies**, see ancient farm animals and food stuffs, observe Egyptian

**Bohager's** hosts **Letters to Cleo** with **Shift** and **Anne Summers**. Call 410-563-7220 for more information.

**Fletcher's** in Fells Point presents **The Tony DeFontes Memorial Concert**, featuring **Cowboy Jazz**, **Freewater**, **Patti Sullivan Group**, **Mambo Combo**, **Gypsy Dawg**, **Section 8**, and more. Doors open at 7 p.m. There is a \$10 donation at the door. Call 410-563-7220 for more information.

## Monday, October 20

### ON CAMPUS

Master mind reader **Robert Channing** will present "**Mysteries of the Mind**" at 8:00 p.m. in Mudd Auditorium. For additional information, call Scott Bodamer in the Office of Residential Life in McCoy Hall at 410-516-3948.

### OFF CAMPUS

**Bohager's** hosts **Richard Buckner** and **Lori Carson**. Call 410-563-7220 for more information.

I.M.P. presents **K.D. Lang** at G.M.U. Patriot Center in Fairfax, Virginia. Contact Ticketmaster at 410-481-SEAT for more information.

## Tuesday, October 21

### ON CAMPUS

**Lisa Heiser**, Director of Career Management, will be available to discuss upcoming classes through the Career Management Office from 12:00 p.m. - 1:30 p.m. in Wolman Station, Wolman Hall. This is the prime opportunity to express your ideas, feedback, and ask pertinent questions pertaining to the Career Management Program to an employee of the Johns Hopkins University campus. Beverages will be provided and you are encouraged to bring your lunch. For more information, call 410-516-8283.

The RAB presents **Capture the Flag** on the freshman quad.

**Women's Field Hockey Blue Jays** face **Washington College** at 4:00 p.m. in the Athletic Center. Event is free. For more information, call 410-889-6JHU.

Join **Rafael Alvarez** for a discussion of his book *The Fountain of Highlandtown* at 7:30 p.m. followed by a book signing at 8:30 p.m. at Barnes and Noble in Ellicott City.

Join the **Chess Club** for tournaments, speed chess, and casual games from 7:30 p.m. to 10:00 p.m. in Gilman 22. All skill levels are welcome. For more information, call Huynh at 410-558-1381.

### OFF CAMPUS

**Bohager's** hosts **Moxy Fruvous** with **Hamell on Trial**. Call 410-563-7220 for more information.

**Eight by Ten** in Federal Hill hosts **Vertical Horizon** with **Sister 7**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

## Wednesday, October 22

### ON CAMPUS

The **Wednesday Noon Series** presents "**History and Highlights of the Walters Art Gallery**," an illustrated lecture by Molly Edgar, senior lecturer of the Walters Art Gallery Speaker's Bureau. Edgar will be speaking at 12:00 p.m. in the Clipper Room. Admission is free. For more information, call 410-516-7157.

**Women's soccer Blue Jays** play against **Catholic** at 4:00 p.m. in the Athletic Center. Event is free, for more information call 410-889-6JHU.

**Men's soccer Blue Jays** face **Allentown** at 7:00 p.m. in the Athletic Center. Event is free, for more information call 410-889-6JHU.

The **MSE Symposium: In God We Trust**, presents "**Religion and Education: School Vouchers, Prayer in Schools, Teaching Creationism, Parochial Education**," a talk by Judith

Johnson, deputy assistant U.S. secretary of education, elementary and secondary schools. The event begins at 8:00 p.m. in the Shriver Hall Auditorium. Admission is free, for more information call 410-516-7683.

JHU's fourth **Media Forum** features **Leonard Slatkin**, music director of the National Symphony Orchestra, who has greatly changed the programs and the accessibility of the orchestra. Slatkin will discuss the future of live music from 8:00 p.m. - 9:30 p.m. For more information, call 410-516-4842.

### OFF CAMPUS

**Eight by Ten** in Federal Hill hosts **Phineas Gage** with **Stagger Stagger Crawl**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

**Fletcher's** in Fells Point hosts **The Pietasters** with **Bouncing Souls** and **The Smooths**. Call 410-563-7220 for more information.

I.M.P. presents **YES** at G.M.U. Patriot Center in Fairfax, Virginia. Contact Ticketmaster at 410-481-SEAT for more information.

## Thursday, October 23

### ON CAMPUS

Meet faculty, screen student work, experience a hands-on multimedia presentation prepared by students, and see demonstrations of television and film technology at the **Film and Media Studies Program's Open House** from 6:30 to 8:30 p.m. in the Donovan Room (Gilman 110). Contact Tasha Brown via e-mail at tashabo@jhuunix.hcf.jhu.edu or at 410-516-5048 for more information.

### OFF CAMPUS

**Barnes and Noble** in Ellicott City presents "**Writer's Harvest: The National Reading**," featuring **Barry Faber** and an Open Mike Poetry Reading, at 7 p.m. Join Share Our Strength and over 1500 renowned authors for the nation's largest annual series of simultaneous readings to help fight hunger and poverty. Call 410-203-9001 for more information.

The **Baltimore Museum of Art** presents "**Thrills of Fear: Films of the Uncanny**," featuring the film *Les Yeux Sans Visage*, at 7:30 p.m. in the BMA. Directed by Georges Franju and starring Pierre Brasseur, Alida Valli, and Edith scob, this film contains graphic plastic surgery scenes considered mild by today's standards, but they caused a scandal when the film was first released and subsequently censored and banned. General admission is \$5, \$4 for BMA members, seniors, and students. For more information, call 410-396-6314.

**Bohager's** hosts **Gingham Schmuz**. Call 410-563-7220 for more information.

**Eight by Ten** in Federal Hill hosts **Brickfoot, Rebel Amish Radio**, and **Betty in Black**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

The **Rec Room Concert Hall** in Towson hosts **The Road**, a **Grateful Dead Tribute**, with **Orange Whip**. Call 410-337-7178 for more information.

**Regi's American Bistro** in Federal Hill hosts **Dine Out for Life**, an AIDS Benefit. Call 410-539-7344 for more information.

## Ongoing Events

In the spirit of the High Holidays, the **Jewish Student Association (JSA)** is sponsoring **Project Isaiah**, a school-wide food drive through October 17. All the food donated will be given to Our Daily Bread, a soup kitchen in downtown Baltimore. Please donate only non-perishable food in bins located in Levering Union, the Hut, and in front of the Kosher Dining Hall.

The **New Haven Lounge** hosts **Phil Cunneff** on October 17 and 18. Call 410-366-7416 for more information.

Downtown Partnership of Baltimore presents **Baltimore Love Chocolate**, Lexington Market's **15th Annual Chocolate Festival**, through October 18. Enjoy free live entertainment, give-aways, and delicious chocolate creations. Call 410-685-6169 for more information about this event or 410-342-SHOW for more information on events in and around downtown Baltimore.

Downtown Partnership of Baltimore presents **Portfest '97** through October 19. Salute Baltimore's maritime history with ship tours, the Tour du Port bicycle event, the Blessing of Baltimore's Work Boats, the Great Chesapeake Bay Schooner Race Parade of Sail, and narrated water tours of Baltimore's historic port aboard Harbor Cruises' Bay Lady. Some events are free. Call 410-837-4636 for times and locations or 410-342-SHOW for more information on events in and around downtown Baltimore.

Take a trip back to 16th century England with a visit to the **Maryland Renaissance Festival** in Crownsville. Admission to the festival, which runs through October 19, is \$12.95. Call 800-296-7304 for further information.

Experience **Hallowscream**, featuring a ghost town stunt show, a monster maze, haunted hay wagon and train rides, a nightly costume contest, and a trick-or-treat trail, daily from 4 to 10 p.m., October 22 through November 2, at Adventure World. Purchase \$10 coupons at Giant. Call 301-249-1500 for more information.

The **Vagabond Players** present **Sleuth** by **Anthony Shaffer** through October 26. The show begins at 8 p.m. on Fridays and Saturdays and at both 2 and 7 p.m. on Sundays.

Attend **The Big Show**, the third annual **Creative Alliance Members Exhibition**, featuring over a hundred pieces in all media, through October 26. Call 410-276-1651 for details.

The **Maryland Institute, College of Art** presents **The Sabbatical Exhibition** at the Decker Gallery through October. This show welcomes back faculty from their sabbatical leave with this exhibition featuring their new works. Call 410-225-2300 for further information.

Colonial Valley's Halloween Theme Park presents **The Haunted Mill** through November 2. The park is open, rain or moonshine, on Thursdays and Sundays from 6 to 10 p.m. and on Fridays and Saturdays from 6 to 11 p.m. Tickets cost \$6 to \$8 each for individual attractions and \$20 for a combo ticket which includes admission to all of the attractions. Call 717-225-4811 for more information.

**F. Scott Black's Towson Dinner Theater** presents **Damn Yankees** through November 16. Call 410-421-

# SPOTLIGHT

## JHMI Explores Manners of Healing

The Johns Hopkins Medical Institutes' Office of Cultural Affairs continues its fall humanities series, entitled "The Manners of Healing: Communion and Civil Exchange," with a lecture by Pier Massimo Forni, Professor of Italian at the Homewood campus and co-director of this year's Civility Project. The title of Professor Forni's talk is "The Princess and the Palace: The Roles of Touch and Boundary in Social Exchange." Readings for the lecture, which are available through JHMI's Office of Cultural Affairs and the Homewood campus bookstore, include *Sense and Sensibility* by Jane Austen and *Interaction Ritual: Essays on Face-to-Face Behavior* (pages 47 to 95 only).

The humanities series is being held every other Wednesday through November 19, 1997, at 5:30 p.m. in the Preclinical Teaching Building Moutcastle Auditorium (725 North Wolfe Street) of the Johns Hopkins Medical Institutions.

Co-sponsored by the Office of Cultural Affairs and the Maryland Humanities Council, this series is free and open to the public. Please contact Catherine Crawford at 410-955-3363 for additional information.



COURTESY OF JHMI OFFICE OF CULTURAL AFFAIRS.

## Saturday, October 18

### ON CAMPUS

The Department of Military Science and the **Army Reserve Officer Training Corps** will be represented at the Open House with an information booth at Shriver Hall from 8:30 a.m. - 1:30 p.m. For more information, call Nathanael R. Sung at 410-516-4686.

The **Johns Hopkins College Bowl Tournament** will be held in Bloomberg from 9:00 a.m. - 6:00 a.m. This tournament will be hosting several universities and colleges in the area, so come support your team. For more information, call Lakshmi at 410-399-9456.

The **Blue Jays** face off against the **Haverford men's soccer team** at 12:00 p.m. at the Newton H. White Athletic Center. Event is free. For more information, call 410-889-6JHU.

The **Blue Jays** play against **Rowan** in a women's soccer match at 3:00 p.m. in the Athletic Center. Event is free. For more information, call 410-889-6JHU.

**Men's water polo Division III Eastern Championships** will be held at the Athletic Center. The time is to be announced. Event is free. For more information, call 410-889-6JHU.

The **Hopkins Symphony Orchestra** presents **Robert Schumann's Symphony No. 3** and **Edvard Grieg's Concerto in A minor** at 8:00 p.m. in Shriver Hall. The preconcert lecture is at 7:00 p.m. and will feature Ken Meltzer. Admission is \$20, \$17 for students and seniors. For more information, call 410-516-6542.

The RAB sponsors the **Midnight Cruise** at 11:00pm. Tickets are \$16.

### OFF CAMPUS

The Greater Homewood Renaissance presents **Choosing the Best Strategies**, a general meeting discussing connecting communities, economic development, seniors/health care, recreation/health care, education, housing, youth and crime. The meeting begins at 8:30 a.m., refreshments will be served from 9:00 a.m. to 1:00 p.m., at the New Waverly United Methodist Church on 644 E. 33rd Street. For more information, call 410-516-4163.

The City of Baltimore Department of Recreation & Parks presents **Sports Legends Weekend**, featuring a sports memorabilia show, autograph

clothes and hairstyles, and learn how people lived in the Land of the Pharaohs. This event will last from 12:00 p.m. - 12:45 p.m. For more information, call 410-547-9000.

The **Cathedral of the Incarnation** will host the sixth annual Cathedral Summit, a celebration of the children's sabbath in which members of the church and other faiths gather to discuss the responsibilities Christians face within the community. This event will last from 1:00 p.m. to 5:00 p.m. at the Cathedral of Incarnation, located on 4 East University Parkway. The celebration is open to the public for a \$5 registration fee. For more information, call 410-467-3750.

**Michael Streissguth** will be signing copies of his new book *Eddy Arnold* at Barnes and Nobles in Ellicott City at 7:30 p.m.

**13th Floor** at the Belvedere hosts **Jump Street** at 9:30 p.m. Call 410-783-1332 for more information.

**Bohager's** presents **Thick Records CD Release Party**, featuring **Click**, **Suisonic**, **Compression**, **Pull**, and **Blatant Disregard**. Call 410-563-7220 for more information.

**Eight by Ten** in Federal Hill hosts "A Night of a Thousand Bills," featuring **Bill Kirchen & Too Much Fun**, **Bill Mott**, and **Billy Kemp**. Call 410-625-2000 for more information or contact Ticket Master at 410-481-SEAT for tickets.

I.M.P. presents **Sarah McLacklan** with special guest **Madeleine Peyroux** at G.M.U. Patriot Center in Fairfax, Virginia. Contact Ticketmaster at 410-481-SEAT for more information.

The **Rec Room Concert Hall** in Towson hosts **Once Hush**. Call 410-337-7178 for more information.

## Sunday, October 19

### ON CAMPUS

**Men's water polo Division III Eastern Championships** will be held at the Athletic Center. The time is to be announced. Event is free, for more information, call 410-889-6JHU.

The **Johns Hopkins College Bowl** will be participating in a **Pop Culture Tournament** from 9:00 a.m. to 6:00 p.m. at UMBC. For more information, call Lakshmi at 410-366-9456.

### OFF CAMPUS

### NIGHT LIFE

**Baja Beach Club**, 55 Market Place, 410-727-0468  
**Bank**, 401 S. Eutaw St., 410-837-0502  
**Bohager's**, 515 S. Eden St., 410-563-7220  
**Buddie's Pub**, 313 N. Charles St., 410-332-4200  
**Cafe Tattoo**, 4825 Belair Rd., 410-325-7427  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club Midnite**, 2548 N. Howard St., 410-243-3535  
**Club Charles**, 1724 N. Charles St., 410-727-8815  
**Coffee House at Mays Chapel**, 11911 Jenifer Rd, Timonium, 410-922-5210  
**The Depot**, 1728 N. Charles St., 410-750-6121  
**8x10**, 8-10 E. Cross St., 410-625-2000  
**Fat Lulu's**, 1818 Maryland Ave. 410-685-4665  
**Fells Point Cafe**, 723 S. Broadway, Fells Pt., 410-327-8800  
**Flamingo Lounge**, 405 E. Baltimore St., 410-850-1108  
**Funk's Democratic Coffee Spot**, 1818 Eastern Ave., 410-276-3865  
**Hammerjacks**, 1101 S. Howard St., 410-752-3302  
**J Patricks**, 1371 Andre St., 410-727-9482  
**Memory Lane**, 1433 Hamburg St., 410-837-5070  
**New Haven**, Northwood Shopping Ctr, 1551 Haverwood Rd., 410-366-7416  
**9:30 Club**, 815 V. St., N.W., D.C., 202-393-0930  
**Orpheus**, 1001 E. Pratt at Exeter, 410-276-5599  
**Mick O'Shea's**, 328 N. Charles St., 410-539-7504  
**Paradox**, 1310 Russell St., 410-837-9110  
**Poor Richard's 4-1/2** Pennsylvania Ave., Towson, 410-337-7110  
**Rendezvous Lounge**, 203 W. 25th St., 410-467-3860  
**The Ruby Lounge** at Donna's Mt. Vernon, 802 N. Charles St., 410-539-8051  
**Slapstix Comedy Club** The Brokerage, 34 Market Place, 410-659-7527  
**Spike & Charlie's Cabaret**, 1225 Cathedral St., 410-752-8144  
**Wharf Rat**, 801 S. Ann St., Fells Pt., 410-276-9034  
**Wyatt's**, 1614 Eastern Ave., Fells Pt, 410-732-8656



6596 for further information.

The Counseling Center hosts **The Coping with Depression Group (CDG)**, an ongoing group designed for students interested in learning how to improve their ability to cope with clinical depression, every Tuesday from 3:00 to 4:30 p.m. Contact Dr. Anu Sharma or Dr. Larry David at 410-516-8278 for further info.

The Counseling Center hosts a support group for graduate women every Friday from 3 to 4:30 p.m. Space fills quickly for this popular group. Interested students should contact Dr. Elizabeth Beil in the Counseling Center at 410-516-8278.

The Homewood House will offer an exhibit of heirlooms used by the Carroll family between 1800 and 1815 to coincide with the historic home's 10th anniversary as a museum. Exhibits will be held through November. Admission is \$6, and \$5 for seniors. For more information, call 410-516-5589.

## Campus Notes

Applications for **Omicron Delta Kappa**, the national honors leadership society, are available in Merryman Hall. Qualifications include a minimum GPA of 3.3 and at least 60 hours of credit work. The application deadline is October 31. Contact Dr. Johnson at 410-516-5435 for more information.

Hopkins' Center for a Livable Future presents **Equity, Human Health, and the World's Resources: Food Security and Social Justice**, a working conference, on November 3 and 4 from 8:30 a.m. to 5 p.m. and on November 5 from 8:30 a.m. to 1 p.m. in the Turner Auditorium at the School of Hygiene and Public Health. Contact Polly Walker at 410-223-1608 for further information.

Spend **Intercession 1998** studying **Renaissance Art in Florence, Italy**, with a small group of JHU students. All undergraduates are eligible to apply for this 3 credit course, although students who have already taken or

are taking Art History courses will have admission preference. Visit the History of Art Department (Mergenthaler Room 268) or call 410-516-7117 for further information.

**President William R. Brody** plans to hold frequent **Office Hours** for students during the 1997-98 academic year. Students may sign up for a 15-minute appointment during any office hour by contacting his office weekdays between 8:30 a.m. and 5 p.m. His office is located in Garland Hall Room 242. Call 410-516-8068 for further information.

Eighty **Predocctoral Fellowships** will be awarded in 1998 by the Howard Hughes Medical Institute for full-time study toward a PhD or ScD in biological sciences. The fellowships are intended for students who have completed less than a year of graduate study toward an MS, PhD, or ScD in biological sciences. Students who hold or are pursuing medical or dental degrees may also be eligible to apply for fellowship support for study toward the PhD or ScD. Write to Hughes Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418 for an application or more information. The application deadline is November 12.

The Ford Foundation will be awarding **Predocctoral and Dissertation Fellowships for Minorities**. Applicants must be US citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs. Predocctoral applicants must not have completed more than two years of graduate study toward a PhD or an ScD by the beginning of the fall 1997 term. Dissertation applicants must have completed all course work, examinations, language requirements, and all other departmental and institutional requirements for the PhD or

ScD (except for the writing and defense of the dissertation) by February 14, 1998. Write to Fellowship Office/FF, National Research Council, 2101 Constitution Avenue, Washington, DC, 20418 for application materials or more information. The application deadline is November 15.

The Ford Foundation will be awarding **Postdoctoral Fellowships for Minorities**. Applicants must be US citizens or nationals and members of one of the following ethnic groups: Native American Indian, Alaskan native (Eskimo or Aleut), Black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian), or Puerto Rican. Applicants need to be engaged in or planning a teaching and research career and must have earned their PhD or ScD no earlier than January 5, 1991 and no later than March 10, 1998. Awards will be made for research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical and life sciences, or for interdisciplinary programs. Write to NRC, National Research Council, 2101 Constitution Avenue, Washington, DC, 20418 for application materials or more information. The application deadline is January 5, 1998.

The **German Society of Maryland** is offering scholarships to undergraduate and graduate students of German ancestry residing in Maryland. Qualifications include a minimum GPA of 3.0 and at least two completed semesters of study. Special consideration will be given to students who are studying the German language or the culture of German speaking countries. Students must file the Princeton Financial Aid form. Write The German Society of Maryland at P.O. Box 22585, Baltimore, MD 21203-4585 or call the Society at 410-865-0450 for an application. The application deadline is April 15, 1998.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us via e-mail (News.Letter@jhu.edu), fax (410-516-6565), or by dropping off a copy at our offices (located at the corner of Art Museum Drive and North Charles Street) by Monday night at 6 p.m.

## CINEMA

by Lee Heritage

Baltimore Museum of Art—This week's "The Thrill of Fear" feature is **Onibaba** (10/16 at 7:30 p.m.), a Japanese horror flick from 1965. It's about a mother and her daughter-in-law who survive medieval Japan by killing Samurais and selling their weapons and armor. And they said you can't ever get along with your mother-in-law! Call 410-396-6314 for details.

The Charles Theatre—This week the Charles is showing two brand-new, no-naked-British-guy films. **Box of Moonlight** stars John Tuturro as an electrical engineer who makes friends with a lawn ornament salesman. Wow! Get me one of those lawn gnomes! Also playing is **Love Serenades**, an Australian film about two sisters who are after the same guy. Hmmm...wasn't that on Ricki Lake last week? And this week's entry in the "Bogie Oogie Oogie" is **The Barefoot Contessa** (10/18 at 11:30 a.m.; 10/20 at 7:15 p.m.), starring Humphrey Bogart and Ava Gardner and apparently no shoes. Call 410-727-FILM for movie times.




The Orpheum—Playing at the Orpheum starting Monday are: **The Fearless Vampire Killers** (7:30 p.m.), a horror comedy starring Roman Polanski and Sharon Tate. Also playing is **Halloween II** (9:30 p.m.), starring a pre-buff Jamie Lee Curtis and Donald Pleasance. Which is scarier: Michael Meyers or Jamie Lee's hair? Call 410-732-4614 for more information.

The Senator Theatre—Now showing at the historic Senator Theatre is the historical period piece **Washington Square** (1 p.m., 4 p.m., and 7:30 p.m., with a Friday and Saturday show at 10:15 p.m.). Filmed entirely in Baltimore, this adaptation of the Henry James novel stars Jennifer Jason Leigh, Ben Chaplin and Albert Finney. Remember **Portrait of a Lady** from last year? That was a movie from a Henry James novel, too. Oh, didn't see it? Yeah, well neither did most of the country. Call 410-435-8338.

Sony Theatre Rotunda—This week at the Rotunda: **Shall We Dance?** (1:40 p.m., 7:20 p.m., 10 p.m.), which has been at the Sony for at least two months. Starting this week is **The End of Violence** (2 p.m., 4:15 p.m., 7 p.m. 9:30 p.m.), starring Bill Pullman, who is remembered fondly for his summer blockbuster, **Spaceballs**. Bet you thought I was going to say that other alien movie, huh? Also showing this week is **Good Burger** (4:30 p.m.), a great argument for Ritalin. Call 410-235-1800 for more information.

Towson Commons—This is a huge weekend for movie openings. But guess what? Towson Commons still has the same movies from two weeks ago! Playing again this week are: **Kiss the Girls**, the searing tale of Georgie Porgie gone bad. Real bad. **The Game**, by the director of **Seven**, but this one doesn't have any heads in boxes. Darn! **The Full Monty**. No. I will not describe this movie again! Enough already! **L.A. Confidential** is about crime in the L.A. police department. Crime? L.A.? Nahhhh. **Soul Food** stars Vivica A. Fox and Vanessa L. Williams, and lots of middle initials. **The Peacemaker**, starring George Clooney and Nicole Kidman. It's da bomb! Well... Hey, at least it has a bomb in it. **The Edge**, starring Anthony Hopkins and Alec Baldwin, is about two guys in the wilderness who really hate each other's guts. But what makes the movie really fun is that oh-so-cute man-eating bear. Let's hope he gets Mr. Baldwin first. **U-Turn** is by Oliver Stone, and oh! It has lots of people getting killed! Go figure! For this week's late shows, come see **Scream**, the fun gore-fest by the master of horror Wes Craven, a Hopkins alum. Wes went to Hopkins eh? So *that's* what happens when you try for a bio degree! **Friday the 13th Part II**. I can't tell these apart. I'm sure it's got Freddy Kruger, some innocent girl and lots of people going down to the basement. And, last but not least, **The Rocky Horror Picture Show**. Quick! See it before...wait, never mind. Call 410-825-5233 for movie times.

United Artists Harbor Park—This week at the Harbor, catch all the new movies that...ahem...*didn't* make it to other theaters. Starting this week: **I Know What You Did Last Summer**, based on the book by Lois Duncan that you know you read when you were a kid. Admit it! **Playing God**, starring David Duchovny and Timothy Hutton. Yeah, so Mr. Duchovny's great on **X-Files**. But how many of you remember him from a small role in the dog movie **Beethoven**. Not smirking now, huh, Dave? **The Devil's Advocate** is about evil, satanic lawyers. Okay, and the twist is...? Returning this week are: **Most Wanted**, by Keenen Ivory Wayans, starring Jon Voigt and, unfortunately, no Fly Girls. **RocketMan**, a film that's not about Elton John, but would be a lot better if it was. **Gang Related**, starring James Belushi and Tupac Shakur. Jeez, how many more Tupac movies do they have left? **Soul Food**, stars some mmm, mmm good! home cooking. Finally, **Kiss the Girls** is about a psychopathic killer who stalks girls. Well, let's see...I can't think of any movies like that. Call 410-837-3500 for movie times.



# HOPKINS ORGANIZATION FOR PROGRAMMING

## PRESENTS . . . . .

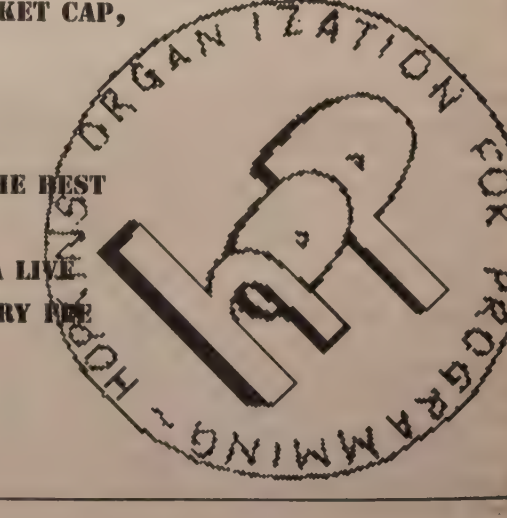
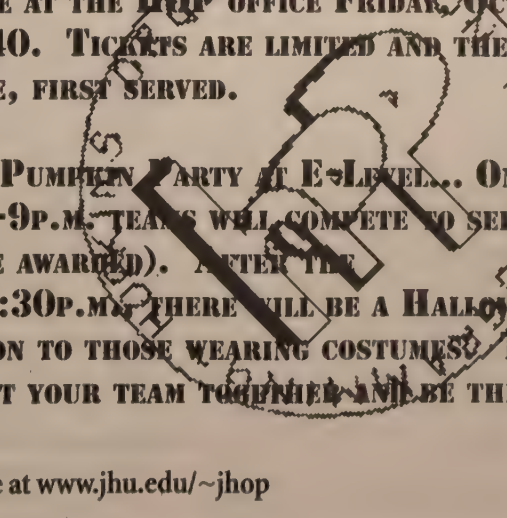

Words That you have probably seen before, but have you ever taken notice? This year the HOP looks to bring the social scene at hopkins to a new level, in the coming weeks we will use this space to let you know whats going on campus, to let you know what we can and will bring to you. In the coming weeks look for ...

**AN EVENING WITH ADAM SANDLER SOLD OUT**

**MIDNIGHT MADNESS... AN EVENING OF FUN AND GAMES AND PIZZA IN THE ATHLETIC CENTER. THE GAMES START AT 10P.M., ON FRIDAY, OCTOBER 24TH, AND RUN UNTIL 1A.M. MORE INFO TO COME**

**BRING IN 'DA NOISE, BRING IN 'DA FUNK... THE FAMED MUSICAL COMES TO D.C.'S NATIONAL THEATRE ON THE 8TH OF NOVEMBER AND THE HOP WILL GET YOU THERE. TICKETS WILL GO ON SALE AT THE HOP OFFICE FRIDAY, OCTOBER 24, FROM 12P.M.-2P.M. AND WILL COST \$40. TICKETS ARE LIMITED AND THERE WILL BE A 4 TICKET CAP, PER PERSON, FIRST COME, FIRST SERVED.**

**HALLOWEEN PARTY AND PUMPKIN PARTY AT E-LEVEL... ON THURSDAY, OCTOBER 30, FROM 7P.M.-9P.M. TEAMS WILL COMPETE TO SEE WHO CAN CARVE THE BEST PUMPKIN (PRIZES WILL BE AWARDED). AFTER THE CONTEST, STARTING AT 9:30P.M. THERE WILL BE A HALLOWEEN PARTY, WITH A LIVE D.J. AND FREE ADMISSION TO THOSE WEARING COSTUMES. THERE IS A \$2 ENTRY FEE FOR THE CONTEST, SO GET YOUR TEAM TOGETHER AND BE THERE.**



Questions??? Call HOP@ 5327 and check out our website at [www.jhu.edu/~jhop](http://www.jhu.edu/~jhop)



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Should you choose to squeeze in that elusive fourteen minutes of breakfast meal equiv this week, just be sure you know what you're doing.



**TAURUS:** (APRIL 20-MAY 20)  
A tisket, a tasket, a Triscuit, a casket, some Bisquick... can't you leave that stuff at home? We're only going away for the weekend.



**GEMINI:** (MAY 21-JUNE 20)  
Beautiful how the redsky glows overhead on cloudy evenings. It's brighter than stars, more colorful, and unique to Charm City.



**CANCER:** (JUNE 21-JULY 22)  
Long hair may look and feel groovy, but if you don't wash it it can get more tangled than the thoughts of a Philosophy major waiting in line in the rain.



**LEO:** (JULY 23-AUGUST 22)  
Running on empty—a precarious yet rather uplifting feeling, like kissing on a unicycle. C'mon, you're young!



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Era un hombre, y ahora es poli. Just a Spanish punk song you say? Those words could spell your doom, my friend.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Of course you should put off studying and have a good time! You can always retake a class, but you can never relive the glory of an evening at E-Level.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Oddball ideas flying through your head? Time to take a deep breath listen to some WHFS until you feel just like everyone else again.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Journalism—long nights, low pay, talking to tools, getting blamed for the death of royalty. Why bother? It must be the free food.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
End your losing streak right now by dealing only with people much slower and dumber than you. Soon you'll be on your way to the acme of mediocrity.



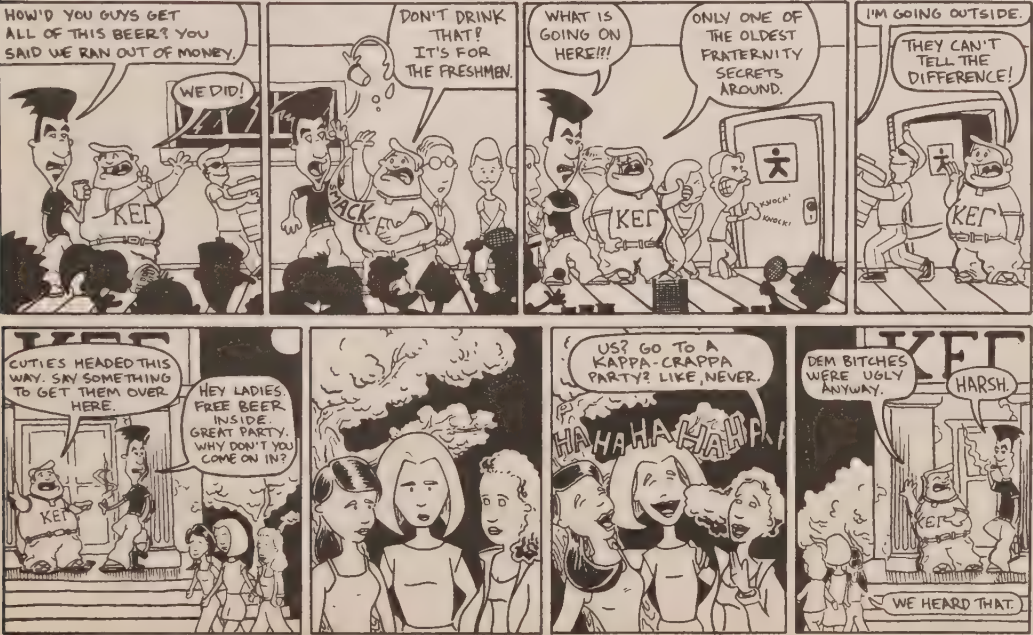
**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Like random corporate counterculture references? You may pretend not to, but I know better. Beefcake beefcake beefcake beefcake... you love it.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
This little habit of yours—come on, *all* Pisces have some little habit—will cause hair loss and halitosis if you keep doing it in class.

## SOPHOMORE SLUMP

by  
Konstantin Steshenko



## The A-Team

*'If you have a problem, if no one else can help, and if you can find them...'*

J O H N S M I T H T O M O T E R S  
N D A M G N I L W O H P S E I S E  
J E O F I F A C E M A N L M H O E  
L O S A N G E L E S N N K P S L A  
T E M O H A W K N M N T B L A D N  
S N O I S O L P X E I D O E U I A  
U U G Y P S N E S E B O K T K E T  
C O M M A N D O S T A A C O C R N  
A I T R Y E R M T T L O H N O S A  
R S G T E G E S O H A V O P D A S  
A Y R A T A K T C B G V Y E R G E  
B X T E R L C R K C S I C C U A I  
O O S Y I V E R W S Y L R K M U K  
C N B O B D D L E Y T C K B B N N  
S X E T C O L E L R I P N I L A A  
O U T L A W S O L E P A A M G U R  
B A T E L B I N S E V I T I G U F

### WORDS TO FIND:

BA ("Bad Attitude")  
Bosco Baracus  
Cigar  
Commandos  
Decker (Colonel)  
Explosions  
Faceman  
Fugitives

Frankie Santana  
Fulbright (General)  
Hannibal  
Howling Mad  
John Smith  
Los Angeles  
Mr T  
Murdock

Outlaws  
Pity (da' fool!)  
Soldiers (of fortune)  
Stockwell (General)  
Templeton Peck  
Van  
Bonus word:  
Mohawk

### Drabble



## Like butta: Slim Goodbody's nightmare

Honestly, there are very few recipes Sara can make. Well, she makes them anyway, and everyone seems to remember the ordeal. And, oddly enough, when she does cook, she has an unexpectedly large amount of leftovers.

Remember this handy tip when you cook up your fab *News-Letter* recipes: If nobody eats the food, it's a bad sign.

Despite her crippling culinary handicap, no one (yes, not one soul) who has ever smelt Sara's legendary cheese biscuits has resisted these butter-drenched balls of pure temptation. Her mom even says they taste exactly like the ones from Red Lobster. Red Lobster! That's a major food chain. No small feat, huh?

Well, actually, it is. They're just biscuits. Recipes don't get much simpler than those for Bisquick biscuits. Well, there's always cereal.

This recipe consists of only four measly ingredients. Even the directions don't call for much more than preheating an oven and mixing some stuff up in a bowl.

When we tell you that anyone can

make this recipe, we're not kidding. For instance, people have actually eaten the ones Sara made... and liked them.

But, see, these cheese biscuits are all about fat. More accurately, they are dripping, sticky, salty balls of cheese and butter. Life doesn't get much better than this.

## SARABILLARD & ALLANMASSIE Eat This!

### Cheese Biscuits

#### Ingredients:

2 cups prepared biscuit mix, such as Bisquick  
2/3 cup milk  
1 cup shredded cheddar cheese  
3 tablespoons butter, melted

First, preheat the oven to 450 degrees.

Now, get out a medium sized bowl. Combine the biscuit mix with

the milk. (Oh, that's *in* the bowl, mind you.) Now, add the cheese. Personally, we go for about twice the amount of cheese as it calls for, but we're kind of cheesy to begin with.

Beat all that cheese together with a wooden spoon for about 30 seconds or so, until the dough is well-combined.

Next, take tablespoons full of the mixture and roll it between the palms of your hands. You did wash your hands already, didn't you? Place these balls on a greased or nonstick baking sheet.

By the way, the dough will be very, very sticky. Don't think you've done anything wrong. This is the way it's supposed to be. Trust us. (Just wait 'til you taste them!)

Bake them for 10-12 minutes, or until they are lightly golden.

Here's the good part. Brush the biscuits with the melted butter *as soon as you take them from the oven*. That's right. Oh, and don't be afraid to pile it on. The butter should saturate every last cubic millimeter of the biscuits and then drip over onto the baking sheet.

Serve them warm, or hot, if possible. They taste best if the extra butter (that you're obligated to put on them), still melts into little puddles in the centers of the biscuits. Mmmm...

If you're not a fan of cheddar, don't fret. This recipe's flexible. Monterey Jack sounds like a particularly scrumptious substitute to us, for instance. Also, if you're a bit more health conscious than us (as if that's possible), you could always lighten up on the butter. Or, margarine might taste just as good. Who knows?

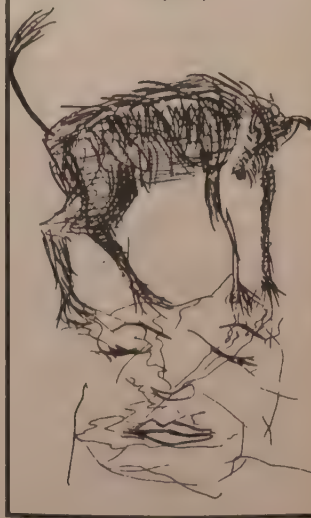
### Leold [www.leold.com](http://www.leold.com) by Roger and Salem Salloom © 1997

*Did you know that a dog with rabies is really thirsty for water-- deeply thirsty.... they have a fever. They are crazy for water, but oddly enough they are also repelled and frightened by the water.*

*When they get near a puddle they are confused. Sometimes a rabid dog will circle frantically around a puddle-- around and around-- crazy with thirst but terrified of the water.*

*I'm like that with girls.*

*Maybe next time I take my dog in for a rabies shot I should ask for a little taste myself.*

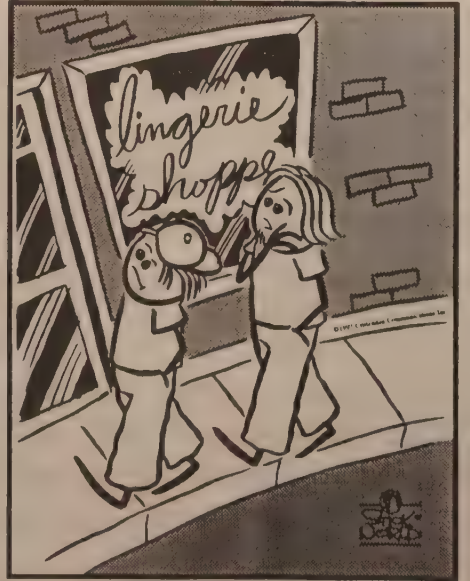


## STICKWORLD



"What's it mean when a girl breaks up with her boyfriend and then invites you over for drinks?"  
"It means you're gonna have a more exciting weekend than I am."

## STICKWORLD



"Do you think she'd be insulted if I bought her one of those Super-Bras?"



# CLASSIFIEDS

## CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Monday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter  
Campus Box #1230  
3400 N. Charles Street  
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.  
Fax: (410) 516-6565  
E-mail: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)  
URL: <http://www.jhu.edu/~newslett>

### Help Wanted

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475.

Hopkins student looking for cleaning lady once a week. Reasonable salary. Call 516-2758.

Cellular, Sprint spectrum Erikson hand set leather case, cigarette lighter adapter, like new. Cost \$180, sell \$100. 410-592-8608.

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>.

**\$1000's Possible Typing Part Time.** At Home. Toll Free 1-800-218-9000 Ext T-7836 for Listings.

**VOLUNTEERS NEEDED.** Totally bedridden young man in downtown nursing home desperately needs regular visitors. "Woody" has muscular dystrophy, mild mental retardation, & difficulty communicating due to a breathing machine. He loves "Barney," children's videos, music, & more. Please call 410-385-2141 as soon as possible.

**Spring Break '98.** Best Prices to Mexico, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell Trips, Earn Cash, & Go Free! 1-800-234-7007. [www.endlesssummertours.com](http://www.endlesssummertours.com).

**\*\*SPRING BREAK...TAKE2\*\*** Organize group! Sell 15...Take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Spash 1800-4 2 6 - 7 7 1 0 / [www.sunspashtours.com](http://www.sunspashtours.com).

**\*\*EARN FREE TRIPS & CASH!\*\*** CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411.

Part-time childcare needed. 3 months old. 12-14 hrs/ wk. Must be available Mon. 9-2; remaining hours flexible. Experience

Must sell: Yamaha upright piano, excellent condition, asking \$2,000. No reasonable offer refused. Call 410-358-8025 evenings/ can leave message anytime or can e-mail [rqnbar@welchlink.welch.jhu.edu](mailto:rqnbar@welchlink.welch.jhu.edu).

White IKEA desk for sale. Top 2' by 5,' 4 drawers on each side, easy to move, perfect condition. \$75/obo. Call 410-662-8656 or e-mail "elizabeth@jhu.edu."

TOYOTA CELICA shiftstick sportscar low miles 1989, 4 wd. sunroof power steering A/C \$3500 obo. Maintainance by Brentwood Autos. Must sell-owner leaving country. Call (410) 435-4697.

Sofa 92" soft blue, \$180; Loveseat, \$80; Chair and Ottoman, \$100; Queen bed, \$190; Pine round table 36" and 2 chairs, \$165; Desk 62" x 30," \$100; Panasonic VCR and 12" TV, \$95; Kettle, \$12. Call (410) 435-4697.

For Sale Microwave, 10 speed bike, bed, futon, charis and lamps, vacuum cleaner, color TV, VCR, coffee table, huge 9 drawer dresser. 377 - 0038.

FOR SALE: microwave \$70. LARGE 9 drawer dresser, walnut? \$95. vacuum \$20. Hoover \$45. 10 speed Bike \$45. toaster oven \$15. oscillating fan \$9. 2 drawer file \$14. TV \$15.(BW) push mower \$20. electric \$45. 377 - 0038.

One pair of wide range speakers, \$10. 2 Alarm clocks, \$1 each. Video tape "Pretty Girl" by Julia Roberts, \$3. CD "Sax by the fire" John Tesh, \$7. Tao, 243-0794.

### Roommates Wanted

N/S female wanted to share large, lovely 3 br/2 ba apt, d/w, w/d, \$307/ mo. 410-235-9126.

One housemate needed, safe area Charles Village, W/D, DW, A/C, newly-remodeled kitchen/baths, \$265/mo. PPhone evenings, Judy 337-7052.

Nonsmoker to share garden style 2 BR/2 Bath on W. 39th St. -Roland Park. Mid Oct. to Jan. Furnished. 355/negotiable + 1/2 utils. 410-243-2832, roman@jhu.edu.

F, grad/prof to share 2BR apt., off street parking, pool, exercise room. Near JHU, Loyola, Notre Dame. \$325/ month + 1/2 util. 410-433-7457.

TIDY ROOMMATE WANTED for very, very spacious two-bedroom apartment at 3900 N. Charles St. \$370 per month. All utilities (even A/C) except electricity included. Can move in immediately. Call Young at 410-467-1167.

Sublet: Oct. to Jan. Nonsmoker to share Woodcliff garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 410-318-8157, roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at

W.University Pkwy. Walking distance to Homewood. \$ 250 heating included.

### Homes for Sale/Rent

GOV'T FORECLOSED homes from pennies to \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-7836 for current listings.

Apartment for rent: overly, beautiful 2nd floor apartment-single home, 1 bedroom, kitchen with refrigerator, living room and bath. Private entrance, yard, separate meters. \$450.00 mo plus utilities. No pets. Call 410-893-0274. Apartment 15 minutes from JHU.

Oakenshawe EOG, Sunny completely updated 5 br, 3 new baths, new island kitchen, private brick courtyard, 2 car garage with remote entry, \$109,000. 410-243-1194.

Free Housing and stipend. Furnished efficiency off N. Charles Private entrance. Washer/dryer, a/c, free cable, free utilities in exchange 16 hours housekeeping, childcare for one child. Must have car. 410-467-0800.

Free furnished efficiency (off N.Charles & 39th) plus stipend in exchange 16 hours weekly mothers/fathers "helper." Errands, light housekeeping, childcare. Must be non-smoking JHU student with car. 410-467-0800..

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

Apartment near JHU/Union Memorial Hospital. \$450 + 1/3 utilities. (301) 236-9834 or (410) 617-2898.

APARTMENT FOR RENT-Bright, first floor apartment with 1 Bdrm. Large rear yard. Walk to campus. 3205 Guilford Ave. \$460 + electric. Heat, hot water included. 410-560-2883.

### Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

For more information call 410-366-4425.

## Lost and Found

The following is a list of unclaimed items and the location where they were found from September 4 to September 19. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

October 1	J-Card	
October 2	diary eyeglasses	Gilman Shriver
October 3	baseball cap set of keys ring portable radio	Escort van Tennis courts JHMI shuttle Mergenthaler
October 6	sunglasses	JHMI shuttle
October 7	portable radio reading glasses bike lock key	JHMI shuttle Garland
October 8	set of keys	Homewood
October 9	set of keys tie	JHMI shuttle
October 10	eyeglasses set of keys business cards	Shriver Shriver Shriver
October 11	jacket	Shriver
October 12	hair pin envelope	Shriver MSE library
October 13	beeper pendant eyeglasses wallet	McCoy McCoy Latrobe Escort van

Lost: Olympus Zoom Camera and carrying case. Reward for return of the camera. If nothing else, please return the film. Reply to: Michael Hoke, 410-366-087, mdh1@jhuunix.hcf.jhu.edu.

Lost: two mathematics textbooks. Borrowed last semester and never returned. 1)"Mathematical Methods for Physicists" by Arfken, 2)Advanced Engineering Mathematics by O'Neil. If you or anyone you know have any information leading to the recovery of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

## Personals

Attentions all you desperate JHU biomedical engineering majors: Get yer hands off that, um, textbook and place your personal ads here! Classified

advertisements are free for all JHU affiliates.

## Services

Experienced graduate student wishes to help undergraduates having trouble studying chemistry. Call 410-467-8520 late at night or e-mail Myk1@jhuunix.hcf.jhu.edu.

Proofreading & Editing service: papers, dissertations, manuscripts, chapters. Rates reasonable. Donna, 410-764-1666.

Seasoned word processing specialists and medical transcriptionists will type your confidential medical, legal, and general transcription tapes, dissertations, manuscripts, etc. No job too small! Reasonable rates. We are reliable, experienced, professional, fast, and have business references. Contact Linda at 410-433-0132, 410-712-5243 (pager), email; [marandia@flash.net](mailto:marandia@flash.net)

Get a free 19 cent/min. phone card. Send self-addressed stamped envelope to: 822 Guilford Ave #145, Baltimore MD 21202 or visit our website at <http://www.netcom.com/~geowang>.

Find out how to get your free 19 cent/minute phone card. Visit our website: <http://www.netcom.com/~geowang>.

Flute lessons: experienced teacher on Peabody Prep. faculty. Allages and levels. Lynn Davidoff, (410) 685-9583. First lesson is free.

PROFESSIONAL MASSAGE: relieves tension, reduces stress, Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner, 235-9081.

Hopkins Professor, stroke impaired, seeking office assistant, few hours/ week. Filing, manage appointment calendar, e-mail, other correspondence. Familiarity with statistics and experience with PC desirable, 410-435-7166, 4-7 p.m.

## General Notices

Students shopping for courses are encouraged to consider Neighborhood Politics (190.367). The class, meets Friday 2-4 in Mergenthaler 426, is a research seminar in which students do field work in the neighborhoods around the Homewood Campus. Two-person research teams assigned to neighborhood organizations in Hampden, Remington, Charles Village, Abell, Harwood, and Waverly. Learn about life beyond Levering. For additional info, contact Professor Crenson (x8452).

Fashion Survey Give us your input on the fashion industry, visit: <<http://www.webcom.com.esnet>> Call (410) 662/8965 or (410)366-9189.

Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For info. call (410) 955-7283, (410) 955-SAVE.

You're lazy.

It's easy.

You're broke.

It's free.

If you are a Hopkins affiliate — student, faculty, administrator, or support staff — you can put an ad in the classifieds section for free. It's that easy to pawn your Pinto, find your Fido, or locate your lover. E-mail it, fax, send it, just do it.

PLEASE INCLUDE YOUR NAME, TELEPHONE #, AND HOP AFFILIATION. THE DEADLINE IS MONDAY AT 5 P.M.



# DOUBLE EXPOSURE

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 ceive. 33601 33601





# the **dining** guide



***A student guide to  
dining in the greater  
Baltimore area***

**THE JOHNS HOPKINS  
NEWS-LETTER**

Published by the students of the Johns Hopkins University since 1896  
October 16, 1997



# menu



## *Appetizers*

Alphabetical index of restaurants (3)

## *Entrées*

American (4, 5), Chinese (15), Diners (4), Ethiopian (6), Greek (7), Indian (8), Italian (7), Japanese (15), Korean (8), Mexican (6), Middle Eastern (7), North African (6), Seafood (9), Thai (15), Vietnamese (15)

## *Specials*

Birthdays (12), Dates (11), Kosher (10), Vegetarian (10), Parents (11),

## *Side Orders*

Chain Eateries (13), Deliveries (15, 16)

## *Beverages*

Bars (14), Cafés (11)

## *Complements of the Chefs*

This is the first dining guide by the *News-Letter*. It is designed by students for students. Go out and enjoy all the variety of cuisines available in Baltimore.

—Your Special Issue Editors, Benedicta Kim and Emily Schuster.



# alphabetical index of restaurants

A-1 Pizza	Pizza	16	Kobe Teppan and Sushi	Japanese	15
Adrian's Book Café	Café	13	Kosher Bite	Kosher/American	10
Akbar	Indian	8	Ledo's	Pizza	16
Amicci's	Italian	7	Lista's	Mexican	6
Angelo's	Pizza	16	Loco Hombre	Mexican	6
Ban Thai	Thai	15	Louie's Bookstore Café	Birthday/Café	12, 13
Bay Café	American	5	Marakesh	North African	6
Bel-Loc Diner	Diner	4	Marticks	French	7
Bennigan's	Upscale Chain	13	McDonald's	Fast Food Chain	13
Bertha's	Seafood	9	Mencken's	Mexican	6
Bill Bateman's Bistro	American	5	Mick O'Shea's Irish Pub	Bar	14
Blue Nile	Ethiopian	6	Minato	Japanese	15
Bombay Grill	Indian	8	Mt. Vernon Stable	American	4
Brass Elephant	Parents/Italian	11	Mughal Garden	Indian	8
Brewer's Art	Bar	14	Nacho Mama's	Mexican	6
Buddies Pub and Jazz Club	Bar	14	Nate and Leon's	American	5
Burger King	Fast Food Chain	13	Nam Kang	Korean	8
Café Hon	Diner	4	New No Da Ji	Korean/Asian	8
Café Manet	Café	13	Nick's at the Harbor	Japanese	15
Café Pangaea	Café	13	Obrycki's	Seafood	9
Cantler's Riverside	Worth the Drive	11	The Orchid	French	7
C.C. Carry-out	American	4	Orient Express	Chinese	15
Chapps	Kosher/Chinese	10	Outback Steak House	Upscale Chain	13
Charles Village Pub	Bar	14	Papa John's	Pizza	16
Chart House	American	5	Paper Moon	Diner	4
Checkers	Fast Food Chain	13	Paul Chen's	Chinese	15
Cheesecake Factory	Birthday	12	Pete's Grille	Diner	4
Chili's	Upscale Chain	13	Phillip's	Seafood	9
Chuck E. Cheese	Birthday	12	Pizza Hut	Fast Food Chain	13
City Café	Café	13	Pizza Boli	Pizza	16
Coffee Mill	Café	13	P.J.'s Pub	Bar	14
Crazy Mario's	Pizza	16	Port-O-Bello	American	5
DaMimmo's	Italian	7	Popeye's	Fast Food Chain	13
Denny's	Dineresque Chain	13	Purim Oak	Korean	8
DiVivo's Pastries and Café	Italian	7	Rio Grande	Worth the Drive	11
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Double T Diner	Diner	4	Ruth's Chris	Parents/American	11
Dragon Palace	Chinese	15	Saigon	Vietnamese	15
Fuddrucker's	Upscale Chain	13	Sam's Bagels	American	4
Funk's	Café	13	S'getti Gourmet	Italian	7
Gampy's	American	4	Silk Road Café	Café	13
Golden Crown	Chinese	15	Sisson's	Bar	14
Golden West Café	Café	13	Sotto Sopra	Date/Italian	11
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Iola Café	Middle Eastern/Pizza	7, 16	Uncle Lee's	Chinese	15
Jeannier's	French	7	Vaccaro's	Birthday	12
Joy America	Date/American	11	Wendy's	Fast Food Chain	13
J.P. Henry's	American	4	Wild Mushroom	American	5
Kawasaki	Japanese	15	Woman's Industrial	American	5
Kentucky Fried Chicken	Fast Food Chain	13	Exchange		
King's	Pizza	16	Ze Mean Bean	Café	13



# diners

## Paper Moon Diner

227 W. 29th St.  
410-889-4444  
Hours: 24 X 7

Directions: Take the off-route escort van or walk (10 to 15 minutes).

This establishment makes an immediate impression with its loud colors and the toilet, sink and stove display situated near the entrance. Inside, the decor seems to combine junk, paint and plants into a healthy fusion.

Paper Moon has the usual hamburgers, cheese sticks, and french fries but also specializes in vegetarian fare. And the diner goes one step further to feature specialty dishes such as jambalaya, chicken orzo and fried green tomatoes.

—Michael Rosenbloom

## Tamber's Nifty Fifties Dining

3327 St. Paul St.  
410-243-0383  
Hours: Mon.-Thurs. 9 a.m.-10 p.m., Fri. & Sat. 9 a.m.-11 p.m., Sunday 9 a.m.-9 p.m.



## american

### C.C. Carryout

3121 St. Paul St.  
410-235-4429  
Hours: Mon.-Sat. 8:30 a.m.-9 p.m.  
Directions: Dare to cross the Charles and St. Paul Streets.

This deli/diner with a Sino-Greek influence is fast and convenient, and the owners are friendly. The food on the grill is sometimes greasy, but the turkey sandwich and chicken salad are just as good as you'd expect. Also serves breakfast, gyros, pizza, and some Korean food.

—News-Letter Staff

### Sam's Bagels

3121 St. Paul St.  
410-467-1809  
Hours: Mon.-Sun. 6 a.m.-4 p.m.  
Directions: Right next to C.C. Carryout. (see above)

Exotic bagel varieties like sunflower and jalapeño, and unusual

Directions: At the corner of 34th and St. Paul Street, jerky!

Indian food (in the sense that Papa John's is "Italian" dining) meets the set of Happy Days in this conveniently-located joint. Perhaps the only thing more bizarre than its garish motif is Nifty Fifties' pricing scale: while most of the American food is priced affordably (\$5.95 for chicken pot pie), the Indian entrees start at a whopping \$8.95 if you want meat. However, the food tastes decent and it is one of the closest off-campus dining option. They deliver.

—Joe Grossberg

## Double T Diner

6300 Baltimore National Pike  
410-744-4151  
Hours: 24 X 7

Directions: Follow Route 40 West until you see the shiny diner on your right.

If you're looking for an authentic diner experience, Double T is it. This place is huge. The menu is huge. The portions are huge. The patrons are huge. It's the kind of place that makes you want to kick back with a big greasy steak and a malt and put your feet up on the table. Besides that, the food is cheap and tasty.

—Emily Schuster

## Pete's Grille

3130 Greenmount Ave.  
410-467-7698  
Hours: Mon.-Sat. 6 a.m.-2 p.m.; Sun. 7 a.m.-1 p.m.

Directions: Hike out four or five blocks on

32nd St. until you get to Greenmount Avenue. Pete's is at the corner, on the right.

Even when compared to other diners, Pete's is more of an experience than a meal. For years, Hopkins students and Baltimoreans alike have known it as the best breakfast place in Baltimore—so good that many students wake up as early as 8 a.m. on Saturday mornings to beat the crowds and get their Pete's fix. There are no tables in Pete's; everybody sits at a bar. The walls are covered with old Orioles paraphernalia.

The food itself is excellent: bottomless cups of coffee are under a buck, and nothing on the menu costs more than a few dollars. Portions are generous and tasty. If there's anyway that Pete's could possibly be better than it is, we can't think of it.

—Allan Massie

## Bel-Loc Diner

Loch Raven Blvd. and Joppa Rd.  
410-668-2525  
Hours: 24 X 7

Directions: Take Bus 3 to Loch Raven Plaza for an adventure, but take a taxi if you don't have a car.

It's worth the drive to Bel-Loc just to banter with the waitresses. These gruff grannies always have a good wisecrack for you. The omelettes are a particular favorite here, but for the more health-conscious, there's always the grilled chicken sandwich. The miniature jukeboxes at the booths complete the atmosphere.

—Emily Schuster

cream cheese spreads like artichoke parmesan or sun-dried tomato make Sunday morning breakfasts interesting. There are also lunchtime deli sandwiches and even pizza made on bagels.

—News-Letter Staff

## J.P. Henry's

3103-3105 St. Paul St.  
410-467-4456  
Hours: Mon.-Sat. 7 a.m.-11 p.m.; Sun. 8 a.m.-11 p.m.  
Directions: It's right across from the St. Paul Courts Apartments, several stores down from Sam's Bagels.

Charles Village's newest eatery has become a hang-out for both Hopkins folk and the neighborhood residents. It's a large, casual, fun establishment with three eating areas. At the take-out area, you sit at a counter looking out onto the street and eat eggs on a buttery English muffin or waffles and pancakes for breakfast. Watch the ball game on two T.V.'s while sitting at the bar or at the small, high tables next to the bar. In the back dining room, be sure to be seated at a booth where

autographed pictures of celebrities hang on the wall. The huge menu offers every kind of sandwich you'd ever want and lots of fries on the side. Try the spicy nachos appetizer and you'll be stuffed! But leave room for the crab cakes, an open roast beef sandwich, a burger and especially the key lime pie.

—Gianna Abruzzo

## Mt. Vernon Stable & Saloon

909 N. Charles Street  
410-685-8185  
Hours: Mon.-Thur. 11:30 a.m.-Midnight; Sat. 11:30 a.m.-1 a.m.; Sun. 10 a.m.-3 p.m. (Bars open until 2 a.m. everyday.)  
Directions: Get off at the Peabody stop of the JHMI shuttle. It's a block and a half north from the Washington monument.

The Danish baby backed BBQ pork ribs were absolutely heavenly. Smothered in BBQ sauce, they were really lean and juicy. The restaurant has a nice array of reasonably priced finger foods (buffalo wings, chicken fingers, mozzarella sticks, an onion loaf, etc.), and the large T-bone steaks



FILE PHOTO

## Café Hon

1009 W. 36th St, Hampden  
410-243-1230  
Hours: Mon.-Thur. 7 a.m.-9 p.m. (Fri, Sat. open until 10 p.m.); Sun. 9 a.m.-3 p.m.  
Directions: Walk (15-20 min) or take the escort van.

### News-Letter Staff

When I first came to Baltimore, I saw the "Welcome to Baltimore" sign with "Hon" spray painted below it and didn't have a clue as to what it meant. "Hon" was everywhere—on souvenir Oriole T-shirts, local advertising and even on coffee mugs. I finally gathered up the courage to ask what it meant—it's short for "honey" and was a cutesy expression that Baltimoreans like to use a lot. ("What can I get ya, Hon?")

Well, playing off of this Baltimore "catch phrase" is the Café Hon, located right in the heart of Hampden on "The Avenue." It has made a good business out of being very "Baltimorish." With its "down home" image and simple dinner food menu, the Café Hon has slowly become a Baltimore landmark. It has become quite common for downtown businessmen to schlepp all the way up to Hampden for power

are quite good.

German beer is definitely a much needed perfect compliment to a great meal. For dessert, try the chocolate chip cheesecake—it's rich, creamy, delicious and well worth every calorie.

—Dan Holzer

## Gampy's

904 N. Charles St.  
410-837-9797  
Hours: Sun.-Mon. 11:30 a.m.-1 a.m., Tues.-Thurs 11:30 a.m.-2 a.m., Fri.-Sat. 11:30 a.m.-3 a.m.  
Directions: Take the JHMI shuttle to the Peabody stop and walk north on Charles St.

lunches over hamburgers and Café Hon's famous hot apple pie.

With its success, it has moved to a new, bigger location (across the street from the old one), opened up a gift shop (full of neat Baltimore memorabilia) and has started serving alcohol.

While the nice new decor might make Café Hon look like a Yuppie Sunday brunch place, the sentiments expressed by the "Elvis shaking hands with Nixon" picture are genuine.

The food is still down home cooking: the hot roast beef platter or the hot turkey platter (an open faced roast beef or turkey sandwich covered with gravy and served with fries and cole slaw), the hamburgers made from Al Wasky's famous lean ground beef, the white reuben sandwich (a turkey sandwich on rye bread with sauerkraut, Russian dressing and Swiss cheese), Café Hon's giant chicken salads, and the "Much better than Mom's" meatloaf sandwich. The dinner menu usually offers a special vegetarian entree of the day.

So if you're in the mood for good grub and want to partake in a Baltimore tradition, check out Café Hon. They have good food, cool looking tables, a nice Sunday brunch and really great pies.

Don't miss the chance to eat at the Great American Melting Pot, better known as Gampy's, the place with a menu that claims to "reflect the color, variety and energy of the most irresistibly lovable people in the world." Gampy's offers sandwiches, pasta, South of the Border specialties and upside-down pizza ("for extra crispness"). Despite the tacky neon decor, the food is good, the servers are cool and they give you a Hershey's kiss at the end of your meal. What more could you want?

—Emily Schuster

Continued on Page 5



# american

Continued from Page 4

## Bay Café

2809 Boston St., Fells Point  
410-522-3377

Hours: Mon.-Sun. 11 a.m.-10 p.m. (Bar open until 2 a.m.)  
Directions: Take Pratt Street to dead end. Make right on Patterson Park Avenue. Left on Essex Street. Right on Montford Avenue. Left on Boston Street.

Host to a young raucous crowd, the Bay Café has established itself as a local hangout as well as a place for a hearty satisfying meal. Situated along the Bay, one can enjoy either the sailboat-filled slips or the massive construction projects transforming Canton from an abandoned industrial center to a chic new neighborhood. The Café, reminiscent of Parrot Island in Fells Point, also offers an outdoor Tiki Bar and simulated white sand beach. This area has several large televisions which broadcast local sporting events which can be enjoyed while sipping a tropical drink. The food, served both outdoors and in, is a variety of well-endowed salads and sandwiches. Prices are reasonable for the large portions which are usually left unfinished. One word of caution: if the air-headed waitress happens to spill food on you, don't expect to have your cleaning bill paid or even free dessert.

—Rafael Torres

## Chart House

601 E. Pratt St., Inner Harbor  
410-539-6616

Hours: Mon.-Fri. 5 p.m.-10 p.m.; Sat. 4 p.m.-11 p.m.; Sun. 4 p.m.-9 p.m.  
Directions: Take the buses to downtown (3, 11) and walk to Pier Four; it's next to Hard Rock Cafe. Or drive and park at Pier 5, and Chart House will validate parking for lower fees.

Yes, this is the same Chart House as in Miami and a bunch of other cities. This is probably one of the better meals in Baltimore. Surf and turf are excellent. Have steak or fresh fish if you go. They have really big salads, as well as warm bread. The only drawback to this place, which might be an advantage if you are not a native Marylander, is that it's near the harbor.

—News-Letter Staff

## Nates & Leons

300 West Pratt Street  
(Corner of Pratt and Howard Streets)  
410-234-8100

Hours: Mon.-Sun. 8 a.m.-7/8 p.m.  
Directions: Take Bus 3 and get off at Camden Yards. It's directly across from the Yards.

If you are craving a corned beef

sandwich, potato knish and Dr. Brown's Cream Soda this might be one of your few options in Baltimore. Conveniently located across from Camden Yards and the Convention Center, this kosher-style deli is clearly surviving on its monopoly power. Although the food and ambiance are satisfactory, the service is quite lacking. Orders are seldom prepared quickly or accurately. The bottom line here is that their sandwiches beat ball park franks, but you will receive a heck of a lot better service in the Yards.

—Alan Garson

## Bill Bateman's Bistro

7800 York Rd., Towson  
410-296-2737

Hours: Mon.-Sat. 11 a.m.-1 p.m.; Sun. 10 a.m.-2 p.m. (kitchen open until Noon)  
Directions: Take Bus 8 or drive or take taxi and look for an orange, blue sign.

Which of these things is not like the other: GAP, Borders, T.G.I. Fridays and... Bill Bateman's Bistro? Well, they're all alike in their 20 or 30-something appeal, even though one is more obscure than the others. You can try Bateman's and see if you agree, but my guess is you'll find Bateman's swings to be nothing extravagant or fancy, just great wings. And for all of you who aren't wing lovers, this may be the place to start.

The best advice for going to Bateman's is travel in small packs on weeknights. The weekends mean crowds and a long wait, which wouldn't be bad except for this time coincides with the bar being a wall of people that only the bravest and most beverage-deprived dare to break. A larger group also gives you the freedom to sample from a menu that is made for doing so. Bateman's isn't going for the exotic and luckily for college students, it isn't looking to make a fortune from you either, so order a variety, prepare to talk loud and if you dare to test the upper limits of the wings' heat scale, don't order a drink you can't afford to continually have refilled.

—Daniel T. Rodgers

## Port-O-Bello

2701 Boston St.  
Call the Wild Mushroom for information:  
410-675-4225  
Seasonal (April-October)  
Directions: Follow directions to Bay Café.

Put a couple of plastic lawn tables together, throw a rented party tent over the top, and that's all you need to house a restaurant—at least that's what the owners of the Wild Mushroom came up with—and it works. Hidden in between a construction sight and a boat house, this makeshift restaurant overlooks a pier of docked boats. It's a pleasant setting for a very casual dinner. While the name suggests a menu of mush-

## Hooters

301 Light St. (Harbor Place)  
410-244-0367  
Hours: Sun.-Thur. 11 a.m.-11 p.m.; Fri, Sat 11 a.m.-1 a.m.  
Directions: Take Bus 3 or the taxi (under \$10)

BY CHRISTINA MORENO

News-Letter Staff

Everything at Hooters is twice the size that it is in real life.

From the bucket-sized tumblers (suitable for the largest deluge of male hubris) to the bowls of curly fries, this place makes it impossible for you to leave hungry. The taste of each menu choice, like the oil, is concentrated—any napkin use is entirely in vain; the subs, seafood, salads and sandwiches are inhumanly massive. I would not suggest eating the spicy, greasy buffalo wings—nor drinking the infamous Hooterita—more than once a semester. If you must become a patron of this establishment (as I fear I am becoming), be advised to vary your menu choices—try one cut of steer one day, then opt for chicken the next time—if you're lucky, your doctor just might approve.

On this note, vegetarians beware: Hooters does not have a cuisine—it has a food group. Meat. A defiant amount of meat. However, if you show some desperation, they might grudgingly whip up a salad for you.

Now, on to the women (you know that's what you're here for).

They are attractive, but not so attractive so as to be intimidating; "intimidation" is not the name of the game, but rather "disarmament." During my last visit, I noticed a particular waitress chanting with a group of guys, cheering for a football team; an-

rooms, only about half the items on the menu include them. Most of the salads and sandwiches here have their own little twist. I liked the spinach and tangerine salad and the blackened tuna steak sandwich. Appetizers include a warm crab dip housed in a large portobello mushroom and served with pita chips.

—Gianna Abruzzo

## Wild Mushroom

641 S. Montford Ave.  
410-675-4225  
Hours: Mon.-Sun. 11:30 a.m.-2:30 p.m./5 p.m.-10 p.m.; Fri.-Sat. open until 11 p.m.  
Directions: Follow directions to Bay Café. At Montford Avenue, turn left.

The overly successful Wild Mushroom helped make Canton synonymous with good food. Unmistakable with its neon sign, this converted row house is filled with locals perched at the small bar and those in search of mushroomed fare. The management's policy of



FILE PHOTO

**Rumor has it that this statue was modeled after one of the Hooters waitresses... well, okay, maybe not, but there's plenty of flesh to be found at America's favorite family restaurant.**

other "Hooter girl," stunningly flipping glasses at the bar, paused to exchange words with all of her customers, young and old. (While we're on the subject—yes, they do card everyone: look for the sign, behind the bar, that reads "Please, don't be offended; we even carded George Burns.") These young women, encased in red hot-pants and white tank tops (the signature owl's eyes are strategically placed on the two points of reference), are not the ditzes that comedienne would love to label them as being; in actuality, I've found that they possess an air of streetwise intelligence, a careful balance between "willing-to-please" and detachment. They are the lovely ladies that Hooters prides itself on, and they offer service with a smile. It is called Hooters, after all, right?

What is the archetypal Hooters experience? I had it, this past Tuesday, at its Inner Harbor location. I brought one of my male friends along with me, although

he did not need much coaxing. Upon entering Hooters, you are encouraged to sit "wherever you want"; in less than a minute, a waitress will have sought you out and asked for your drink order. Within the next fifteen minutes, you're already well into your main course. The ambiance is certainly casual: wooden panels and ceiling beams, sports memorabilia, Christmas lights, raucous TVs and a 1950s jukebox are among the restaurant's key conversation pieces. Both my friend and I also agreed that the musical selection—mostly classic rock and oldies—was quality. The customers are predominantly male, with a 17:1 ratio to women; this might explain why I was approached with a job offer.

The only qualms that I had involved the restrooms, labeled "All Women" and "Most Men": avoid these pits at all costs; in the words of Obi Wan Kenobi, "You will never find a more wretched hive of scum and villainy."

It sounds like it should be some sort of sweatshop—a place with big metallic machine with gruff women at the helm. But located in the back of a small shop, it is an unassuming place, more than a diner, but less than a restaurant.

The shop is full of arts and crafts made by women. The atmosphere is very homey and comfortable. Lunch here is simple: simple foods, simple prices.

The waitresses (all of whom appear to be over the age of sixty) are polite and courteous. Surprisingly, this restaurant is not quite the secret find that you would think. During lunchtime, the place fills up with business people.

This is a small place with small aspirations. Don't expect exquisite cuisine with delicate, hard-to-pronounce French herbs. Expect instead, helpings with ketchup, mustard and mayonnaise. For its price, it was a great lunch.

—News-Letter Staff

## Woman's Industrial Exchange

333 N. Charles Street  
410-685-4388  
Hours: Mon.-Fri. 7 a.m.-2:30 p.m.  
Directions: Take a taxi or take the downtown buses (3, 11).



## ethiopian

### The Blue Nile

2101 N. Charles St.  
410-783-0982  
Hours: Mon.-Fri. 11 a.m.-3 p.m./5p.m.-11 p.m./Sat.-Sun. 1 p.m.-11 p.m.  
Directions: South of the Washington Monument. Cab, shuttle or bus 3,11.

The Blue Nile is a restaurant with some of the most interesting (and affordable) food in the city. The atmosphere of the small restaurant is not immediately engaging but the service is exceptional, and the owner stops by repeatedly to make sure that nothing is less than perfect. Ethiopian food is served communally on a bed of crepe-like sour bread called injera. To eat the food, one tears off some of the bread and uses it to pick up the food. The food isn't incredibly spicy, but the seasonings they use bring bland foods like lentils to life. The Blue Nile offers variety of vegetarian choices on the menu, all of which are enjoyable. Yebeg Key Watt (marinated lamb) and Yemisier Watt (a lentil dish) are two particularly well-prepared dishes at the Blue Nile. With most meal choices not surpassing \$6 or \$7, the Blue Nile is a great value.

—Sandhya Jha

## n. african

### Marrakesh

617 New York Ave, Washington, D.C.  
202-393-9393  
Reservations required  
Fixed price: \$22 not including drinks  
Hours: Mon.-Fri. 6 p.m.-11 p.m.; Sat. 5:30 p.m.-11 p.m.; Sun. 5 p.m.-11 p.m.  
Directions: Take 95 South to New York Ave.

This restaurant is worth the drive to D.C. It stimulates all five senses and offers its patrons a night in North Africa. You eat a seven course meal, with your fingers, from one plate that is shared between all the people at your table. Meanwhile, you sit on low couches and watching a belly dance show. Plainly put, it's an amazing experience.

The vast dining room is dimly lit and filled with genuine Moroccan lanterns, artifacts, soft patterned rugs, tapestries and pillows. Low couches and cushions are centered around small round tables that fit only the platter from which everyone eats.

The menu hasn't changed over the last few years, but its worth going back because you won't find these items anywhere else. Everyone gets a large piece of flat bread that serves, along with your fingers, as your only utensil. I have a

few favorite courses. The first course is three mixed salads of carrots, eggplant and cucumber combinations. I also love the whole roasted chicken that is easily picked off the bone. Finger-licking good. My all-time favorite is chicken and egg in a thin filo dough sprinkled with cinnamon and powdered sugar.

This place is great for special occasions. I went for a birthday and there was a wedding party there, too.

—Gianna Abruzzo

## mexican

### The Hacienda

4840 Belair Rd.  
410-488-9447  
Hours: Mon.-Thurs. 4 p.m.-10 p.m.; Fri. 4 p.m.-12 a.m.; Sat. 12 p.m.-12 a.m.; Sun. 12 p.m.-10 p.m.  
Directions: Drive or take a taxi. Take Charles St. and make a right on North Ave, and then a left on Belair Rd.

If you have a craving for tasty Mexican food, The Hacienda is sure to please. Even though it is a bit of a drive from campus, the piñatas and brightly-colored pictures on the walls give the place an authentic feel. It's definitely a fun place to go as a casual couple or in a group. Service is adequate and food is delivered quickly. Prices are slightly high, but well worth it to satisfy a craving.

There is a wide variety of appetizers and an extensive array of daiquiris and margaritas. In certain cases, the appetizers are fairly large and can be a full meal. As far as your entrée goes, The Hacienda has a huge selection, from the standard enchiladas, burritos and tacos to seafood, taquitos, and chile rellenos. You do get a lot of food for the price, so you may want to share with a friend or save some for a late night snack. The seafood selections can get a bit sketchy so beware. There is no doubt about the desserts, however, and the fried ice cream is a real treat if you have the room.

—News-Letter Staff

### Nacho Mama's

2907 O'Donnell St. in Canton  
410-675-0898

Hours: 11:30 a.m.-12 a.m. daily.

Directions: Take the water taxi to the Canton stop, or drive. Canton is located a few miles from Fells Point.

This unusual Mexican restaurant is a bit out of the way, but that makes it a good excuse to ride the water taxi. The decor alone is worth the trek—there's wall-to-wall Elvis paraphernalia and don't be surprised if you find your condiments inside a bathroom medicine cabinet on the wall next to your table. The food,

# The realm of Mexican delight!

BY JUDD ANTIN  
News-Letter Staff

While most Americans have tried Mexican food, or at least the Americanized version of it, very few know the practical differences that separate the tacos from the burritos, and the burritos from the escamoles. But, since this is an academic institution, you will be enlightened.

**The Original Taco:** A fried tortilla, usually corn, wrapped around a filling of almost anything, though usually beef, chicken, or beans.

**Burrito:** Obviously stemming from the Spanish, meaning "Little Donkey," a burrito is a flour tortilla of varying size, depending on how cheap the restaurant is, filled much like a taco, usually with baked ingredients.

**Fajita:** A fajita is more or less the bastard son of the burrito, the only difference being that its ingredients are marinated, and are most likely grilled or broiled.

**Quesadilla:** A quesadilla seems to come somewhat further down the line of Tex-Mex inbreeding, and

involves a wheat tortilla filled with the usual mix of dead animal and vegetable. The twist involves the deep fat frying of the whole mix. The whole deal is then topped off with hefty portions of cheese, just so you can have a coronary right then and there.

**Frijoles:** Frijoles is the Spanish word for the one and only king of the gasmasters—beans. Fried, refried, boiled, baked, or raw, they're beans, and we love 'em.

Now that you are properly educated as to the specific differences between some of the common Tex-Mex delights that can be found in your average restaurants, here are some examples of some traditional Mexican cuisine that you won't be finding in your local restaurant anytime soon.

**Chapulines:** Cheese, butter, candied fruits and grasshoppers. (The latest in Mexican jumping fun!)

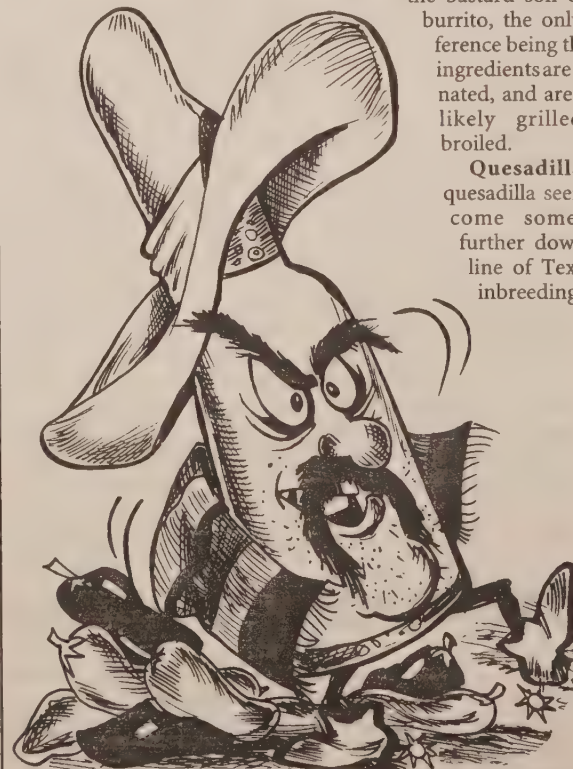
**Caracoles:** Sea snails. (You know you want some...)

**Escamoles:** Ant Eggs. (Fried, sunny side up, hard boiled or scrambled, you'll never look at breakfast in the same way.)

**Pan de Huevos:** Oaxacan cheese and egg bread. (What exactly is Oaxacan cheese? Don't go there.)

**Gusanos de Maguey:** Fried cactus worms (Sure they've got spikes, but it's good pain.)

**Menudo Nortena:** Tripe soup. (Now we know where Menudo got their name.)



itself, is great; my favorites include the crab and corn quesadilla (only in Baltimore) and the black bean burrito.

—Emily Schuster

### Lista's of Fells Point Mexican Restaurant

1637 Thames Street  
410-327-0040  
Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri.-Sat. 10 a.m.-11 p.m.; Sun 12 p.m.-9 p.m.  
Directions: Drive or take a taxi to Fells Point. Lista's is located near the water.

Lista's margaritas are so good that that's all I remember about the restaurant. Oh, and they had a nice \$1 tequila shot special for Cinco de Mayo last year. Seriously, though, last year, some friends dragged me off to a Mexican restaurant I had never heard of, and that restaurant was Lista's. Much to my surprise, Lista's is a great little restaurant tucked away in a touristy section of Fells Point. The steak and chicken fajitas are superb and made of real meat (no

Taco Hell Mexican food here), and the atmosphere is highly festive and authentically Mexican. But no matter what you do, be sure to save some room for the frozen strawberry margaritas. They're "muy bien," as they would say in Guadalajara.

—Douglas Steinke

### Mencken's Cultured Pearl Café

1114 Hollins St.  
410-837-1947  
Hours: Mon. 5 p.m. on; Tues-Thurs. 11:30 a.m.-10 p.m.; Fri.-Sat. 11:30 a.m.-11 p.m.; Sun. 11 a.m.-10 p.m.  
Directions: Take Martin Luther King Blvd, make a right on Baltimore St, a left on S. Arlington St. and a right on Hollins St.

For those who suffer from Coffee Grounds withdrawal: yes, there are crayons at Mencken's and they let you draw on the tables. But the food here lasts longer than Coffee Grounds' doughnut supply—Mencken's serves up huge portions of tasty Mexican food. And the restaurant is now hosting local and tour-

ing bands, mostly on Fridays and Saturdays. Late-night carry-out and delivery are available.

—Emily Schuster

### Loco Hombre

413 W. Cold Spring La.  
410-889-2233  
Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri.-Sat. 11 a.m.-11 p.m.; Sun. 11 a.m.-9 p.m.  
Directions: Walk or drive north on Charles and turn left on Cold Spring.

Loco Hombre is a fun, casual Tex-Mex joint with colorful decor. This place isn't afraid to be a little cheesy—they even have their own legend, printed on the back of the menu, detailing the adventures of the Loco Hombre and the events that led him to found a restaurant on Cold Spring Lane.

At the beginning of your meal, they bring you multi-colored tortilla chips. The chicken enchilada is an excellent choice for dinner.

—Emily Schuster



## french

### Jeannier's

105 W. 39th St.  
410-889-3303  
Hours: Mon.-Thurs. 12 p.m.-9 p.m.; Fri.-Sat. 12 p.m.-10 p.m.  
Directions: Located in the Broadview Apartments, north of campus.

While other Baltimore restaurants dabble in French cuisine, Chef Jeannier is very, very French, and it shows. Lots of rich sauces, beautifully aesthetic presentations, and the best desserts you'll ever eat, all contribute to this nearby restaurant's appeal.

—News-Letter Staff

### The Orchid

419 N. Charles St.  
410-837-0080  
Hours: Mon.-Thurs. 11:30 a.m.-2:30 p.m.; Fri. 11:30 a.m.-11:30 p.m.; Sat. 5 p.m.-11:30 p.m.; Sun. 4 p.m.-9:30 p.m.  
Directions: Drive south on St. Paul and back to Charles St. or take the escort van.

A meal at the Orchid is one not to be regretted. Entrees fill an entire three pages of the menu. The appetizers also range from the ordinary escargot to the creative sautéed shrimp and scallop en croute, not to mention the tasty pineapple sorbet served between courses. The atmosphere is marvelous, with a picture window looking out onto Charles Street in the main dining room.

—News-Letter Staff

### Martick's Restaurant Français

214 W. Mulberry St.  
410-752-5155  
Hours: Tues. - Fri. 11 a.m.-2 p.m., 5:30 p.m.-11 p.m.; Sat. 5:30-11 p.m.  
Directions: Drive down St. Paul and turn right on Mulberry, or take the JHMI shuttle to Peabody and walk.

Martick's offers a comfortable dining experience without the stuffy waiters of traditional French restaurants. Mr. Martick (call him Morris) does the cooking himself. Morris was a Writing Sems major at Hopkins in the fifties... and now he's in the food industry. Takenote.

Our first course was fresh steamed mussels in a delectable garlic-tinted butter and cream sauce. For our main course, we had the Veal Français and the Blackened Lamb. We chose the mammoth pumpkin cheesecake for dessert. We give Martick's the highest ratings across the board.

—News-Letter Staff

## greek

### Ikaros

4805 Eastern Ave.

### Iola Café

3501 St. Paul St.  
410-662-0552  
Hours: Open 11 a.m.-11 p.m. daily  
Directions: Located in the basement of the Marylander; enter on University Pkwy.

BY SANDHYA JHA  
News Letter Staff

Looking for a restaurant with exotic decor, servers in authentic garb, and subtle music to accompany your fine dining experience? Well, don't go to the Iola Café; it's in the basement of the Marylander, for goodness' sake. But if you can handle red and white checkered tablecloths and fluorescent lights overhead, this restaurant offers food better than Charles Village Pub at prices better than Tamber's, with better service than Wolman or Terrace.

I split the Middle Eastern Sampler appetizer with some friends, and while the hummus (kind of a chickpea dip) wasn't great, the babaganoch (eggplant dip) went down well with everyone at the table. In addition, the homemade pita bread was the best I've ever had.

As far as main courses, the lamb shish kebab was decent, and one of my friends ordered the pesto pasta and really enjoyed it. The guys ordered pizza, which was decent for what it was—peperoni pizza.

There are some fantastic options on the pizza menu including flank steak pizza, pizza with caviar, and artichoke pizza. By far the best food ordered was the chicken shawarma, which was perfectly seasoned and well-complemented by the pita bread.

We also had great service—everytime our drinks were half empty, there the waiter was with a refill. He joked, checked on us regularly, and was more than accommodating to our large group. The food took a while to get to us, but it was definitely worth the wait.

—Young Chang

## italian

### Da Mimmo's

217 S. High St, Little Italy  
410-727-6976  
Hours: Mon.-Thurs. 11:30 a.m.-11:30 p.m. Fri.-Sun. 11:30 a.m.-1 a.m.  
Directions: Drive or take a taxi to Little Italy.

The theme from the Godfather plays as we walk into Da Mimmo's, and two black-suited maitre d's approach us from across the dim restaurant. As we sit perusing the menu in candlelight, four tall, suited men appear from downstairs grim-faced and silent. We peer from behind the menus, intimidated. A friend whispers, "My god, they look like mafia."

The pasta, veal and mussels are excellent. Dessert—we couldn't try, being too exhausted from the en-



FILE PHOTO

### One lucky customer experiences the joys of Iola Café.

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—Young Chang

### S'getti Gourmet

3551 Chestnut Ave.  
410-235-1222  
Directions: Take 36th Street to Hampden. Right on Chestnut.

This place is small, dark and looks like an old Italian grocery store. It's packed with imported gourmet Italian items (which means they are a bit pricy). Get your Italian bread, beans, olive oil and cold cuts here. There are two small tables outside where you can snack on a smoked turkey and roasted vegetable sandwich or the pasta salad of the day. For a new take on the B.L.T. try lettuce, tomato, smoked prociutto and mozzarella cheese on focaccia bread. Any order over \$15 can be delivered.

—Gianna Abruzzo

### DiVivo's Pastries and Café

801 Eastern Ave.  
410-837-5500  
Hours: Mon.-Fri. 11 a.m.-11 p.m.; Sat. & Sun. 11 a.m.-1:30 a.m.  
Directions: Drive or take a taxi to Little Italy.

DiVivo's promises a unique dining experience, with bright murals lining the walls and a tree growing inside the café. It offers

eleven pizza varieties and eight types of salads. Main dishes include gourmet and seafood pasta.

Save room for some terrific dessert. DiVivo's has tiramisu, fruit tarts, mousse, cakes and cookies. Twelve flavors of gelato (ice cream) can top off any meal.

Overall, while the Iola Café doesn't radiate ambiance, the food is very reasonably priced with almost all meals in the \$6 to \$10 range. I'm more than grateful that I won't have to order out for pizza when I get desperate to have good food delivered.

Save room for some terrific dessert. DiVivo's has tiramisu, fruit tarts, mousse, cakes and cookies. Twelve flavors of gelato (ice cream) can top off any meal.

—David Kaliner

### Amicci's

231 S. High St.  
410-528-1096  
Hours: Mon.-Thurs. 12 p.m.-10 a.m.; Fri.-Sat. 12 p.m.-11 p.m.; Sun. 12 p.m.-9 p.m.  
Directions: Drive or take a taxi to Little Italy.

It used to be that if you went to Amicci's in Little Italy, odds were you'd learn a lot about the couple at the next table. Cozy didn't even begin to describe it. But you went anyway, with visions floating through your mind of Pane Rotundo—a hollowed out loaf of bread topped with garlic butter and shrimp scampi. And the restaurant's intimacy, along with the fact that they played U2 a lot, was part of why you went.

After the renovations, the place is roomier, has more atmosphere, and as a tragic result, seems less like the "Very Casual Eatery" the neon sign in its window claims it to be. But it's still the best deal in Little Italy. They have great chicken parmesan and excel at anything seafood-related.

—Sandhya Jha

## Linguine Lexicon

BY LIISA HANTSOO  
News-Letter Staff

Oodles of noodles abound in Italian cooking. If you don't know your fedelini and fettuccine, help is on the way.

**Anellini:** "Little rings," used in soups.

**Bavette:** Thin, oval-shaped spaghetti.

**Bigoli:** Slender, whole-wheat rod.

**Bocconcini:** "Small mouthfuls."

Grooved tubes about 1/2" in diameter and 1.5" long.

**Bucatini:** Slightly thicker than spaghetti, and hollow.

**Capellini:** "Angel's hair." Very thin noodles.

**Cavatelli:** Short, curled shell-shapes.

**Conchiglie:** "Conch shells." Ridged shell-shapes ranging in size from small to jumbo.

**Cravatte:** "Bow ties."

**Ditali:** "Thimbles." Short, ridged tubes.

**Elbow Macaroni:** Ridged or smooth tubes in a relaxed semicircular form.

**Fedelini:** "The faithful." Thin noodles usually shaped into a nest.

**Fettuccine:** "Small ribbon." Narrow, flat noodles.

**Fusilli:** Corkscrews.

**Gemelli:** "Twins." Two strands of spaghetti, intertwined.

**Lasagna:** From "cooking pot." Broad, flat noodles with curly edges.

**Lingue di Passeri:** "Sparrows' tongues." Flat, narrow, squarish noodles.

**Linguine:** "Little tongues." Thin flat pasta, thicker and flatter than fettuccine.

**Lumache:** "Snails." Large, ridged form for stuffing.

**Macaroni:** Hollow tubes.

**Mafalde:** wide noodles with wavy edges.

**Maltagliati:** "Poorly cut."

**Manicotti:** "Little sleeve." Tubular pasta shells, stuffed with ricotta cheese and meat.

**Mostaccioli:** "Mustaches." Medium-sized tubes, ridged or smooth; diagonally cut ends.

**Penne:** "Quills." Tubular form cut diagonally on the ends.

**Ravioli:** "Little turnip." Little cases of dough containing meat or cheese.

**Rigatoni:** Large, ridged tubular form, slightly curved.

**Spaghetti:** "Little strings." Thin, solid strings of pasta.

**Tagliolini:** Thinner version of linguine.

**Tortellini:** Pasta cut in rounds, filled with cheese, and formed into rings.

**Vermicelli:** "Little worms." The same as capellini, but thinner.

**Vermicellini:** Thinner version of vermicelli.

**Ziti:** "Boys." med.-sized tubular pasta.

**Zitoni:** Same as ziti, but twice the size.



# indian

## Bombay Grill

2 E. Madison St.  
410-837-2973  
Hours: 11:30 a.m.-10 p.m.  
Directions: Take St. Paul to Madison and make a right. Bombay Grill is located on the corner of Charles and Maryland.

This fine Indian restaurant in Mount Vernon offers a wide selection of authentic Indian dishes. The Bombay Thali is particularly appetizing, and the breads are freshly made. The service is courteous, although a bit slow. This leaves you time to absorb the atmosphere and Indian music. The food can be spicy for novices, but the adventure will be a delight.

—News-Letter Staff

## Akbar

823 N. Charles St.  
410-539-0944  
Hours: Lunch Mon.-Fri. 11:30 a.m.-2:30 p.m., 5-11 p.m.; Sat. & Sun. 12-3 p.m., 5-11:30 p.m.  
Directions: Take the JHMI shuttle to Peabody. Akbar is located about a block and a half north of the Monument.

This is my fourth year at Hopkins, and Akbar is still the only place my parents ever take me when they come to town—and

that's just fine with me. The restaurant is small, but it has a sort of warmth and simple elegance. And the food is always wonderful. The chicken dishes are fabulous and there's a fine selection of vegetarian entrees. Try the chana masala (curried chickpeas) or the alugobi (potatoes and cauliflower.)

—Emily Schuster

## Mughal Garden

920 N. Charles St.  
410-547-0001  
Hours: Lunch Mon.-Fri. 11:30-2:30 p.m., Sat. & Sun. 11:30-3 p.m.; Dinner Sun.-Thu. 5-10 p.m., Fri.-Sat. 5-11 p.m.  
Directions: Get off at the Peabody stop (JHMI shuttle). The restaurant is a few blocks (about two) north of the Washington Monument.

It's nice—not too fancy and not too expensive. It's a quiet, comfortable place to sit down and get a good Indian meal. Chicken, lamb and vegetable dishes are served for around \$9-\$13. It's a little-known fact, but they deliver.

—Irene Tham

# korean

## Nam Kang

2126 Maryland Ave.  
410-685-6237  
Hours: 11 a.m.-4 a.m. (yes, that's 4 a.m.) every day

Directions: A quick ten-minute drive south on Maryland Avenue from Art Museum Drive will get you there.

Nam Kang boasts a selection of Korean dishes at reasonable prices, but the real treat is the numerous "ban-chan," bowls of colorful, tasty and varied side dishes which accompany your meal free of charge. Nam Kang makes a good introduction to the cuisine for newbies, but the large numbers of Korean expatriates that patronize the restaurant attest to Nam Kang's authenticity. It's open until four in the morning, so the next time you get wee-hour munchies you should drive right past Paper Moon for some real food.

—Allan Massie

## Purim Oak

321 York Rd.  
410-583-7770  
Hours: Mon.-Fri. 11:30 a.m.-11:00 p.m.; Sat. 12:00 p.m. - 11:30 a.m.; Sun. 12:00 p.m.-10:00 a.m.  
Directions: Take Bus 8 on Greenmount Avenue; a taxi ride is under \$10.

Purim Oak is one of the less frequented Korean restaurants in Baltimore. The menu selection is similar to that of Nam Kang's, which includes a sushi bar and Chinese as well as Korean entrees, but the number of items are far

greater. With plain decor and dim yellow lights, this casual basement establishment is comfortable and typical of a Korean restaurant. Prices start at \$8.50, with a dinner buffet for \$15.99 and a lunch special version for \$7.99.

—Young Chang

## New No Da Ji Restaurant

2501-2503 N. Charles St.  
410-235-4846, 889-8621  
Hours: Mon.-Sat. 11:30 a.m.-3:00 p.m.  
The dinner buffet is available until 11:00 p.m.; Sunday 12:00 p.m.-10:00 p.m.  
Directions: Drive or take the escort van.

"New No Da Ji" (translated as "Gold Mine"), an eatery specializing in Korean, Chinese and Japanese cuisine, is most famous for its delicious and reasonably priced buffet.

The restaurant boasts 148 dishes on its menu. In addition, they have a good selec-

tion of liquor, beer, soda (\$1.00 per can) and free barley tea with each meal.

Next to about twenty-two plates of sushi, the buffet offers such soups as hot and sour and miso shiru (soy bean soup with tofu and mushrooms). The egg foo yung was exceptional, as was a string bean dish in the Chinese section. Rounding off these buffet items is a selection of around eight different Korean vegetables. An enormous range of food, such as beef, chicken, seafood, noodle dishes, vegetable plates, Korean casseroles, barbecue and mixed rice entrees, can be specially prepared from the menu as well.

According to owner Joanne Peang, "Customers are very satisfied. All-you-can-eat is \$6.95... it's a very good deal."

—David Kaliner

Continued on Page 15

# Seoul food

## BY BENEDICTA KIM

News-Letter Staff

If it ain't hot and spicy and leaves your ears abuzz, it ain't Korean food. If it ain't red and pungent like a polecat drenched in red paint, it ain't Korean food. But, if it has variety, like all the little bowls of ban-chan (free samplers and appetizers, or appeasers; actually, they're more like side dishes that supplement the rice, which is the center of the meal) that are brought out in Korean restaurants, it's Korean food.

**Kim-chi:** Although the red "smelly" kim-chi made of Chinese cabbage is more commonly known, there are many, many kinds of kim-chi. There are mul-kim-chi ("water" kim-chi), beek-kim-chi ("white" kim-chi, sans the red ground peppers), and many more that I can't name.

**Bul-gu-gi:** "Fire meat;" beef marinated in soy sauce and onions, sizzled over the grill. It's good with kim-chi.

**Bi-bim-bop:** "Mixed cooked rice," a big bowl full of a melange of sautéed and broiled vegetables, topped with an egg, sunny side up. Put in the "red stuff" or go-chu-jang ("pepper paste/sauce"). Mix it all up with a strong spoon. Wash down the spiciness with miso soup. It's also good with kim-chi.

**Jab-chae:** Rice noodles (clear noodles) mixed with sautéed, julienned vegetables. It's a little tricky to eat with chopsticks (as if chopsticks weren't tricky to eat with in the first place), because the rice noodle may never end. I

haven't tried it with kim-chi, but what the heck?

**Nang-myun:** Speaking of never-ending noodles... Buckwheat noodles (grayish noodles) in a broth (usually beef) are even more tricky to eat with chopsticks. Not only are they never-ending, but they also clump together, twisting in a big bundle. So, basically, it's a big clump of noodles in a broth, topped with sliced beef and half a broiled egg. It's a summer dish, so pieces of ice could also be floating in the broth. It really does cool you on those hot summer days. It's also good with kim-chi.

**Dwan-jang:** Whoo-wee, you thought kim-chi was smelly! It's like ultra concentrated miso soup, only it's usually a stew, with cubes of tofu, spring onions, onions, mushrooms, squash, anchovies and whatever you like. It's very good with kim-chi.

**Kim:** Dried seaweed (there are actually many, many types of seaweed and many names for them—like the Eskimos have for snow). You're probably more familiar with them in California rolls or in sushi. It's that dark "skin-looking" thing. They're usually dried in thin squares, like square pieces of paper. The thinner and greener it is (when you hold it up to the light), the better. You can brush the kim with sesame oil and sprinkle with salt and toast lightly over the stove. Cut up the big square into little rectangles and wrap bol (cooked rice as opposed to sal, uncooked rice grains) in it. It's divine with kim-chi.

Now you know a little more about Korean food, if you're not a Kim already.

# A taste of India

## BY NEIL BHAYANI

News-Letter Staff

Many people think of Indian food as dripping with oils and quite unhealthy while, in actuality, the opposite is true. With a good blend of vegetables, grains, and protein, Indian food provides great nutrition. Unrestricted by climate, Indian cooking incorporates the full spectrum of fruits and vegetables, from watermelon rinds to squash to zucchini.

Vegetable dishes, called subji, usually comprise the main course and require great attention to the blend of various spices. Oils are used to cook the vegetables, but the better Indian chefs use less oil. Unsaturated oils can be used for an even healthier dish. For added variety, many subjis can be made with dumplings of dough, cheese, or vegetable. In observance of certain religious celebrations, individual families prepare feasts with over 51 different vegetable items from around India.

Mixed salads make for a quick, nutritious side dish. Curries, the more popularized sub-set of soups, or daals, add protein through their diverse selection of beans. While some have argued

that a person's complete protein requirements cannot be met by a vegetarian diet, the correct blend of grains and beans provide all the essential amino acids for protein synthesis, and the Indian vegetarian diet accomplishes this blend well.

Bread is essential to the Indian meal. One can use pieces of bread to scoop vegetables, or else eat the bread separately and eat the vegetables with a spoon. A variety of bread is produced by utilizing different grains, from rice to whole wheat, and different cooking methods, from deep-frying to baking. A very tasty and buttery, though hard-to-find, bread is Reshmi Paratha. Puri are deep-fried but delicious.

The rice dish completes the meal for most Indians. Desserts, or mithai, have grown to an art form in India where they are a most prized delicacy, usually made of milk, crème, or dough.

Each region of India has its own methods of cooking the vegetables and combining the spices. Northern Indians incorporate a greater proportion of meat into their diet while southern Indians really enjoy their rice. Perhaps nothing differs more between re-

gions than the pickle-mixtures, or athaanus, and sauces, or chutnies, which add spice wherever one feels it is lacking.

Indian junk food is made best by southerners, whose crepe-like dosas and oval idlis made of rice are sure to hit the spot. The relatively well known north Indian appetizer, samosa, is a deep-fried delight sure to make your mouth water.

This great difference in style and flavor of Indian food is slightly diminished in the United States. Restaurants cook predominantly Punjabi food, originating in the northern state of Punjab. Also lost in the transcontinental migration is some of the taste. Restaurant owners seek to broaden their customer base by diluting their food with waters instead of oils. Often the bold spices are toned-down to where the food is almost bland.

When selecting a good authentic Indian restaurant, be sure to look where Indians go. Sampling all of the enormous selection of cuisine may prove expensive and wasteful. Indian lunch and dinner buffets offer the best venue for tasters who might not enjoy all the items but would love to get their fingers dirty while trying them.



# seafood

## Gunning's Crab House

3901 S. Hanover St.  
410-354-0085  
Hours: 12 p.m. - 10 p.m.  
Call for directions.

So you're looking for a seafood restaurant. A real seafood restaurant. The kind of place where the tables are covered with brown paper and the place settings include mallets—where you can sit outside at a picnic table and get into arguments with the Yankee fans at the table next to yours.

All you've got to do is get out of the city—go south, young Hopkinsite, past the Inner Harbor, past the docks, all the way to a little place called Brooklyn. There you'll find a restaurant called Gunnings, and lo, ye shall be satisfied.

The menu is extensive, covering all the seafood basics from fish to calamari, but if you're in the mood to get your hands dirty, you've got two choices: steamed shrimp and steamed crabs. They're good. Really good. The best I've had in Baltimore. Just be sure you go with friends, 'cause crab-eating is a social activity. (You've gotta have someone to talk to while your hands are busy breaking the suckers apart.)

For a side, be sure to try the onion rings; they're wider and thicker than any onion rings you've ever eaten. Top things off with a positively enormous eclair, and you're ready to be rolled back to campus with a grin across your face and Old Bay behind your fingernails.

—Josh Greenberg

## Obrycki's Crab House and Seafood Restaurant

1727 E. Pratt Street  
410-732-6399  
Hours: Mon.-Fri. 12 a.m.-10 p.m.; Sat. 12 a.m.-11 p.m.; Sun. 12 a.m.-9:30 p.m.  
Directions: Make a left on Pratt Street. Keep going way past the Little Italy. Find it on the right hand side.

Almost every seafood lover in Baltimore has heard of Obrycki's, and it is no surprise that its name often comes up as one of the best places to savor Maryland crabs in Charm City. For those of you who just can't wait to get down and dirty and crack your own crabs, Obrycki's will give you a mallet and bib and the rest is up to you.

If you'd prefer to taste some of the best Crab Norfolk and Crab Imperial Baltimore has to offer, Obrycki's has that too. Of course, Obrycki's isn't just crabs, but we can't think of any reason to go

## Berthas

734 S. Broadway  
410-327-5795  
Directions: \$6 cab ride to Fells Point  
Hours: Sun.-Thu. 11:30 a.m.-11 p.m.; Fri.-Sat. 11:30 a.m.-12 p.m.

BY GIANNA ABRUZZO AND  
RAFAEL TORRES  
News-Letter Staff

"EAT BERTHA'S MUSSELS," demands a green bumper sticker on cars all over the city of Baltimore. Who is Bertha and why should we comply with this demand?

We had this question answered over a comfortable dinner of good seafood and a great selection of beer at Bertha's in Fells Point.

We first passed through Bertha's low-lit, smoky bar among its unruly regulars to arrive at the entrance of a very different restaurant. Drawings of ducks and Victorian scenes on the Hunter green walls give Bertha's the look of an

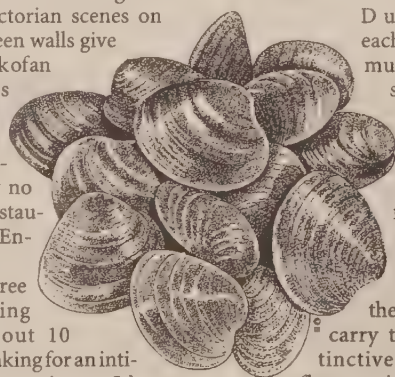
Englishman's club. While much of the food has an English twist, by no means is the restaurant a stuffy English place.

There are three small dining rooms of about 10 tables each, making for an intimate dining experience. It's a place where patrons feel comfortable staying awhile. In fact, on the night we tried Bertha's, the other diners in our room stayed engaged in lively conversation over beer and mussels from before we had arrived until after we paid

our check.

The menu is an equal choice of seafood and land fare. We started with an appetizer of Bertha's famous mussels—with a twist. The Turkish Stuffed Mussels (\$6.20) included eight mussels stuffed with a woody, fall-tasting mixture of rice, nuts, raisins, and nutmeg. Our tasty mussel appetizer was only a warm-up for the main attraction.

It was the Mussels with Assorted Sauces (\$9.75) that gave good reason for the adamant bumper stickers. The assorted sauces for dunking are what make Bertha's mussels so special. There is a choice of melted butter; garlic butter and capers; sour cream and scallions; spinach, tarragon and garlic butter; Spanish sauce; anchovy, tomato and garlic butter; and Lancaster creamy mustard sauce. The mussels are served with just one sauce, or an assortment of six.

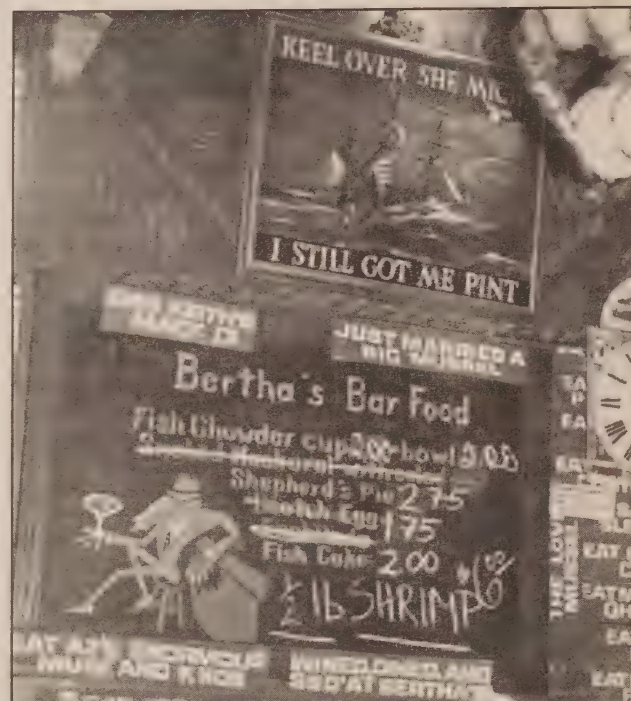


Dunking each steamed mussel in a

sauce could have taken a way from the mussel's own taste, but these sauces carry their distinctive seafood flavor with them.

Our favorite sauce was the garlic butter and caper, which held a bitter-sweet taste—a nice compliment to the mussels.

While Bertha's only advertises its mussels, the seafood menu spans a much wider selection (and



FILE PHOTO

much higher prices) to include a variety of shrimp, oysters, scallops and fresh fish dishes from \$13.75-\$19.25. The mixture of ingredients listed for the seafood dishes surprised us. They varied from honey to ham to sherry. The Shrimp Maurice (\$13.95), for example, is broiled with honey, lemon, garlic, butter, and sherry.

The crab cake we ordered was as good as a good hamburger—big, thick, tasty and moist. This dish came with a salad of bitter greens in a lime, sesame and curry dressing.

On the nonseafood side, Bertha's offers a variety of Spanish rice dishes, broiled meats like

filet mignon (\$13.85) and sauteed chicken liver (10.95). There's also seafood sandwiches, hamburgers, salami onion sandwiches (\$5.20), and mussel, oyster and crab soups.

Desserts include an old English favorite—lemon chess pie (\$3.50)—and Scottish trifle, layers of homemade cake soaked in Brandy and fruit juice with custard filling, fruit and homemade whipped cream (\$3.50).

Bertha's serves 18 beers on tap—everything from Foster's Lager to Young's Oatmeal Stout to Oxford Raspberry.

Bertha's well-rounded and out of the ordinary beer selection complements the good food they serve.

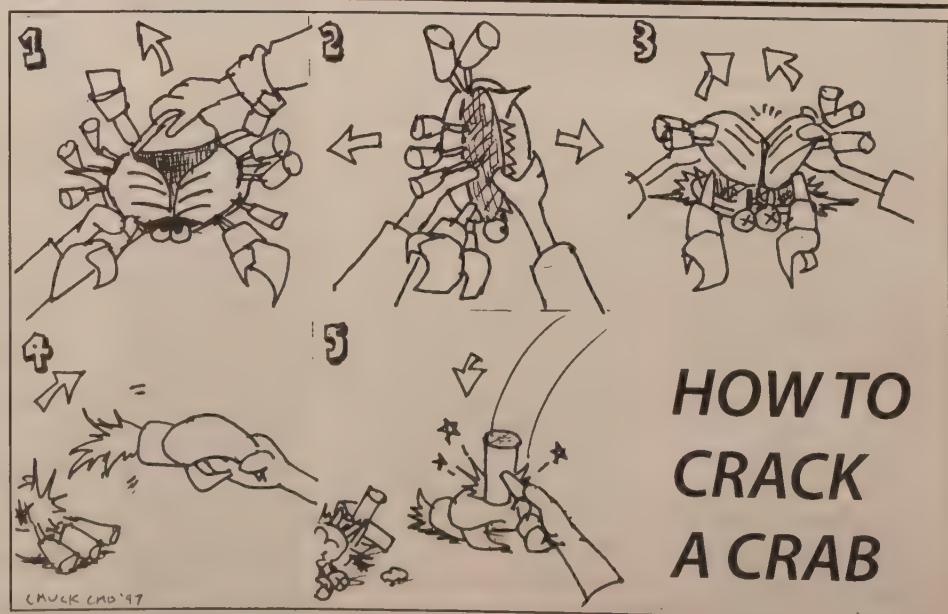
there unless you're having seafood. There's nothing like eating the Chesapeake's finest at this classic Baltimore restaurant, which, fortunately, also happens to have an adequate selection of local and national beer on hand. Cheers!

—Douglas Steinke

## Phillips Harborplace Restaurant

Corner of Light and Pratt Streets  
410-685-6600  
Hours: Sun.-Thu. 11 a.m.-10 p.m.; Fri. & Sat. 11 a.m.-11 p.m.  
Directions: Cab it or bus it (3, 61) to the Inner Harbor

Phillips is one of those restaurants that gets lots of praise and recognition, but fails to deliver good food in return. Part of the problem may have been that I went there during the off-season—that is to say, during the winter when no tourists were around. Even so, if Phillips is intent on keeping its reputation, it's



CHUCK CHO/NEWS-LETTER STAFF

going to have to step up its off-season fare. I went for the all-you-can-eat buffet, and the food was, well, not very good. Somehow we ended up eating fried razor clams (apparently they really

are edible) along with some other poorly prepared food. The crab cakes were about one and one-half inches in diameter and they weren't very nice about giving you more than one or two of them.

The best thing at the buffet was the macaroni and cheese, and I know how to make that all by myself and hardly want to pay \$19.95 for it.

—Douglas Steinke



## veggie

While some of America's trendier cities—the Seattles and San Franciscos—may be more chock full of vegetarian restaurants than E-Level is full of eighteen-year-olds, blue-collar Baltimore doesn't have many meatless restaurants. Nevertheless, Charm City has plenty for herbivores to eat. Here are some tips on getting a square vegetarian or vegan meal in Baltimore:

### Bars

Most bar food isn't that veggie-friendly: it caters to red-blooded Americans who like to go out for an evenin' of drankin' and flesh-eatin'. Vegetarians may go for fries or onion rings, but even these may be fried in animal fat. Purists should read up on *finings*, the (often-animal-based) substances used to filter particulate matter out of beers and wines. Only trace amounts of the finings end up in the beverage, but they are a part of the brewing/winemaking process.

### Diners

Most diners are great places to bring vegetarians since they have a lot of meatless breakfast foods such as pancakes and omelets. Vegans won't find much; they may have to stick with coffee. Paper Moon—you know, the one that's just like a diner except slower and more expensive—has some vegan items. See page 4.

### Fast Food

The general rule for fast food places: if it's a meal, it's meat. Burger places usually only offer fries, and even those may be fried in lard. Good places for vegetarian fast food are Taco Bell (lots of beans) and Wendy's (all sorts of stuff; check out the Greek wraps). See page 4 for locations.

### American

Everybody knows that American food is some of the fattest cuisine in the world, and the reason is all those dripping piles of steaks and chicken. Your best bet is to pray for a compatible appetizer and hope that you get to pick the restaurant next time. Two delightful exceptions are Sam's Bagels (serving bagels, natch) and the Wild Mushroom (with hearty mushroom-based pasta dishes). Read all about 'em on page 15.

### Ethiopian/African

African cuisine is a great place for veggies and carnivores to eat together. While the cuisine has its meat delicacies, vegetarians and vegans will find plenty of tasty lentil/vegetable dishes, and the bread that forms a base of the diet is fabulous.

### Mexican

Mexican food is great for veg-

etarians, with all its bean-and-cheese dishes. One particularly good bet is Mencken's (see page 6), with a wide selection of lard-free dishes. Vegans may have a hard time finding something without cheese in most Mexican restaurants.

### Mediterranean

French and Spanish cooking tends to be pretty carnicentric. Italian and Greek restaurants, on the other hand, have a lot of meatless dishes. Italian restaurants have plenty of cheesy, pasta-y foods. Greek food is a good option for vegans—just find something without lamb or feta cheese.

### East Asian

Most Japanese food is fish-based, but vegetarians and vegans can have *tempura* (batter-fried vegetables) or any tofu-based foods. Some places will also have vegetarian sushi, which is basically the best thing that can happen to rice. Korean food is also pretty meaty: most restaurants should have the vegetarian (but not vegan) *bibimbop*. The menu at Nam Kang (see page 8) has only one vegetarian item, but the varied and interesting *banchan* that come free with every meal will please any herbivore.

Most Thai restaurants will have lots of tofu items on the menu. Many vegetarians single out Thai Landing, Ban Thai and Thai Restaurant (see page 15 for all of these) for praise. I had a traumatic experience at Thai Restaurant once involving a tofu/chicken mix-up, but this was hopefully a fluke.

### Indian

Vegans can't go wrong in an Indian restaurant. Lots of Indian cuisine is meat-free due to religious influence. Also, unlike most restaurants, Indian restaurants will clearly mark meat ingredients on their menus. See page 8 for a list of Indian places.

### Cafés

Lots of cafés go out of their way to provide some vegetarian items; it goes with that trendy image, ya know? Adrian's Book Café, Louie's Bookstore Café, and Funk's Democratic Coffee Spot (see unluckypage 13) are all safe havens for vegetarians. Of course they are, with graham-cracker names like those. At the infinitely blessed Silk Road Café (page 13), meat items are the exception, which isn't to say that the meat dishes aren't just as great as the veggie stuff.

### Miscellaneous

The *City Paper* named the Helmand (page 11) the best restaurant for vegetarians in Baltimore; veggie or no, it's damn fine eatin'. Tov Pizza (this page, you silly) boasts vegan pizza, which is something I'd like to see.

—Allan Massie

## kosher

### Chapps

1700 Reisterstown Rd, Pikesville  
410-653-3198  
Hours: Mon.-Fri. 11:30 a.m.-2:00 p.m., 4-8 p.m.; Sun. 12:30 p.m., 4-8 p.m.  
Directions: Go north on Charles, left on Northern Pkwy, and right on Reisterstown.

The saying goes that wherever there are Jews, there's Chinese food. In Baltimore, it's at Chapps at Pomona on Reisterstown Rd, the only kosher Chinese restaurant for miles. Chapps serves all the favorites (moos, goos, shoos, los, meins, eggrolls, etc.) in a moderately fancy atmosphere. Portions are large, and all lunch entrees include the salad bar, with salad, soups and, of all things, fried chicken.

Besides its meat dishes, Chapps also has a sizable vegetarian menu, and can refrain from using MSG when asked. As many

Hopkins students know, Chapps is a great place for dining with kosher-conscious parents, or for impressing a Jewish date.

—Juliet Risner

### Kosher Bite

6309 Reisterstown Rd, Pikesville  
410-358-6349  
Hours: Mon.-Tues. 11 a.m.-11 p.m.; Wed. 11 a.m.-4 p.m.; Fri. 11 a.m.-4 p.m.; Sat. 8:00 p.m.-2:00 a.m.; Sun. 11 a.m.-10 p.m.  
Directions: See directions for Chapps.

Providing perhaps the best kosher burger south of New York, Kosher Bite is a Saturday night staple for several Hopkins students, and about half the Jewish youths in Baltimore. With its menu of Bite Burgers, fried chicken, fries and onion rings, it attracts a crowd of teens and families interested in casual, quick dining. Besides the usual fast food, it also serves some pretty fancy cakes, a T-bone steak dinner, a variety of pasta and vegetable salads, and sub sandwiches. Ko-

sher Bite also sells an extensive selection of expensive kosher wines.

—Juliet Risner

### Tov Pizza

6313 Reisterstown Rd, Pikesville  
410-358-5238  
Hours: Sun.-Thurs. 11:30 a.m.-9 p.m.; Fri. 11 a.m.-2 p.m.; Sat. 12 p.m.-3 p.m.  
Directions: See directions for Chapps.

Although Hopkins students tend to disagree about the quality of the food at Tov's, it is the only sit-down kosher pizza place in Baltimore, and that makes it a necessity—good food or not. The atmosphere is casual, and the employees are very friendly and accommodating. Unfortunately, the place has recently turned into a bit of a pre-teen hang-out, which can be irritating. Still, the menu of pizza and Mediterranean cuisine, as well as a variety of fancy desserts, continues to attract the cheese-starved week after week.

—Juliet Risner

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# date

## Helmand Restaurant

806 N. Charles Street

410-752-0311

Hours: 5 p.m.-10 p.m.

Directions: Take the JHMI shuttle to Peabody and walk a few blocks north on Charles.

Atmosphere, location and price make the Helmand Restaurant a great place for a dinner date. They offer candlelit tables, fine wine and exotic Afghani cuisine in generous portions. There is something for everyone on the menu, and at rather reasonable prices. Be sure to call for reservations, and request a window table. After dinner, take a walk around the monument area, and don't forget the breath mints!

—Andrew Pergam

## Joy America Cafe

800 Key Highway, Federal Hill

410-244-6500

Hours: Tues.-Sat. 11 a.m.-10 p.m.; Sun 11 a.m.-4 p.m.

Directions: Take St. Paul past the Harbor. Turn right on Key Highway.

Better known for catering to Baltimore's elite, the Joy America

Cafe at the Visionary Art Museum still respectfully accommodates those unable to afford the exorbitant prices. Don't be surprised if a dinner for two runs somewhere in the neighborhood of \$100. Each entree's towering presentation is worth some of its hefty price tag, but the food itself won't knock you off your feet. Meals combine a variety of ingredients native to the Far East and American southwest. You might find a springroll, samosas or spicy cornbread next to your cashew nut-crusted halibut. A pleasant wait staff and a four star chef, Peter Zimmer, who is recognized for both his unique creations and friendly interactions with customers, only add to the restaurant's charm. The stark, candle-lit dining room and the beautiful view of the harbor create an impressive setting for a date.

—Rafael Torres

## Tío Pepe Restaurante

10 E. Franklin St.

410-539-4675

Hours: Mon-Fri 5-10:30 p.m.; Sat & Sun 5-11 p.m.

Directions: Located between Charles and Saint Paul Streets, a few blocks south of Peabody. Three or four bucks can get you a cab; cheapskates can take the Peabody shuttle.

First, to set the record straight: you won't find tacos or enchiladas at Tío Pepe. This restaurant serves not Mexican but Spanish cuisine, based largely on fish and shellfish. What you will find are some of the tastiest dishes in Baltimore, whether or not you know your *calamar* from your *jamón serrano*.

The extensive menu, in addition to a horde of traditional seafood dishes, features a wide variety of chicken and beef items as well as a mouth-watering appetizer list. If you're clueless about what to pick, you can't go wrong with *paella*, a saffron rice-based seafood and vegetable dish which the Spanish consider a staple of their cuisine.

The romantic lighting, Old World decor, impeccable service and extensive wine list make this a perfect date restaurant. The prices will impress your *querida* as well; expect to pay about \$20-\$30 per person.

—Allan Massie

## Sotto Sopra

405 North Charles Street

(Between Franklin and Mulberry Streets)  
410-625-0534

Hours: Sun. & Mon. 5:30-9:30 p.m.; Tue.-Thurs. 5:30-10:30 p.m.; Fri. & Sat. 5:30-12 p.m.

Directions: South of the Washington Monument.

Located in Mount Vernon, Sotto Sopra serves a superior selection of modern Italian food. This trendy restaurant is perfect for a date because of its small, casually formal atmosphere. The food is excellent. Try the melt-in-your-mouth homemade gnocchis (a potato-based pasta) with zingy, chunky tomato sauce. The service is responsive and helpful. Additionally, it boasts a long list of quality wines. Although it is a little on the pricey side, Sotto Sopra is well worth the expense.

—Alan Garson

## Donna's Coffee Bar and Restaurant

At the BMA or 800 N. Charles St., Mt. Vernon  
BMA: 410-467-3600

Mt. Vernon: 410-539-8051

Hours: Mt. Vernon weekdays 7:30 a.m.-11 p.m.; weekends 9 a.m.-12 p.m.

Directions: To Donna's in Mt. Vernon: Take the JHMI shuttle to Peabody and walk half a block north of the Monument.

Any place that calls itself a "coffee bar and restaurant" has got to be a bit on the haughty side. The food at Donna's is too expensive and the atmosphere is pretty annoying. But if you're with an annoying, expensive date, this might be the place to go.

Here you can find sandwiches extravagant enough for Louis the Sun King, trendy salads with words like "radicchio" in the title, and desserts that come with a sprig of parsley. The coffee is pretty good, but the selection is not as great as you'd expect for the price.

—Benedicta Kim, Allan Massie and Emily Schuster

It's a bit on the pricey side, and you have to order each side dish separately, so you'll want to use your parents' credit card for this restaurant. Even so, it is worth every penny. Ruth's Chris's steaks literally come out in a sizzling hot dish lined with butter. The food can't be very healthy, but Ruth's Chris isn't the kind of restaurant that you'll be going to every week, so it's well worth it once in a while. Ruth's Chris's menu has more than just steaks, but if you don't order the steak, you won't have the Ruth's Chris's experience. So go there and try the filet mignon. You won't be disappointed.

—Douglas Steinke

## Brass Elephant

924 N. Charles St.

410-547-8480

Hours: Lunch Tues.-Fri. 11:30 a.m.-2 p.m.; Dinner Sun. 5-9 p.m.; Mon.-Thu. 5:30-9:30 p.m.; Sat. 5:30-11 p.m.

Directions: Take the JHMI shuttle to Peabody; it's a few blocks north of the Monument.

The minute you walk into the Brass Elephant, you know it's going to be good. The elegant Edwardian townhouse has long been home to one of Baltimore's most pleasing dining experiences. Although pricy, the Brass Elephant is well worth it and the food is always wonderful.

—News-Letter Staff

## Hauschner's

3242 Eastern Avenue

410-327-8365

Hours: Tues.-Fri. 11 a.m. to 10 p.m.

If there's one thing Hauschner's has, it's variety and a large selection. The menu is crammed with two pages of entrees, a separate booklet for desserts and beverages, and another page of sandwiches and lunch-type menu items. One of Baltimore's oldest restaurants, Hauschner's, itself, is a feast for the eyes, filled with paintings, sculptures and decorative dishes and glassware.

Hauschner's specializes in shellfish dishes but has a wide range of seafood dishes to offer. There are also many traditional German dishes, like Wiener Schnitzel a la Holstein and four types of wurst. Portions are large and everything looks and smells delicious. Entrees range from about ten to twenty dollars.

Also on the menu are over 30 vegetable side dishes, including potatoes prepared almost any way you can imagine. Hauschner's also offers several beers, a pretty extensive wine list and "specialty frozen drinks" including delicious peach drinks.

The dessert offerings are incredible. Hauschner's is famous for its strawberry pie, and strudel is their other specialty.

—News-Letter Staff

# Restaurants worth the drive

We really miss our friend Sam (a former N-L columnist) who graduated in May. There are two things we learned about him early on. He's always up for a drive, and once he finds something he likes, his attitude is: why change? Thus, over the last three years, Sam, the two of us, and another friend, Dan, have made several trips to Bethesda and Annapolis to our (or shall we say *his*) all-time favorites. And we'd have to agree—they're worth the trip.

## Cantler's Riverside

458 Forest Beach Rd., Annapolis

410-757-1311

Hours: Mon.-Thurs. 11 a.m.-p.m./Fri.-Sat. 11 a.m.-12 a.m.

Directions: It's a back road drive through Annapolis. Call for directions.

This is a well-hidden, very casual, water-front restaurant. Though heralded as a local crab house, we once found a busload of Asian Methodists from New Jersey getting down and dirty with Cantler's signature "crack and eat" crabs. Patrons share long cafeteria tables (reminiscent of grammar school) which are located in three separate dining rooms—one in a loud, smoky indoor room, one in an indoor/outdoor room with plastic see-through walls, and one outdoors, above a dock on the water. Just beware: We learned the hard way

that it can get mighty cold on the water at night.

It's fun to be armed with a mallet and a knife and take on a platter of hard-shell crabs. Once we had a party of 10 at Cantler's, and boy was the table a mess when we were done—four dozen crabs later. But the Imperial crab cakes are Dan's and Sam's favorite. "It's like a ball of crab," says Dan. "But the crab is really good." The down side of their crab selection is in the small soft shells and the overly vegetable vegetable crab soup.

There's much more to Cantler's seafood menu. Any seafood, like calamari and shrimp, deep-fried and served in a basket is a winner. We like the clams on the half shell, though Sam had a different experience when he tried one: for nearly 15 minutes he was teary-eyed and gagging with one stuck in his throat. Cantler's has perfected the seafood, but it lacks imagination in side dishes; all platters come with a mere stalk of steamed broccoli and three boiled potatoes.

Cantler's is a truly special place. It's no wonder we wound up there in suits and dresses celebrating Sam's graduation, and having the seafood feast of our lives with his family and friends.

## Rio Grande Cafe

4919 Fairmont Ave. Bethesda, MD

301-656-2981

Hours: Mon-Thurs/Sun 11:30 a.m.-10:30 p.m.  
Fri-Sat 11:30 a.m.-11:30 p.m.

Directions: Take 95 south to 495W. Take Old Georgetown Rd. exit heading toward Bethesda. At Fairmont Avenue turn left.

We wound up in Bethesda's Rio Grande Cafe when he heard that it's owned by the proprietors of Uncle Julio's—his favorite South West/Mexican restaurant in Texas (aside from Taco Cabana). Rio Grande Cafe is a vast, bustling restaurant with many, many tables. Curiously, we've never waited less than an hour for a table. But the wait at the bar gives us a chance to eat lots of chips, excellent salsa and drink big, frosty daiquiris. The best thing to do while waiting is to check out the tortilla-making machine. It's an automated assembly-line that takes a blob of dough, flattens it out, cooks it up and delivers it on a platter. It is imperative to order these flour tortillas for any entree based around the tortilla. The crowd is young, loud and fun at Rio Grande Cafe.

Sam ordered the tortilla soup and the steak and shrimp fajitas the first time there—and every other time following. We recommend both, along with the generously packed soft tacos and the chicken enchiladas. —Gianna Abruzzo and Rafael Torres



# birthday

## The Cheesecake Factory

At the Harborplace

410-234-3990

Hours: Mon.-Fri. 11:30 a.m.-11:30 p.m.;

Sat. 12:30 p.m.-12:30 a.m.; Sun. 10 a.m.-10 p.m.

Directions: Take the bus (3,11) or taxi.

The Cheesecake Factory is a fairly new addition to Baltimore and it is invariably crowded. The scenery is fairly ordinary and so are the customers. The food is good, not excellent, but the portions are generous. The real strength comes in the variety of the menu and the tasty appetizers. Of course, the main draw is the cheesecake. These moist, foot-high delights send you on the road to high cholesterol with mountains of whipped cream and a delectable crust.

The Cheesecake Factory is certainly a well-established eatery catering to all age groups and classes. Just be prepared to see advertisements in the menu, and be willing to walk through a mall to get to the front door. And be sure to bring along a grand appetite.

—Young Chang

## Vaccaro's Italian Pastry Shop

222 Albemarle St.

410-685-4905

Hours: Mon. 7:30 a.m.-10 p.m.; Tue.-

Thurs. 7:30 a.m.-11 p.m.; Fri, Sat. 7:30

a.m.-1 a.m.; Sun. 7:30 a.m.-11 p.m.

Directions: Take taxi or Metro transit.

You can eat to your chocolate loving heart's content, or until you puke, every Monday, 6 pm to 9 pm, all-you-can-eat desserts (anything on the menu except for alcohols) for only \$9.50. You must finish before you can get another, and you cannot carry-out.

Tiramisu, cannolis and espresso are good combinations for spiked sugar and caffeine highs and taste overload.

—Benedicta Kim

## Louie's

(See Page 13.)

Louie's has lots of really big, really fancy cakes. The apple bundt cake is faboo! Don't forget to try the mocha raspberry cake, our other favorite.

—News-Letter Staff

## Donna's

(See Page 11.)

Donna's cake is unforgettable, literally. We still talk about how good it was on Dave's birthday freshman year.

—News-Letter Staff



ALLAN MASSIE/NEWS-LETTER STAFF

## Have you celebrated your birthday at Chuck's lately?

### Chuck E. Cheese's

8354 Eastern Ave, Essex, MD.

410-288-9393

Hours: Call for party reservations.

Directions: Find someone with a car and a road map.

BY ALLAN MASSIE

News-Letter Staff

Chuck E. Cheese isn't really a restaurant.

Sure, you can get food there, but that's not why you go.

Chuck E. Cheese is a child's paradise—a sort of Disney World, Pizza Hut and Las Vegas all rolled into one. Anyone whose childhood included Chuck E. Cheese knows the allure that makes the place unique. Yet, all I remember is staring at the commercials that showed other kids cavorting in juvenile ecstasy with a giant rat. Luckily, it's never too late to make childhood memories. Here's my evening at Chuck E. Cheese in all of its glory.

**7:00 p.m.:** The walk into Chuck E. Cheese is an assault on the senses. Lights of every primary color flash on and off. The air is filled with buzzes, whoops, thunks and sounds of all kinds; not a second goes by without some kind of sound.

And the kids! The kids bring it all to life. Gleeful screams pierce the air at random. If the kids aren't parked in front of a machine, they're moving, busy and as numerous as ants.

We place our order, but the focus isn't on food here—your order comes with tokens as well as food; the tokens are the key to the video games, air hockey, skeeball, whack-a-mole and other delights at Chuck E. Cheese. For about \$28, we get a pizza, breadsticks, cheese sticks, and forty-four golden metal disks about the size of a quarter which show an image of Chuck and the motto: WHERE A KID CAN BE

We are sitting in the "Show Room," featuring a stage with five robots. "Ladies and Gentlemen!" says a robotic Chuck E, every ten minutes or so, "I proudly present the Awesome Adventure Machine!" A song plays from hidden speakers, and the robots jerk ponderously back and forth in time with the music, like the Tin Woodsman doing the lambada in slow motion, as TV monitors tell the story of the Awesome Adventure Machine.

A birthday party is taking place next to our table; someone in a Chuck E. suit waddles out to the table and the kids go berserk. The hidden speakers strike up

a birthday tune as Chuck mimes along with the words, aimed at audience participation: "When I say 'Happy,' you say 'BIRTHDAY!' 'Happy! (Birthday!) Happy! (Birthday!)." Now clap your hands! (clap clap clap)." The kids, fueled by the unlimited refills on caffeinated soda, play along.

**8:30 p.m.:** Dinner is over and the four of us are lost in the Sky Crawl, a network of multicolored tubes that runs along the ceiling of the restaurant. The Sky Crawl is designed for a younger audience,

but our group manages to squeeze in.

**9:30 p.m.:** A member of our group discovers that the air hockey game is free if the token-taker is manipulated right. Chuck E.'s is winding down; the kids are cashing in their tickets and going home. So far I have resisted the temptation to play the games, but I decide to earn a few tickets of my own at the "Super Mario Bros. Mushroom World" pinball game. At the end of the game, the voice of a robot with a slight Italian accent says "eh, nice to play again!"

Eh, nice to play again. I use up half my tokens on the game.

**9:50 p.m.:** Chuck E. is proudly presenting the Awesome Adventure Machine for the umpteenth time. The restaurant is empty save for our group and the workers, who are vacuuming the floor and scrubbing down the Sky Crawl. We consolidate our tickets and cash them in. I walk away with a Chuck E. Cheese temporary tattoo. One member of our group trades some tickets in for a multicolored plastic Slinky, and another takes home a Chuck E. Cheese hand puppet. The fourth member of our group took the rest of the tickets, but left the establishment empty-handed today.

He's saving up for the Michael Jordan card.

# Angelo's

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# cafés

## Silk Road Café

3215 N. Charles St.  
410-889-1319  
Hours: Mon.-Sun. 11 a.m.-11 p.m.  
Directions: Located in the Blackstone Apartments across the street from campus

Maybe it's the convenient location in the Blackstone Apartment building or maybe it's the reasonably-priced, homemade Asian cuisine coupled with the broad assortment of beverages and dessert items which makes the Silk Road Café such a charming, addictive restaurant.

The cuisine is a hodge-podge with ethnic influences ranging from Chinese, Thai and Japanese to Greek and Mediterranean. The selections include spinach pie, spicy basil chicken, sha cha chicken, chicken noodle soup (which resembles the Japanese udon dish), chicken broccoli in garlic sauce, stir-fried vegetable, fried rice with vegetables and hummus. Furthermore, the meat dumplings with soy/ginger sauce and the curry stir-fried noodles are two of the "must-try's" at the café.

The Café is also a great place to relax and recuperate. Espresso, cappuccino, hot chocolate, sodas, specialty fruit drinks, herbal teas and even chai are all offered. For those of you who have a weakness for sweets, ice cream, milkshakes, and various types of cakes are also available.

The informal atmosphere, tasty food, and soothing music infuse the café with a distinctive quality that places it in a class all its own.

—Michael Rosenbloom

## Café Pangaea

4007 Falls Rd.  
410-662-0500  
Directions: Take the escort van or walk (15-20 min).

As Baltimore's first cybercafé, Café Pangaea offers free bi-monthly internet sessions. But the real delights are in the café itself. The sandwiches, served on focaccia bread, are fabulous. The place also offers salads, coffee, scones and Italian desserts. Real flowers sit in vases on wooden tables, and the café provides chalk so you can draw on the bathroom walls.

—Emily Schuster

## The Strand

Corner of Calvert and Lombard Sts.  
410-625-8944  
Hours: Mon.-Thurs. 7 a.m.-9 p.m.; Fri. 7 a.m.-11 p.m.; Sat. 8 a.m.-11 p.m.; Sun. 8 a.m.-9 p.m.  
Directions: Go down to the Inner Harbor

by bus (3, 11) or taxi. It's across the street from the Gallery.

The Strand's an odd place—a cybercafé with emphasis on the "café" rather than the "cyber." A good cup of coffee and a solid menu make it a haven for workers in the business district during the day, while comfortable sofas and an inviting decor keep it cozy at night. The requisite computers aren't overbearing. Kept against the side of the café, they leave the bulk of the space to be filled by tables and chairs. The Strand feels like what Starbucks could have been if it hadn't become, well, Starbucks (with a few computers thrown in for good measure). The only drawback is the location, which isn't exactly a hotbed of activity after the business day ends at 5 p.m. Regardless, if you're looking for some java, the Strand's the best place to get both the liquid and the computer variations at the same time.

—Josh Greenberg

## Funk's Democratic Coffee Spot

1818 Eastern Ave., Fells Point  
410-276-3865  
Hours: Sun.-Thurs. 8:30 a.m.-12 a.m.; Fri., Sat. 8:30 a.m.-1 a.m.  
Directions: Drive or take a cab.

Funk's is the place to go if you're looking for good coffee, ice cream or the chance to play "Pictionary." The café has three stories, colorful decor and lots of board games. The desserts are good, and there's sometimes live entertainment.

—Emily Schuster

## Café Manet

1020 South Charles St.  
410-837-7006  
Hours: Sun.-Thurs. 10 a.m.-10 p.m.; Fri., Sat. 10 a.m.-11 p.m.  
Directions: Take a cab.

Café Manet offers haute cuisine at more than reasonable prices. Most entrees are available for below \$7 and range from Lobster Ravioli to Lamb Stew à l'Orange. Don't bother reviewing the extensive menu since only a few items are offered daily. Just allow your eyes to choose a dish from the display case and the native French staff will gladly heat it to perfection. While you wait for your dinner, nibble on crusty French bread and enjoy an expensive-looking bottle of red. The restaurant is somewhat cold due to the dining area's lack of color and its economical furnishings. Looking past the absent atmosphere, you will find a charming café offering delicious food reminiscent of the south of France.

—Rafael Torres

## City Café

1001 Cathedral St. (Mt. Vernon)  
410-539-4252  
Hours: Mon.-Thurs. 7:30 a.m.-11 p.m.; Fri. 7:30 a.m.-12 a.m.; Sat. 9 a.m.-12 a.m.; Sun. 9 a.m.-11 p.m.  
Directions: Take the JHMI shuttle to the Peabody stop, and head north on Charles to Cathedral St.

At City Café you can get great coffee and a free refill in a clean, bright atmosphere. The dessert selection is tempting and the staff members are friendly and really into what they do. Said one, "I love to see people's faces light up when they first take a sip of a really good beverage." The café caters to a gay and straight clientele.

—Emily Schuster

## Ze Mean Bean

1739 Fleet St., Fells Point  
410-675-5999  
Hours: Mon.-Wed. 7:30 a.m.-10 p.m.; Thurs. 7:30 a.m.-11 p.m.; Fri. 7:30 a.m.-1 a.m.; Sat. 8 a.m.-1 a.m.; Sun. 8 a.m.-11 p.m.  
Directions: Take a cab to Fells.

When it comes to ambiance, nowhere in Baltimore beats Ze Mean Bean. Walk in the door and one word comes to mind—cozy. The couch is soft, the tables are small and intimate and everything is lit by the warm glow of candles (and, in the winter, a fire in the fireplace).

The coffee's great (named the Best in Baltimore by this year's City Paper), and the desserts are fabulous, not to mention a little surprising—the best thing on the menu is a homemade Belgian waffle à la mode, not the sort of thing you'd expect from a cozy little café, but somehow it works.

Ze Mean Bean is the sort of place you want to go on a first date and talk for hours over a cappuccino and dessert. It's the sort of place you go to with friends to hear a folk singer. It's the sort of place where even in the summer, it feels like it's snowing outside. It's a refuge from the harsh Baltimore streetlights and the blaring cacophony of Fells Point, a warm, comfy island where everything seems soft and muted, and where you can enjoy a cup of coffee and a few minutes of relaxation before braving the outside world once more.

And where you can get a damn fine Belgian waffle.

—Josh Greenberg

## Adrian's Book Café

714 S. Broadway (Fells Point)  
410-732-1048  
Hours: Mon.-Thurs. 10 a.m.-11 p.m.; Fri.-Sat. 10 a.m.-12 a.m.; Sun. 10:30 a.m.-11 a.m.  
Directions: Located in Fells Point. Drive or take a cab.

Browse through a great work of fiction while Louis Armstrong plays a tune in the background. Then climb the wooden stairs to the bookstore's top floor café where you can relax on the sofa with a cappuccino, surrounded by cheap used books (used paperbacks marked with a green dot are \$1, hardbacks are \$2). The all-vegetarian menu includes a great Caesar salad and some very chocolatey desserts.

—E. Schuster & R. Siegel

## Louie's Bookstore Café

518 N. Charles St.  
410-962-1222  
Hours: Mon.-Fri. 11:30 a.m.-12 a.m.; Sat. 11:30 a.m.-1:30 a.m.; Sun. 10:30 a.m.-12 a.m.  
Directions: Take the JHMI shuttle to the Peabody stop. The café is a short walk south of the Washington Monument.

Eventually, Hopkins students end up at Louie's. The café has a variety of food and desserts. Works by local artists hang on the walls, and Peabody Conservatory students perform at the café nightly. While you're waiting for your food, venture into the bookstore portion of the café. It's small but cozy, and you can stock up on Dover Thrift Editions of the classics for \$1.

—Emily Schuster

## Golden West Café

842 W. 36th St.  
410-889-8891  
Directions: Take the escort van or walk to Hampden's main avenue.

The plan is to go out for a light snack. You want sushi, your friend wants a muffin and a cappuccino. No problem. On a colorful chalk board this new Hampden café displays its wide range of coffee drinks, desserts, sandwiches, and yes, sushi (though it's smoked fish or vegetarian, not raw). Sit at the beat-up, painted-over farm tables inside where the walls are stark white and local art hangs. Or enjoy the fresh air on the front porch of this converted row house.

—Gianna Abruzzo

## The Coffee Mill, Inc.

36th and Chestnut St. (Hampden)  
410-243-1144  
Hours: Mon-Sat 9 a.m.-5:30 p.m.  
Directions: Walk or take the escort van.

Hot sauces, saffron and other spices, and imported cheeses and crackers clutter the shelves in the rowhouse of the Coffee Mill. And they sell absolutely anything and everything that has to do with coffee, from coffee beans to cappuccinos to cotton coffee filters.

—Benedicta Kim

# Chain, chain, chain...

Even though Baltimore's hundreds of restaurants are among the best ways to experience Charm City's unique character, sometimes you're in the mood for the ease and predictability of a chain restaurant, whether it be a burger at Mickey D's or chicken fingers from Chili's. Here are the places to go the next time you've got a hankerin' for a taste of Corporate America (**B** denotes within ten minutes of campus):

## Fast Food:

**Burger King:**  
100 S. Charles St.  
**Checkers:**  
1201 W. North Ave.  
**Hardee's:**  
29th St. & Jones Falls Expressway  
2033 Eastern Ave.  
**Kentucky Fried Chicken:**  
3319 W. Cold Spring Ln.  
2853 Greenmount Ave.  
1821 St. Paul St.  
**McDonald's:**  
3920 Falls Rd.  
934 York Rd.  
**Pizza Hut:**  
1610 E. Joppa Rd.  
**Popeyes:**  
2016 E. Joppa Rd.  
**Roy Rogers:**  
2000 N. Howard St.  
**Subway:**  
37 E. 25th St.  
**Taco Bell:**  
6861 Loch Raven Blvd.  
**Wendy's:**  
5615 York Rd.

## Upscale:

**Bennigan's:**  
34 MarketPlace  
**Chili's:**  
600 E. Belvedere Ave.  
**Fuddrucker's:**  
125 MarketPlace  
**Hard Rock Café:**  
601 E. Pratt St.  
**Outback Steak House:**  
615 Bel Air Rd.  
**Ruby Tuesday:**  
Towson Commons  
**TGI Friday's:**  
825 Dulaney Valley Rd.

## Dineresque:

**Denny's:**  
8025 Bel Air Rd.  
**International House of Pancakes:**  
6820 Loch Raven Blvd.  
5201 York Rd.

—Allan Massie



# bars

## Brewer's Art

1106 North Charles Street

410-547-6925

Hours: Closed Mondays

Directions: Take the JHMI shuttle to Peabody and walk from there.

A mile south on Charles Street, excellent food, dignified beer, and top shelf liquor make the Brewer's Art an excellent for a date or to escape the Hopkins drone. Separated into a tasteful lounge, dining room and cavernous basement with couches and little rooms, all three areas of this Mount Vernon establishment are each the premier example of their respective paradigms.

The Brewer's Art makes its own premium beers and has several other microbrews on tap. The menu recommends beverages with each food offering, and avoids alcoholic pretension by suggesting Natural Boh with their Rosemary Garlic Fries. The top-shelf liquor collection at the upstairs bar bests all competition in the area, and the basement wine cellar is equally impressive.

But unlike many bars which serve food, the Brewer's Art is also a top notch restaurant. The menu has a heavy American and Italian flavor, with enough seafood to survive as a Maryland restaurant. A la carte items range from \$3 to \$8, dinner from \$12 to \$23, lunch from \$3 to \$14.

—Edward Fenster

## Buddies Pub & Jazz Club

313 N. Charles Street

410-332-4200

Hours: Monday 11 a.m.-8 p.m.; Tues.-Wed.

11 a.m.-12 a.m.; Thurs. 11 a.m.-1 a.m.;

Frid.-Sat. 11 a.m.-2 a.m.

Directions: Take the JHMI shuttle to Peabody and walk south.

As its name suggests, Buddies is really two places in one: a pub with a fully stocked bar and greasy snacks and a kickin' jazz club. It's the music and the atmosphere that makes the place so different. A "house" quartet plays Thursday, Friday and Saturday nights while Wednesdays are for Karaoke.

The price of the food at Buddies is a bit steep, and they add a surcharge to drinks during performances, which is not so bad considering you get live music. The menu consists of burgers, finger food, pasta and, of course, crabs. The food generally is fairly expensive, but drinks are reasonably priced. They are very strict about carding. The steak fajitas and Caesar salad are especially good. This place is good for both the atmosphere and the food.

—News-Letter Staff

## Charles Village Pub

3107 St. Paul Street

410-243-1611

Hours: 11:30 a.m.-2:00 a.m. daily

Directions: Next to Eddie's.

The nice thing about CVP, as it is affectionately known by its regulars, is that it can serve you some decent food along with that nice cold brewsky. Whether you're up for some nachos or for a meatball sub, CVP rarely fails to deliver good pubfare.

Even better, they have "the one and only" Newcastle on tap. What more can a man ask for? Okay, so don't answer that one. On the downside of things, CVP is often populated by Charles Villagers and lacks the large student population of PJ's and some other local bars. One time we even spotted some JHU administrators—no names, no names—at the bar. Still, CVP is a decent bar with a variety of beer on tap and solid food.

—Doug Steinke

## Mick O'Shea's Irish Pub

328 North Charles Street

410-539-7504

Hours: Sun.-Tues. 11:30 a.m.-12 a.m.;

Wed.-Sat. 11:30 a.m.-2 a.m.

Directions: Walk, or even better, take a cab

Mick O'Shea's Irish Pub is a happening place. The forty-something crowd still comes out many nights, but a younger college crowd makes its presence known by singing, dancing and consuming Irish spirits. Being an Irish Pub, they obviously have an awesome beer list consisting of a combination of Irish, British and

Maryland brews.

The food is also pretty good at O'Shea's. Appetizers and finger foods are a solid choice. Dinner specialties, served after 5:00 p.m., hit on different cuisines with dishes staying below \$20. The desserts are hit-and-miss at O'Shea's. Local live bands with strong followings are often seen at the pub. Come early on the weekends; this place gets crowded.

—News-Letter Staff

## PJ's Pub

3333 N. Charles St.

410-243-8844

Hours: 11 a.m.-2 p.m. daily

Directions: Cross Charles St.

Ah, PJ's, what can I say? Nestled in the basement of the lovely Charles Apartments, PJ's bills itself as a Hopkins tradition, and in many ways, it is. Almost everyone has been to PJ's for food (they make some fine buffalo wings), beer on tap, or just to pick up a six pack for the beach (shh...don't tell anyone...).

Of course, there are those of us who spend way too much time there (a certain News-Letter sports editor goes to PJ's almost on a nightly basis), hoping to get our pictures taken by Harvey or to pick up some sorority chick.

PJ's is located in the basement, so it tends to be a little weak on decor, but it can afford to be. Since it's so close to campus, PJ's is very popular among students, and there's hardly a night during the weekend when you won't see some familiar faces inside.

—Doug Steinke

## Sisson's: The South

# Drink names 'n drinkin' games

## Drinks

**Tropical/Frozen Drinks:** These drinks include Daiquiris, Piña Coladas, Margaritas, etc. Drinks are made by blending fruit juices with alcohol, usually some type of Bacardi Rum.

**Shots:** Most famous are Tequila shots, with salt to lick before and a lime to suck on after.

**Rum and Coke:** Self-explanatory. Usually made by mixing a shot of rum with a normal sized glass of Coke.

**Wine Coolers:** Not strong at all. Made with wine and fruit juices.

**Fuzzy navel:** Orange juice, Peach Schnapps and vodka.

**Screwdriver:** Orange juice and vodka.

**Jell-O shots:** Again, self-explanatory. Jell-O with vodka mixed in served in shot glasses.

**The Holy Trinity:** Jack Daniels, Johnny Walker and Captain Morgan mixed together.

## Vocabulary

**Mickey:** Term used in the phrase, "slipping someone a Mickey." A drug or hard liquor that is put secretly into someone's drink.

**Keg stand:** Do a hand stand on top of keg and drink beer from the tap.

## Baltimore Brewing Co.

36 E. Cross Street, Federal Hill

410-539-2093

Hours: Mon.-Thurs. 11:30 a.m.-11 p.m.; Sat. & Sun. 11:30 a.m.-12 a.m.; Sun. 11:30 a.m.-10 p.m.

Directions: Take a cab past the Inner Harbor

Just to clear up any miscon-

**Funnel/Beer Bong:** Put your mouth on a hose while someone pours beer into a funnel at the other end. No swallowing—beer goes straight into your stomach.

**Waterfall:** Everyone starts drinking in a line. The second person in line can't stop until the first person does; the third person can't stop until the second person, and so on.

**Praying to the porcelain God:** The aftermath of drinking.

## Games

**Quarters:** Many different ways to play. One way: try to flip quarters into a glass, whoever can't get a quarter in has to drink.

**Asshole:** Play the card game "Asshole." Other players tell the asshole when to drink.

**Beer Pong:** Two people play ping-pong with a glass of beer on either side. They each try to hit the ball into the other's glass. When they succeed, the other person has to drink.

## Rules of thumb

Beer before hard and you're in the yard. Hard before beer and you're in the clear.

—Katherine Mangum

ceptions right from the start, these are NOT the people who make Natty Boh. Rather, The South Baltimore Brewing Company is a micro-brewery that is home to a very nice bar and a very good restaurant named Sisson's.

—Dan Holzer

# Silk Road



# Cafe

**THE SILK ROAD...FROM CHINA  
TO THE MEDITERRANEAN...  
FROM NOODLES TO ESPRESSO.**

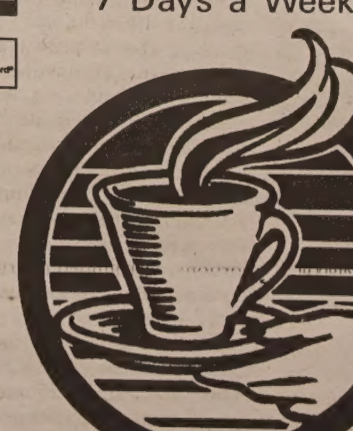
**CALL 410-889-1319  
FOR CARRY-OUT**




LOCATED IN THE

# Blackstone Apts.

3215 N. CHARLES ST.

Open  
11 - 11  
7 Days a Week





Continued from Page 8

## thai

### Thai Restaurant

3316 Greenmount Ave.

410-889-7303

Hours: Mon-Thur 11-3 pm (lunch), 5-10 pm (dinner); Fri &amp; Sat 11-3 pm (lunch), 5-10:30 pm (dinner); Sun 5-10 pm

Directions: Walk or take the escort van, east from campus on 33rd Street. Hang a left on Greenmount Avenue; it's about the third shop on the left. It's about a ten-minute walk from Royal Farms.

Thai Restaurant is everything a college student could ask for—a wide selection of exquisitely tasty food, close to campus, for under ten bucks a person. Most of the dishes on the menu can be prepared with your choice of beef, chicken or tofu, but there's also a large seafood selection. Don't be scared of the strange descriptions; all three of the exotic-sounding soups are excellent. "Pad Thai" is a good main dish for an introduction to Thai cuisine. No matter what you order, Thai iced tea is a must. Check out Thai restaurant the next time you're short on cash but in the mood for a treat.

—Allan Massie

### Thai Landing

1207 N. Charles St.

410-727-1234

Hours: Mon.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-10:30 p.m.

Directions: Drive south on St. Paul back to Charles or take the escort van.

In the mood for something unique and a little bit spicy? This restaurant may be the answer. The decor is subtle and relaxing with large plants and characteristic artwork. The food does not disappoint; with an excellent and entertaining system to indicate spiciness, the choices are diverse for vegetarian and non-vegetarian alike. Very reasonably priced with large portions, the food and atmosphere create a great place to escape from campus for a night.

—News-Letter Staff

### Ban Thai Restaurant

340 N. Charles St.

410-727-7971

Hours: 11 a.m.-10 p.m. daily; closed Sunday.

Directions: Located just a couple blocks away from the Peabody Conservatory of Music. Take the JHMI shuttle.

Ban Thai's menu is quite extensive, providing the basic Thai dishes such as pad thai (sauteed rice noodles with shrimp and egg) and the irresistible guay teow kee mao (thick rice noodles with chicken, chili peppers, and basil), better known as "drunken

noodles." Ban Thai also carries the more esoteric dishes such as plar goong (grilled shrimp seasoned with hot chili, onion, and lemon juice) and yum nuer (grilled beef filet with tomato, onion, hot chili, and lemon juice). Of course, the complementary beverage with these intense dishes is the Thai iced tea, a drink consisting of a mix of Thai tea, sugar and milk.

Appetizers such as soups, spring rolls and chopped meats are what Thai food is all about. The kai tom kha soup (chicken and coconut) is a very palatable dish, soothing because of the coconut flavors, yet spicy because of the mixed in chili peppers. One appetizer dish which I found quite unique was the larb, a dish consisting of minced chicken, lime juice, hot pepper, and other spices.

Overall, Ban Thai is more than capable of pleasing any lover of Oriental cuisine with its flavorful, homemade dishes.

—Michael Rosenbloom

## chinese

### Uncle Lee's Szechuan Restaurant

Harbor 44 South St

410-727-6666

Hours: 11:30 a.m.-10 p.m. daily.

Directions: Take a taxi (less than \$10).

3317 Greenmount Av

410-366-3333

Directions: Take the escort van or walk (15 to 20 minutes).

Clad in our fancy dresses and suits, we ventured out to the downtown location for the Chinese New Year. The New Year's meal consisted of ten or so dishes that gave a little taste of virtually everything! The "little tastes" added up quickly to a point where we wished that we were wearing elastic pants. Uncle Lee actually took down all the orders and came by during our meal to ask about one of the dishes, the fish. Trying to be funny, I said that it was fishy. After the owner left our room with a smile, my friend whispered to me that the Chinese pride themselves in actually making the fish not taste like fish. That was about the only "pitfall" of the dinner.

Great real Chinese cooking with large variety and large proportions, surrounded by friends in a fancy, yet cozy restaurant was not a bad way to start off the year.

For the real Chinese cuisine dining experience, take a friend or two who can read Chinese and order from the Chinese menu.

And oh, don't say that the fish is fishy and don't put sugar in the tea (another faux pas I discovered, but without committing the

act first).

—Benedicta Kim

## japanese

### Nick's in the Harbor

Cross Street Market

410-685-2020

Hours: Mon, Tue 12-6 pm  
Wed, Thur 12-8 pm

Fri, Sat 12-10 pm

Sun 12-7 pm

Directions: Take the JHMI shuttle to Peabody and catch a cab (saves about \$5), otherwise just take a cab from Hopkins.

What it lacks in atmosphere, it more than makes up for in quality—excellent sushi. They are "so good." Typical seating is a ripped or cushionless bar stool shared with other food stands in the food court. If you sit in the right spot, you can watch your sushi being made. Prices range from \$3 to \$7 a roll.

—Wendy Wuennecke

### Kawasaki

413 N. Charles St.

410-659-7600

Hours: Mon.-Thurs. 11:30 a.m.-2:30 p.m.,  
5 p.m.-10:45 p.m.; Fri. 11:30 a.m.-2:30 p.m., 5 p.m.-11:45 p.m.; Sat. 5 p.m.-11:45 p.m.

Directions: Drive south on St. Paul back to Charles or take the escort van.

Raw fish is slippery when you try to pick it up with chopsticks. It's a talent that few people have mastered. But it's a good idea to have a clue at Kawasaki because the small black tables are crammed so close together that your sashimi easily might fly into your neighbors plate. If you love sushi rolls, try the fifty piece platter that comes to your table on a large wooden boat. The raw pickled octopus appetizer is a must, but if you get squeamish over raw stuff, there's plenty of tempura, noodles and soups to keep you happy. And after a few glasses of their powerful Saki, everyone will be ready to go raw. One thing about Kawasaki makes it extra cool: You can join the chopsticks club (for \$20) which gives you your own personal chopsticks and a special box on the wall in which to store them. Membership to the club also gets you a newsletter and into special events like classes on eating and making sushi.

—Gianna Abruzzo

### Kobe Teppan and Sushi

1 E. Chase Street

410-685-0780

Hours: Tues.-Thurs. 11 a.m.-2 p.m., 5 p.m.-10 p.m.; Fri. 11 a.m.-2 p.m., 5 p.m.-11 p.m.; Sat. 5 p.m.-11 p.m.; Sun. 5 p.m.-10 p.m.

## Hunan in a hurry

### Chinese restaurants that deliver

### GOLDEN CROWN

410-467-3213/3286

Hours: Mon.-Sun. 11 a.m.-11 p.m.

Minimum for delivery: \$10

Golden Crown has a really good special for \$7.95 with your choice of 28 entrées, and the portions are huge. Order fifteen bucks' worth, and you get a free soda.

### ORIENT EXPRESS OF GEORGETOWN

410-889-0003

Hours: Sun.-Thurs. 11 a.m.-10 p.m.;

Fri., Sat. 11 a.m.-11 p.m.

Minimum for delivery: \$10

Whacky ol' Orient Express! They're not in Georgetown, but right there on St. Paul St. You can depend on them for cheap, decent, greasy Chinese food.

Directions: A \$4 cab ride from campus

Kobe Teppan and Sushi combines wonderful food and a taste of Japanese culture. Anyone who is willing to spend a little extra money to get excellent food will find Kobe perfect. For Japanese food, the menu is fairly priced: Rolls range from \$3 to \$9.95, Nigiri sushi from \$3.50 to \$7 and combination dinners from \$11.95 to \$31.95. Aside from the excellent sushi, the teppan-yaki tables have a large selection of meats and seafood. The teppan-yaki table is for people who get their meals cooked on a large grill in front of the restaurant patrons.

The atmosphere is highlighted by the traditional Japanese decor. Overall, the restaurant is perfect for a dinner out in a little nicer than casual setting. A combination of sushi and teppan can get pricey, but with the wonderful service and fresh sushi, you leave with a full stomach.

—News-Letter Staff

### Minato

800 N. Charles St

410-332-0332

Hours: Mon.-Fri. 11:30 a.m.-2:30 p.m., 5 p.m.-11 p.m. (Fri. open until 11:30 p.m.); Sat. &amp; Sun. 5 p.m.-11:30 p.m.

Directions: Get off at the Peabody stop (JHMI shuttle). The restaurant is right across from the Washington Monument.

### DRAGON PALACE

410-366-3545/3550

Hours: Sun.-Thurs. 11:30 a.m.-10 p.m.; Fri. 11:30 a.m.-11 p.m.; Sat. 5 p.m.-11 p.m.

Minimum for delivery: \$8

Dragon Palace's menu brags that their food "sure beats pizza," and their menu teaches you how to say "You are beautiful" and "I love Chinese food" in Chinese.

### PAUL CHEN HONG KONG RESTAURANT

410-235-8744

Hours: Mon.-Sun. 11 a.m.-11 p.m.

Minimum for delivery: \$12

Paul Chen's food is good. They're the ones to call when you want Moo Goo Pork in a pinch: they remained open even during the great blizzards of '96.

It's a convenient and quick place to go for sushi and other Japanese food, like rolls and teriyaki. Different lunch specials, good deals that include entrees, salads and fruits, are offered Monday through Friday.

—Irene Tham

## vietnamese

### Saigon Restaurant

3345 Belair Rd.

410-276-0055

Hours: 11 a.m.-10 p.m. daily; closed Tuesday.

We have searched far and wide throughout the city of Baltimore for a restaurant with authentic Vietnamese cuisine. Time and time again, we were disappointed. We even drove all the way down to Virginia, just for a decent bowl of pho. The tragedy of it all was overwhelming. But now these days are over. We've discovered Saigon.

The food here is delicious and so authentic that it is wholeheartedly endorsed by the Vietnamese Students Association. There's not much atmosphere, but you'll be so immersed in your food, you won't care. Yum.

—Emily Schuster and David Duong



# pizza!

## A-1 Pizza

3401 Greenmount Ave.  
410-243-0040  
Hours: Mon.-Thurs. 11 a.m. to midnight;  
Fri. and Sat. 11 a.m. to 1:30 a.m.; Sun. 2-10 p.m.  
Prices for delivery are 12" small \$6.50; 16" large \$7.99; call for specials

## Angelo's

3600 Keswick Rd.  
410-235-2595  
Hours: Mon.-Thurs. 11 a.m. to 10 p.m.; Fri. and Sat. 11 a.m. to 11 p.m.; Sun. 12 to 9 p.m.  
Prices: 12" small \$6.04; 14" large \$7.88; 30" party size \$23.10; free delivery

*"The thing about pepperoni is, no matter what, it's the best."*

—DOUG STEINKE (NEWS-LETTER CO-EDITOR-IN-CHIEF)

## Crazy Mario's

4535 Falls Rd.  
410-366-1111  
Hours: Sun.-Wed. 11 a.m. to midnight; Thurs. 11 a.m. to 1 a.m.; Fri. and Sat. 11 a.m. to 2 a.m.  
Prices: 9" small \$3.99; 12" large \$6.99; free delivery

## Domino's

2722 Remington Ave.  
410-366-2500  
Hours: Mon.-Fri. 11 a.m. to 1 a.m.; Sat. and Sun. 11 a.m. to 2 a.m.  
Prices: 12" Medium \$5.99; 14" Large \$6.99 (special prices for Johns Hopkins students); free delivery

## Iola Café

3501 St. Paul St. (Marylander basement)  
410-662-0552  
Hours: Mon.-Sun. 11 a.m. to 1 a.m.  
Prices: Small \$5.50; 16" large \$9.50

## Gourmet Pizza

5418 York Rd.  
410-323-3311  
Hours: Mon.-Thurs. 11 a.m. to midnight; Fri. 11 a.m. to 2 a.m.; Sat. and Sun. 11 a.m. to 2 a.m.  
Prices: Small \$7.45; Large \$9.99

## King's

907 W. 36th St.  
410-889-3663  
Hours: Sun.-Thurs. 11 a.m. to 1:30 a.m.; Fri. and Sat. 11 a.m. to 2:30 a.m.  
Prices: Small \$6.82; Large \$9.97

## Ledo's

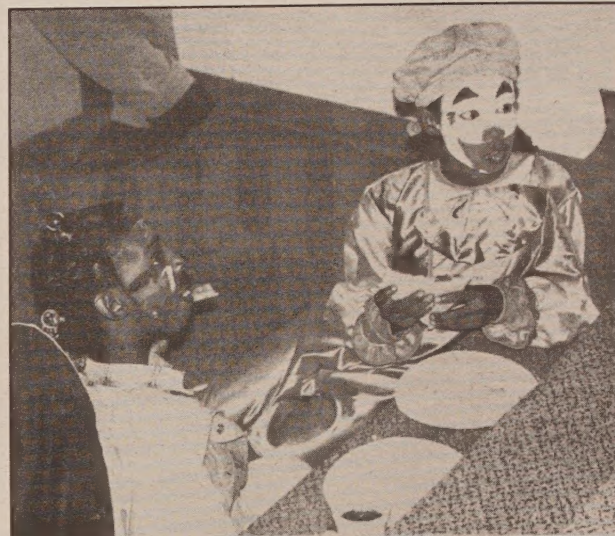
1030 W. 41st St.  
410-243-4222  
Hours: Mon.-Thurs. 11 a.m. to 10 p.m.; Fri. and Sat. 11 a.m. to 11 p.m.  
Prices: Small \$3.95; Large \$9.95; no delivery available

*"A nice lovely cheese pizza just for me."*

—KEVIN MCALLISTER  
(MACAULEY CULKIN, HOME ALONE)

## Papa John's

347 E. 33rd St.  
410-243-7272  
Hours: Mon.-Thurs. 11 a.m. to 1 a.m.; Fri. and Sat. 11 a.m. to 3 a.m.; Sun. Noon to 11 p.m.  
Prices: 10" small \$5.57; 14" large \$9.03; free delivery



FILE PHOTO

*These Hopkins Tutorial students are enjoying pizza on Halloween, but pizza is for everyday. What's a day without cold pizza for breakfast?*

## Pizza Boli's

300 W. 29th St.  
410-235-1000  
Hours: Mon.-Thurs. 11 a.m. to 1 a.m.; Fri. and Sat. 11 a.m. to 3 a.m.; Sun. 11 a.m. to 1 a.m.  
Prices: 12" small \$7.86; 16" large \$11.01

## Tov Pizza

6313 Reisterstown Rd (Pikesville)

410-358-5238  
Hours: Mon.-Thurs. 11:30 a.m. to 9 p.m.; Fri. 11 a.m. to 2 p.m.; Sun. Noon-3 p.m.  
Prices: circa \$10; no delivery to Hopkins

*Editor's Note: Prices listed in this chart are for plain cheese pizzas; most of these pizza vendors have additional charges for toppings.*

# DOMINO COLLEGE BACK TO SCHOOL SPECIALS

MON.-FRI.  
4:00 PM-7:00 PM  
1/2 PRICE DRINKS

2 POOL TABLES  
AND FOOS BALL!

8 TVS ~ 4 SATELLITES  
CATCH THE GAMES

MONDAY  
\$1.00 DRAFTS 16OZ.  
FREE BUFFET  
FROM 7 PM

TUESDAY  
1/2 PRICE BURGERS  
\$3.95 DOMESTIC PITCHERS  
FROM 7 P.M.

WEDNESDAY  
\$2.95 DOZEN WINGS  
IMPORT BOTTLES \$2.50  
FROM 7 P.M.

SUNDAY  
FOOTBALL GRUB  
\$1.00 DRAFTS  
FROM 7 P.M.



## BAR & GRILL

2318 FLEET STREET, CANTON, MD.  
410-732-FINS

\$2.00 SHOOTERS

RAW BAR

\$2.50 MARGARITAS  
\$5.00 BUCKETS OF  
CORONITAS

THURSDAY  
\$6.95 LB. SHRIMP  
DOMESTIC BOTTLES  
\$1.50  
FROM 7 P.M.

SATURDAY  
\$1.00 MIMOSAS  
BLOODY MARYS TIL 4

FRIDAY  
FREE BUFFET  
1/2 PRICE DRINKS  
4-7 PM